Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.
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Red Planet Books features Native American graphic novels and illustrated histories by important and emerging Native writers and artists. Copublished by the University of New Mexico Press and Red Planet Books & Comics, the volumes in the series explore a wide range of Indigenous experience through Native storytelling. With rich prose and vivid artwork, each book showcases contemporary Native voices across literature, history, current events, and more. Designed for all ages, the cutting-edge creative works in Red Planet Books will be a valuable addition to every collection.
Memorial Ride

STEPHEN GRAHAM JONES; ART BY MARIA WOLF

Memorial Ride is a high-speed, ragtag chase across the American Southwest. Cooper Town, an American Indian soldier, has returned from the Middle East to attend his father’s funeral, make some quick cash off his father’s old Harley, and spend a whirlwind weekend with his girlfriend, Sheri Mun. However, when Coop runs afoul of the violent John Wayne gang, he and Sheri Mun have no choice but to twist the throttle back on that storied chopper and make tracks. In the spirit of Billy Jean, but fully aware of Billy Jack, Coop and Sheri Mun’s race to survive is full speed ahead with many potholes in their path. Turning the traditional Western on its head, Memorial Ride recasts the genre as a road movie. It’s raucous, it’s violent, and, scarily enough, it might even be true. In short, this graphic novel delivers the storytelling prowess of Stephen Graham Jones through Maria Wolf’s artwork, and the result is a ride you’ll want to take again and again.
Wanted by the authorities—

—probably wanted by the bad guys.

He think I can’t cut that mustache out by the roots?

I was doing it perfect earlier...

Thought it was one down, three up—

Neither’s going to look good for the court-martial board.

What!? I can’t hear you!

I said—
THE ISSUE OF PAYMENT.

YOU'RE WITH THE MILITARY, ARE YOU NOT?

OR MAYBE IHS* CAN HELP.

AREN'T THEY BIG IN THIS STATE?

IHS IS FOR THE PUEBLO WHO ALREADY LIVE HERE, BRAINIAC.

I'M SURE, BETWEEN THE FIVE OF US HERE IN THIS ROOM, WE CAN THINK OF SOME MANNER OF PAYMENT.

THIS ONE'S BLACKFEET, RIGHT? BLACKFEET ARE MONTANA.

AUDREY, DO YOU HAVE THE OTHER FILM READY FOR HIM?

I DON'T—CAN I SEE HER NOW? I'LL PAY SOMEHOW.

IT'S BLACKF—

*Indian "Health" Services

Wait. She got it right?
Sacred City

THEODORE C. VAN ALST JR.

“The stories in Sacred City are electrifying, propulsive, and light up the land with indignation and fierce compassion.”

—BRANDON HOBSON, NATIONAL BOOK AWARD FINALIST
AND AUTHOR OF THE REMOVED: A NOVEL

Chicago: home to urban Indians and immigrants and working folks and the whole gamut of people getting by in a world that doesn’t care whether they do so or not. Sacred City is an incomparable follow-up to Van Alst’s award-winning debut collection, Sacred Smokes. Our young narrator now heads deeper into the heart of the city and himself, accompanied by ancestors and spirits who help him and the reader see that Chicago was, is, and always will be Indian Country. Part love song and part lament, Sacred City explores what options are available to an intelligent, smart-assed young man who was born poor and grew up in a gang. Van Alst’s skillful storytelling takes us on a journey where Chicago will never seem the same.

Also of Interest

Sacred Smokes
Theodore C. Van Alst Jr.
$19.95 paper 978-0-8263-5990-2

Also of Interest

Sacred Smokes
Theodore C. Van Alst Jr.
$19.95 paper 978-0-8263-5990-2
Ana Castillo’s latest work, *My Book of the Dead*, is a powerful testament to strength and resilience. Its historical references to the struggles our communities have endured and its addressing of political perils and climate crises are lessons needed for this time.

—NANCY MERCADO, AUTHOR OF *IT CONCERNS THE MADNESS*

My Book of the Dead

New Poems

ANA CASTILLO

For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world—the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the Trump presidency—and emerges stronger from exploring these troubling affairs of today. Drawings by Castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist. *My Book of the Dead* is a remarkable collection that features a poet at the height of her craft.

ANA CASTILLO is a celebrated author of poetry, fiction, nonfiction, and drama. Among her award-winning books are *So Far from God: A Novel*; *The Mixquiahuala Letters*; *Black Dove: Mamá, Mijó, and Me*; *The Guardians: A Novel*; *Peel My Love Like an Onion: A Novel*; *Sapogonia*; and *Massacre of the Dreamers: Essays on Xicanisma* (UNM Press). Born and raised in Chicago, Castillo resides in southern New Mexico.
Fritjof Capra is one of the foremost thinkers at the interface between modern physics and an encompassing worldview looking toward a sustainable future. In these essays, he has provided us with the intellectual tools to probe these critical and emerging ideas.

—JONATHAN ASHMORE, CONTRIBUTOR TO THE SENSES: A COMPREHENSIVE REFERENCE, SECOND EDITION

Patterns of Connection
Essential Essays from Five Decades

Fritjof Capra

Fritjof Capra, scientist, educator, activist, and accomplished author, presents the evolution of his thought over five decades in Patterns of Connection. First introduced in the late 1950s to the work of Werner Heisenberg, a founder of quantum mechanics, Capra quickly intuited the connections between the discoveries of quantum physics and the traditions of Eastern philosophy—resulting in his first book, the bestselling The Tao of Physics. This synthesis, representative of the change from the mechanistic worldview of Descartes and Newton to a systemic, ecological one, went on to inform Capra’s thinking about the life sciences, ecology, and environmental policy.

Today Fritjof Capra remains a major figure at the crossroads of physics, spirituality, environmentalism, and systems theory. Organized thematically and chronologically, the essays in Patterns of Connection document the revolutionary and far-reaching intellectual journey of one of the major public thinkers of the last half-century.

Fritjof Capra is the recipient of many awards, including the Gold Medal of the UK Systems Society, the Medal of the President of the Italian Republic, the Bioneers Award, the New Dimensions Broadcaster Award, and the American Book Award. He became universally known for his book The Tao of Physics: An Exploration of the Parallels between Modern Physics and Eastern Mysticism. Capra lives in Berkeley, California, with his wife and daughter.
In author Ray Boomhower’s talented hands, the gripping story of one of World War II’s finest journalists leaps off the page in an action-packed tale of a life on the front lines of history.

—JAMES M. SCOTT, PULITZER PRIZE FINALIST AND AUTHOR OF TARGET TOKYO: JIMMY DOOLITTLE AND THE RAID THAT AVENGED PEARL HARBOR

Richard Tregaskis
Reporting under Fire from Guadalcanal to Vietnam
RAY E. BOOMHOWER

In the late summer of 1942, more than ten thousand members of the First Marine Division held a tenuous toehold on the Pacific island of Guadalcanal. As American marines battled Japanese forces for control of the island, they were joined by war correspondent Richard Tregaskis. Only one of two civilian reporters to land and stay with the marines, Tregaskis’s notebook captured the daily and nightly terrors faced by American forces in one of World War II’s most legendary battles—and it served as the premise for his bestselling book, Guadalcanal Diary.

One of the most distinguished combat reporters to cover World War II, Tregaskis later reported on Cold War conflicts in Korea and Vietnam. In 1964 the Overseas Press Club recognized his first-person reporting under hazardous circumstances by awarding him its George Polk Award for his book Vietnam Diary. Boomhower’s riveting book is the first to tell Tregaskis’s gripping life story, concentrating on his intrepid reporting experiences during World War II and his fascination with war and its effect on the men who fought it.

RAY E. BOOMHOWER is a senior editor at the Indiana Historical Society Press. He is also the author of more than a dozen books, including Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod; John Bartlow Martin: A Voice for the Underdog; and Robert F. Kennedy and the 1968 Indiana Primary.
James Silas Calhoun
First Governor of New Mexico Territory and First Indian Agent

Sherry Robinson

Veteran journalist and author Sherry Robinson presents readers with the first full biography of New Mexico’s first territorial governor, James Silas Calhoun. Robinson explores Calhoun’s early life in Georgia and his military service in the Mexican War and how they led him west. Through exhaustive research Robinson shares Calhoun’s story of arriving in New Mexico in 1849—a turbulent time in the region—to serve as its first Indian agent. Inhabitants were struggling to determine where their allegiances lay; they had historic and cultural ties with Mexico, but the United States offered an abundance of possibilities.

An accomplished attorney, judge, legislator, and businessman and an experienced speaker and negotiator who spoke Spanish, Calhoun was uniquely qualified to serve as the first territorial governor only eighteen months into his service. While his time on the New Mexico political scene was brief, he served with passion, intelligence, and goodwill, making him one of the most intriguing political figures in the history of New Mexico.
Sky Rider
Park Van Tassel and the Rise of Ballooning in the West
GARY B. FOGEŁ; FOREWORD BY DICK BROWN

With a reputation as the hot-air balloon capital of the world and the home to the Albuquerque International Balloon Fiesta®, the skies of the southwestern desert city of Albuquerque frequently showcase the magic and adventure of ballooning. This legacy links back to the 1880s and a man by the name of Park Van Tassel. Through his pioneering flight, Van Tassel not only opened the skies to future generations across New Mexico, but he also opened minds to the possibility of manned flight throughout the American West.

A charismatic, P. T. Barnum–like showman, Van Tassel rose from obscurity to introduce the new science of ballooning and parachuting throughout the West. Van Tassel toured extensively—from California to Utah, Colorado, and Louisiana and later embarking on an international journey that took him to Hawaii, Australia, Southeast Asia, India, Africa, and beyond. Sky Rider weaves together the many threads of Van Tassel’s extraordinary life journey, situating him at last in his rightful place among the prominent aerial exhibitionists of his time.

September 15
256 pp.
6 x 9
36 halftones
$29.95 paper
ISBN 978-0-8263-6282-7
$36.95 CAD
e-ISBN 978-0-8263-6283-4

Also of Interest
Come Up and Get Me
An Autobiography of Colonel Joe Kittinger
Joe Kittinger & Craig Ryan
$24.95 paper 978-0-8263-4804-3
Memory into Memoir
A Writer’s Handbook
LAURA KALPAKIAN

The memoir is not the story of what you know, it’s the story of how you learned it.

Memory into Memoir provides a lively guide for anyone looking to wrestle the unruly past onto the page. In thirteen chapters, Laura Kalpakian provides tools to develop narrative form, scenic depiction, character development, and dialogue. There are chapters devoted to excavating the Family Story and the slippery Truth, especially when telling stories not solely your own. Kalpakian explores the use of letters, diaries, and photographs, and she offers tips for research, publishing choices, and the uses of music. With a broad exploration of technique and development, and a range of reference, Memory into Memoir includes examples, extensive resources, and animating prompts. The seasoned writer, the aspiring writer, and the reluctant writer looking for a knowledgeable, encouraging companion will find Memory into Memoir the go-to guide for a successful, fulfilling writing experience.

LAURA KALPAKIAN is the author of thirteen novels and four collections of short fiction. Kalpakian is the winner of an NEA Fellowship, a Pushcart Prize, the Pacific Northwest Booksellers’ Award, the Anahid Award for an American writer of Armenian descent, the PEN West Award, and the Stand International Short Fiction Competition. She lives in the Pacific Northwest.

Also of Interest
The Book of Forms
A Handbook of Poetics, Fifth Edition
Lewis Turco
$29.95 paper 978-0-8263-6188-2

$19.95 paper
isbn 978-0-8263-6311-4
$24.95 CAD
e-isbn 978-0-8263-6312-1
ROBERT OLEN BUTLER is the Krafft Professor of English and creative writing at Florida State University. He is the author of twenty-four works of fiction, including Perfume River and A Good Scent from a Strange Mountain, which won the 1993 Pulitzer Prize.

PHONG NGUYEN is a professor and the Miller Family Endowed Chair of Literature and Writing at the University of Missouri. He is the author of two story collections and three novels, including Roundabout: An Improvisational Fiction.

The Best Peace Fiction
A Social Justice Anthology
EDITED BY ROBERT OLEN BUTLER & PHONG NGUYEN

In the first anthology of its kind, Robert Olen Butler and Phong Nguyen assemble an astounding collection of stories that cause readers to contemplate war, peace, and social justice in a new light. The fourteen stories featured in this volume explore the varied and often unexpected outcomes of violence. The authors explore the tragedies that occur closer to home—not on military battlefields but rather in places that are never meant to be battlefields, like schools and churches. The fiction reveals the violence that renders our most sacred and seemingly safest of places vulnerable.

Not a utopian project, this book asks whether literature has a role in furthering the ongoing pursuit of peace and justice for all. While exploring tragedy, these stories also offer hope for healing, illuminating how people can move forward from the moments when their lives change and how they can regain and reshape safe spaces to find solace.

September 15
232 pp.
6 x 9
$24.95 paper
$30.95 CAD

Also of Interest
Lock and Load
Armed Fiction
Edited by Deirdra McAfee & Bettyjoyce Nash
$24.95 paper 978-0-8263-5908-7
Katie Schmid is also the author of the chapbook forget me / hit me / let me drink great quantities of clear, evil liquor. Her work has appeared in 32 Poems, the Rumpus, and elsewhere. A former Best New Poet and AWP Intro Journals award winner, she lives and writes in Lincoln, Nebraska, where she is a lecturer in English at the University of Nebraska, Lincoln.

Mary Burritt Christiansen Poetry Series

Nowhere
Poems

Katie Schmid

A book of wild imagination and linguistic play, Nowhere begins by chronicling the pain that the speaker and her absent father endure during the years they are separated while he is in prison. The alternative universe the speaker builds in order to survive this complex loss and its aftermath sees her experimenting with her body to try to build connection, giving it away to careless and indifferent lovers as she dreams of consuming them in the search for a coherent self. But can the speaker voice her trauma and disjunction? Can anyone, or is suffering something that cannot be said, but only hinted at? Ultimately the book argues that the barest hour of suffering can be the source of immense creative power and energy, which is the speaker’s highest form of consolation.

This brilliant debut collection offers cohesive trauma narratives and essential counter-narratives to addiction stories, and it consistently complicates the stories told by the world about so-called fatherless girls and the bodies of women.

August 15
88 pp.
5.5 x 8.5
$18.95 paper
ISBN 978-0-8263-6307-7
$23.95 CAD
E-ISBN 978-0-8263-6308-4

Also of Interest
The Arranged Marriage
Poems
Jehanne Dubrow
$18.95 paper 978-0-8263-5553-9
Gary Jackson is an associate professor of creative writing at the College of Charleston. He is also the author of Missing You, Metropolis, which was the winner of the 2009 Cave Canem Poetry Prize.

Mary Burritt Christiansen Poetry Series

origin story

poems

Gary Jackson

“In origin story, Gary Jackson delivers a work of beauty and talent. Like so much honey down our throats, he channels the voices of his mother, his grandparents, his family, and his encyclopedic knowledge of comics to create a new and necessary universe. It challenges racism and carried assumptions while creating an honest dialogue that ultimately ends with connection and compassion. These poems are where the body becomes word.”

—Juan Morales, Author of The Handyman’s Guide to End Times: Poems

origin story outlines a family history of distant sisters, grieving mothers and daughters, and alcoholic fathers. These poems take us from Kansas to Korea and back again in an attempt to reconnect with estranged family and familial ghosts divided by years of diaspora. An interrogation of cultural and personal myths, origin story wrestles with the questions: Who will remember us? How do we deal with the failures of memory? Whose stories are told?

Also of Interest

Say That

Felecia Caton Garcia

$17.95 paper 978-0-8263-5316-0
The Blood Poems

JESSICA HELEN LOPEZ

The Blood Poems is one part bloodletting, one part healing, and one part sensuous celebration as Jessica Helen Lopez lays out what it means to be a strong brown woman, a single mother, and the kickass bard that the twenty-first century needs. Lopez openly faces a damaging childhood, sex, divorce, and racial injustice in these poems. She proves that love is as complicated as lovemaking—messy and lusty, raucous and powerful, capable of amazing highs and abysmal lows. She proves that when a woman learns to love herself, she will live a fierce and full life and teach her daughters to do the same.
Hakim Bellamy served as the inaugural Albuquerque Poet Laureate. He is the author of *Swear* and *Prayer Flag Poems* and the coauthor of *We Are Neighbors*.

**Commissions y Corridos**

*Poems*

Hakim Bellamy's latest collection rings with the same power and grace as the people he lauds within its pages, including Nikki Giovanni and Martin Luther King Jr. He celebrates Albuquerque and New Mexico, taking the good with the bad, and reminds Burqueños that any day when you wake up along the Río Grande is a good day. As Bellamy celebrates the power of creativity and community within the city and the nation, he also demands that we face our society's faults, especially those of racism, racial profiling, and law-enforcement violence. The poems collected here insist that with the power to do right, people also have a responsibility to themselves, their loved ones, and complete strangers to be better and strive harder. Undoubtedly Bellamy is leading this charge, lighting the way for anyone ready to listen.

**Also of Interest**

*Swear*

Hakim Bellamy

$14.95 paper 978-0-9826968-9-7

*West End Press*
The Nature of Lake Tahoe
A Photographic History, 1860–1960

Peter Goin

The Sierra Nevada contains three national parks, twenty wilderness areas, and two national monuments. Lake Tahoe, the largest alpine lake in North America, is its crown jewel. A premier destination for tourists and environmentalists and the traditional home of the Washoe people, the history of Lake Tahoe and the Tahoe Basin is a complex mixture of geology, conquest and resettlement, industry, adventure, and grand vistas. Preserving this rich history through an extensive collection of archival images, Peter Goin presents a photographic history of the Tahoe Basin over a hundred-year period in The Nature of Lake Tahoe. With more than two hundred duotone and color photographs, this collection showcases Tahoe’s elemental identity, including photographs never before reproduced and large-scale panoramic landscapes that appear in visually stunning gatefolds. Readers will be delighted by the many restored photographs that provide evidence that Lake Tahoe is what it is today in large part because of its dramatic visual history.
In the heart of the city of Phoenix, Arizona, sits the natural wonder of South Mountain Park and Preserve. It is an oasis of mountain terrain and desert landscapes, comprising more than ninety miles of hiking trails in over sixteen thousand acres, easily accessible to the residents and visitors of the fifth-largest city in the United States.

Longtime Phoenix resident and outdoor enthusiast Andrew Lenartz guides readers through the extensive history of the park; the park’s ecosystem, with an overview of the plants, animals, landscape, and topography of the Sonoran Desert environment; the many trails in each of the four sections of South Mountain Park; and a variety of other outdoor activities found within the park. Designed for all ages, the trail maps and descriptions note access points, facilities, elevation gain, and level of difficulty, pointing the way for all hikers to enjoy their trek. A true southwestern treasure, this all-inclusive guide encourages readers to discover the nature and adventure available in this massive outdoor playground.

Also of Interest

Arizona State Parks
A Guide to Amazing Places in the Grand Canyon State
Roger Naylor
$21.95 paper 978-0-8263-5928-5
Christina M. Selby is a naturalist, photographer, and science writer based in Santa Fe, New Mexico. She was named New Mexico Environmental Educator of the Year in 2013. Her work has appeared in several publications including National Geographic online, Outdoor Photographer, High Country News, Scientific American, and New Mexico Magazine. She is also the author of Best Wildflower Hikes in New Mexico: A Guide to the Area’s Greatest Wildflower Hiking Adventures.

Southwest Adventure Series

New Mexico Family Outdoor Adventure
An All-Ages Guide to Hiking, Camping, and Getting Outside

Christina M. Selby

An experienced outdoors writer, naturalist, and family camper, Christina M. Selby offers families an in-depth guide to experiencing the natural splendors of New Mexico in New Mexico Family Outdoor Adventure. With more than eighty destinations throughout the state, the Land of Enchantment offers abundant opportunities for exploration with hiking, biking, camping, skiing, wildlife watching, fishing, climbing, outdoor cultural activities, and more. Parents, grandparents, children, tweens, and teenagers will enjoy the activities and locations that Selby has enjoyed with her family and features throughout the book.

Organized geographically, with easy-to-use maps, the guide explores every corner of the state with detailed descriptions and beautiful photography of trails, campsites, rivers, and lakes. At each location, every outdoor activity is graded in terms of difficulty and age-appropriateness, so you’ll know exactly the right activities for every member of your family. Whether you’re planning your first family adventure or are an experienced outdoors family, pick a destination and get outside. What are you waiting for?

Also of Interest
Skiing New Mexico
A Guide to Snow Sports in the Land of Enchantment
Daniel Gibson
$19.95 paper 978-0-8263-5756-4

Located in the Southwestern United States, New Mexico is a land of enchantment, where the American Southwest meets the American Southwest, and it’s the perfect place for outdoor enthusiasts. From the deserts and mesas to the mountains and canyons, New Mexico offers an endless variety of opportunities for adventure. Whether you’re looking for a quiet hike in the mountains or a thrilling ride on a mountain bike, New Mexico has something for everyone.

New Mexico Family Outdoor Adventure is a guide to the state’s best outdoor destinations, offering families an in-depth guide to experiencing the natural splendors of New Mexico. The guide includes more than eighty destinations throughout the state, providing detailed descriptions and beautiful photography of trails, campsites, rivers, and lakes. Each location is graded in terms of difficulty and age-appropriateness, so you’ll know exactly the right activities for every member of your family. Whether you’re planning your first family adventure or are an experienced outdoors family, pick a destination and get outside. What are you waiting for?

September 1
280 pp.
5.5 x 8
63 color photos, 42 maps, 1 chart
$21.95 paper
ISBN 978-0-8263-6292-6
$26.95 CAD

unmpress.com
A Guide to New Mexico Film Locations

From Billy the Kid to Breaking Bad and Beyond

JASON STRYKOWSKI

A Guide to New Mexico Film Locations offers a “call sheet” to explore many of the Land of Enchantment’s most iconic film locales, such as those from Easy Rider or Terminator Salvation. From alpine forests to sand dunes, from spaceports to historic ranches, New Mexico’s movie backdrops showcase the most dramatic and stunning parts of the state. Using this book as a guide, cinephiles, movie buffs, tourists, producers, New Mexico locals, and armchair explorers can retrace the steps of silver-screen cowboys, superheroes, aliens, and outlaws.

Author Jason Strykowski showcases fifty spectacular destinations in this guide including White Sands National Park, the Cumbres & Toltec Scenic Railroad, the Albuquerque Rail Yards, Ski Santa Fe, Carlsbad Caverns National Park, and much, much more. He further gives a glimpse into the many eateries, bars, and hotels where film crews spend their time and offers recommendations for outdoor adventures, indoor shopping, and family-friendly places to play. With plenty of insider tips, this unique guide will inspire readers to experience New Mexico’s picturesque film locations beyond the screen.

September 15
232 pp.
5.5 x 8.5
76 color photos, 1 map
$21.95 paper
ISBN 978-0-8263-6297-1
$26.95 CAD

Also of Interest

Roadside New Mexico

A Guide to Historic Markers, Revised and Expanded Edition

David Pike

$29.95 paper 978-0-8263-5569-0
The framework of these short volumes introduces the reader to the specific focus of each book. The accompanying poems and images offer an aesthetic and emotional experience.

Debates on the origin of the earth and humans continue to this day between the creationists (who favor the intelligent design theory) and modern Darwinists (who favor a natural evolutionist theory). This particular volume focuses on the evolution of compassion and tries to bring together two of the most contested subjects in academia. These debates have generated hundreds if not thousands of academic papers and learned books. Although Professor Pietroni makes no pretense or attempt to cover this vast area in this slim volume, it is his hope that the reader will be stimulated to pursue his or her own further exploration of these debates.
Poetry of Morality, the Religions, and Compassion

Professor Patrick Pietroni

The framework of these short volumes introduces the reader to the specific focus of each book. The accompanying poems and images offer an aesthetic and emotional experience.

This particular volume focuses on the emergence of the major religions in human societies and explores how these religions agree that compassion is among the highest of human virtues. This has become known as the Golden Rule—that one should treat others as one wishes to be treated oneself. However, evidence suggests that as humans we struggle to put compassion into action. Therefore, as we are exploring the Golden Rule, it is also necessary to examine the problem of evil.

Poetry of Healthcare and Compassion

Professor Patrick Pietroni

The framework of these short volumes introduces the reader to the specific focus of the book. The accompanying poems and images offer an aesthetic and emotional experience.

This eighth volume by Professor Pietroni focuses on why the concept of compassion is so important in our health-care system and what can be done to restore its centrality in the doctor/patient encounter.
Poetry of Economics, Politics and Compassion

PROFESSOR PATRICK PIETRONI

The framework of these short volumes introduces the reader to the specific focus of each book. The accompanying poems and images offer an aesthetic and emotional experience.

In this volume Professor Pietroni explores the poetry of economics and politics using the metaphor of the Greek god Atlas, who carries Earth on his shoulders as punishment for being unhospitable to Perseus. In developing this metaphor, Pietroni stresses the need to introduce and understand the gods and goddesses of compassion.

Poetry of Leadership and Compassion

PROFESSOR PATRICK PIETRONI

The framework of these short volumes introduces the reader to the specific focus of each book. The accompanying poems and images offer an aesthetic and emotional experience.

This final volume in Professor Pietroni’s impressive collection explores the concept of leadership. In developing its theme, the book introduces the myth of the great leader and details the attributes of the compassionate leader.
The many layers of New Mexico’s art, history, culture, and landscape crystallize within the lens of photographers. Each month you’ll be treated to award-winning images selected by the editors of New Mexico Magazine for its annual contest. From glorious landscapes to intimate moments, the Land of Enchantment comes to life.

The art history of New Mexico never stopped growing and innovating. Sample some of the latest practitioners of the visual arts in this beautifully reproduced calendar. By brush and by pen, these New Mexico–based artists render the state’s people, pueblos, canyons, and mountains with exuberant palettes and intriguing points of view.
The Definition of Empty
Poems
BILL O’NEILL
$18.95 paper
ISBN 978-0-8263-6223-0

Duende de Burque
Alburquerque Poems and
Musings
MANUEL GONZÁLEZ
$18.95 paper
ISBN 978-0-8263-6267-4
E-ISBN 978-0-8263-6268-1
Published in Association
with CABQ

The Ecology of Herbal
Medicine
A Guide to Plants and
Living Landscapes of
the American Southwest
DARA SAVILLE
$24.95 paper

Field Guide to the Trees
of the Gila Region of
New Mexico
RICHARD STEPHEN FELGER,
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Evaluations of US Poetry since 1950, Volume 1

Language, Form, and Music

EDITED BY ROBERT VON HALLBERG & ROBERT FAGGEN

Over the last sixty years scholars and critics have focused on literary history and interpretation rather than literary value. When value is addressed, the standards are usually political and identitarian. The essays collected in both volumes of Evaluations of US Poetry since 1950 move away from esoteric literary criticism toward a more evaluative and speculative inquiry that will serve as the basis from which poets will be discussed and taught over the next half-century and beyond. Von Hallberg and Faggen have curated a diverse selection of authors to explore this topic. Volume 1 focuses on voice, language, form, and musicality. Stephen Yenser writes about Elizabeth Bishop, Stephanie Burt about C. D. Wright, Nigel Smith about Paul Simon, and Marjorie Perloff about Charles Bernstein, among others. The essays do not provide an exhaustive survey of recent poetry. Instead, Evaluations of US Poetry since 1950 presents readers with more than thirty different models of literary absorption and advocacy. This is done in explicit hope of reorienting the criticism of poetry.

Also of Interest

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Recencies Series: Research and Recovery in Twentieth-Century American Poetics

ROBERT VON HALLBERG is a professor of literature at Claremont McKenna College. He is the author and editor of several books, including The Maltese Falcon to Body of Lies: Spies, Noirs, and Trust (UNM Press).

ROBERT FAGGEN is the Barton Evans and H. Andrea Neves Professor of Literature at Claremont McKenna College. He is author and editor or coeditor of several books, including The Cambridge Introduction to Robert Frost.
Horace speaks of poetry delighting and instructing. While Evaluations of US Poetry since 1950, Volume 1 explores the pleasures of poetry—its language, forms, and musicality—volume 2 focuses on the public dimensions. In this volume, Von Hallberg and Faggen have gathered a diverse selection of poets to explore questions such as: How does poetry instruct a society with a highly evolved knowledge industry? Do poems bear a relation to the disciplined idioms of learning? What do poets think of as intellectual work? What is the importance of recognizable subject matter? What can honestly be said by poets concerning this nation so hungry for learning and so fixated on its own power? To these questions, the literary critics collected here find some answers in the poetry of Robert Pinisky, Susan Howe, Robert Hass, Anthony Hecht, Adrienne Rich, Sharon Olds, Ed Dorn, and August Kleinzahler.
A Critical Collection on Alejandro Morales
Forging an Alternative Chicano Fiction

EDITED BY MARC GARCÍA-MARTÍNEZ & FRANCISCO A. LOMELÍ

Alejandro Morales is a pioneer of Chicana and Chicano literature and the author of groundbreaking works including The Brick People, The Rag Doll Plagues, and River of Angels. His work, often experimental, was one of the first to depict harsh urban realities in the barrios—a break from much of the Chicana and Chicano fiction that had been published previously. Morales’ relentless work has grown over the decades into a veritable menagerie of cultural testimonies, fantastic counter-histories, magical realism, challenging meta-narratives, and flesh-and-blood aesthetic innovation. The fourteen essays included in this compendium examine Morales’ novels and short stories. The editors also include a critical introduction; an interview between Morales, the editors, and fellow author Daniel Olivas; and a new comprehensive bibliography of Morales’ writings and works about him—books, articles, book reviews, online resources, and dissertations. A Critical Collection on Alejandro Morales: Forging an Alternative Chicano Fiction is a must-read for understanding and appreciating Morales’ work in particular and Chicana and Chicano literature in general.

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Aztlán
Essays on the Chicano Homeland, Revised and Expanded Edition
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Marc García-Martínez is a professor of English at Allan Hancock College and a lecturer of Chicana/o studies at UC–Santa Barbara. He is the author of The Flesh-and-Blood Aesthetics of Alejandro Morales: Disease, Sex, and Figuration.

Francisco A. Lomelí is a professor emeritus of Chicana/o studies and Spanish and Portuguese at UC–Santa Barbara. He is the author, coauthor, and coeditor of forty books, including a landmark translation of Alejandro Morales’ Barrio on the Edge and Aztlán: Essays on the Chicano Homeland (UNM Press).
ANNA M. NOGAR is an associate professor in the University of New Mexico’s Department of Spanish and Portuguese. She is the author, editor, and coeditor of several books, including *A History of Mexican Literature*.

A. GABRIEL MELÉNDEZ is a Distinguished University Professor and the former director of the Center for Regional Studies at the University of New Mexico. Meléndez is the author, editor, and coeditor of numerous books, including *The Writings of Eusebio Chacón* (UNM Press).

*Pasó por Aquí Series on the Nuevomexicano Literary Heritage*

**El feliz ingenio neomexicano**

*Felipe M. Chacón and Poesía y prosa*

Edited and Translated by Anna M. Nogar & A. Gabriel Meléndez

*El feliz ingenio neomexicano* is a bilingual recovery edition of *Obras de Felipe Maximiliano Chacón, el Cantor Neomexicano: Poesía y prosa*, the first collection of poetry published by a Mexican American author. Journalist and author Felipe M. Chacón, part of a distinguished and active family of nuevomexicano authors, published the book in 1924. *El feliz ingenio neomexicano* (that “inspired New Mexican wit”) reestablishes Chacón’s work and his reputation by making the text widely available to readers for the first time in nearly a century. With Nogar and Meléndez’s excellent translation of the text, this bilingual volume offers access to both English and Spanish editions for scholars and students from a variety of disciplines. Additionally, the in-depth introduction and appendix materials gathered by the editors place Chacón’s book in the context of the time in which it was printed, offering a unique insight into the work. A welcome volume for scholars and literature lovers alike, *El feliz ingenio neomexicano* is a groundbreaking work of literary recuperation.

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*The Writings of Eusebio Chacón*

Reintroduced, Translated, and Edited by A. Gabriel Meléndez & Francisco Lomelí

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Native American Rhetoric

EDITED BY LAWRENCE W. GROSS

Native American Rhetoric is the first book to explore rhetorical traditions from within individual Native communities and Native languages. The essays set a new standard for how rhetoric is talked about, written about, and taught. The contributors argue that Native rhetorical practices have their own interior logic, which is grounded in the morality and religion of their given traditions. Once we understand the ways in which Native rhetorical practices are rooted in culture and tradition, the phenomenological expression of the speech patterns becomes clear. The value of Native communities and their languages is underlined throughout the essays. Lawrence W. Gross and the contributors successfully represent several, but not all, Native communities across the United States and Mexico, including the Haudenosaunee, Anishinaabe, Choctaw, Nahua, Chickasaw and Chicana, Tohono O’odham, Navajo, Apache, Hupa, Lower Coast Salish, Koyukon, Tlingit, and Nez Perce. Native American Rhetoric will be an essential resource for continued discussions of Native American rhetorical practices in and beyond the discipline of rhetoric.

Lawrence Gross is Anishinaabe and an enrolled member of the White Earth Reservation in northwestern Minnesota. He is the author of Anishinaabe Ways of Knowing and Being.
Laurie A. Wilkie is the Richard and Rhoda Goldman Distinguished Professor of Social Sciences at the University of California, Berkeley. Her books include Strung Out on Archaeology: An Introduction to Archaeological Research, The Lost Boys of Zeta Psi: A Historical Archaeology of Masculinity in a University Fraternity, and The Archaeology of Mothering: An African-American Midwife’s Tale.

Unburied Lives

The Historical Archaeology of Buffalo Soldiers at Fort Davis, Texas, 1869–1875

Laurie A. Wilkie

According to the accounts of two white officers, on the evening of November 20, 1872, Corporal Daniel Talliafero, of the segregated Black 9th cavalry, was shot to death by an officer’s wife while attempting to break into her sleeping apartment at the military post of Fort Davis, Texas. Historians writing about Black soldiers serving in the West have long accepted the account without question, retelling the story of Daniel Talliafero, the thwarted “rapist.”

In Unburied Lives Wilkie takes a different approach, demonstrating how we can “listen” to stories found in things neglected, ignored, or disparaged—documents not consulted, architecture not studied, material traces preserved in the dirt. With a focus on Fort Davis, Wilkie brings attention to the Black enlisted men and non-commissioned officers. In her archaeological accounting, Wilkie explores the complexities of post life, racialized relationships, Black masculinity, and citizenship while also exposing the structures and practices of military life that successfully obscured these men’s stories for so long.

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Designs and Anthropologies
Frictions and Affinities

EDITED BY KEITH M. MURPHY & EITAN Y. WILF;
AFTERWORD BY ARTURO ESCOBAR

The chapters in this captivating volume demonstrate the importance and power of design and the ubiquitous and forceful effects it has on human life within the study of anthropology. The scholars explore the interactions between anthropology and design through a cross-disciplinary approach, and while their approaches vary in how they specifically consider design, they are all centered around the design-and-anthropology relationship. The chapters look at anthropology for design, in which anthropological methods and concepts are mobilized in the design process; anthropology of design, in which design is positioned as an object of ethnographic inquiry and critique; and design for anthropology, in which anthropologists borrow concepts and practices from design to enhance traditional ethnographic forms. Collectively, the chapters argue that bringing design and anthropology together can transform both fields in more than one way and that to tease out the implications of using design to reimagine ethnography—and of using ethnography to reimagine design—we need to consider the historical specificity of their entanglements.

Also of Interest

Images That Move
Edited by Patricia Spyer & Mary Margaret Steedly
$39.95 paper 978-1-934691-91-5
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KEITH M. MURPHY is an associate professor of anthropology at the University of California, Irvine. His research interests include design, letterforms, language, and politics.

EITAN Y. WILF is an associate professor of anthropology at the Hebrew University of Jerusalem. He studies the institutional transformations of creativity in the United States.
PHILLIP B. GONZALES is a historical sociologist and a professor emeritus of sociology at the University of New Mexico.

RENAITO ROSALDO is a professor emeritus of anthropology at Stanford University and New York University.

MARY LOUISE PRATT is the Olive H. Palmer Professor of Humanities at Stanford University (emerita) and the Silver Professor at New York University (emerita).

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School for Advanced Research Advanced Seminar Series

Trumpism, Mexican America, and the Struggle for Latinx Citizenship

EDITED BY PHILLIP B. GONZALES, RENATO ROSALDO & MARY LOUISE PRATT

For Latinx people living in the United States, Trumpism represented a new phase in the old struggle to achieve a sense of belonging and full citizenship. Throughout their history in the United States, people of Mexican descent have been made to face the question of how they do or do not belong to the American social fabric and polity. Structural inequality, dispossession, and marginalized citizenship make up an old story for Mexican Americans, and this story is a foundational one. This volume situates a new phase of presidential politics in relation to what went before and asks what new political possibilities emerged from this dramatic chapter in our history. What role did anti-Mexicanism and attacks on Latinx people and their communities play in Trump’s political rise and presidential practices? Driven by the overwhelming political urgency of the moment, the contributors to this volume seek to frame Trumpism’s origins and political effects.

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Gamboa’s World
Justice, Silver Mining, and Imperial Reform in New Spain
CHRISTOPHER ALBI

Gamboa’s World examines the changing legal landscape of eighteenth-century Mexico through the lens of the jurist Francisco Xavier de Gamboa (1717–1794). Gamboa was both a representative of legal professionals in the Spanish world and a central protagonist in major legal controversies in Mexico. Of Basque descent, Gamboa rose from an impoverished childhood in Guadalajara to the top of the judicial hierarchy in New Spain. He practiced law in Mexico City in the 1740s, represented Mexican merchants in Madrid in the late 1750s, published an authoritative commentary on mining law in 1761, and served for three decades as an Audiencia magistrate. In 1788 he became the first locally born regent, or chief justice, of the High Court of New Spain. In this important work, Christopher Albi shows how Gamboa’s forgotten career path illuminates the evolution of colonial legal culture and how his arguments about law and justice remain relevant today as Mexico debates how to strengthen the rule of law.

CHRISTOPHER ALBI is an associate professor of history at SUNY New Paltz.

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La Santa Muerte in Mexico
History, Devotion, and Society
EDITED BY WIL G. PANSTERS

For over a decade the cult of La Santa Muerte has grown rapidly in Mexico and the United States. Thousands of people—ranging from drug runners and mothers to cabdrivers, soldiers, police, and prison inmates—invoke the protection of La Santa Muerte. Devotees seek her protection through practicing popular vows, attending public rosaries and masses at street altars, and constructing and maintaining home altars.

This book examines La Santa Muerte’s role in people’s daily lives and explores how popular religious practices of worship and devotion developed around a figure often associated with illicit activities. She represents life with the possibility of respite but without ultimate redemption, and she speaks to the complexities of lives lived at the fringes of violence, insecurity, impunity, and economic hardship. The essays collected here move beyond the visually arresting sight of La Santa Muerte as a tattoo or figurine, suggesting that she represents a major movement in Mexico.

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NEW IN PAPER

Victory on Earth or in Heaven
Mexico’s Religionero Rebellion

BRIAN A. STAUFFER

This work reconstructs the history of Mexico’s forgotten “Religionero” rebellion of 1873–1877, an armed Catholic challenge to the government of Sebastián Lerdo de Tejada. An essentially grassroots movement—organized by indigenous, Afro-Mexican, and mestizo parishioners in Mexico’s central-western Catholic heartland—the Religionero rebellion erupted in response to a series of anticlerical measures raised to constitutional status by the Lerdo government. These “Laws of Reform” decreed the full independence of Church and state, secularized marriage and burial practices, prohibited acts of public worship, and severely curtailed the Church’s ability to own and administer property. A comprehensive reconstruction of the revolt and a critical reappraisal of its significance, this book places ordinary Catholics at the center of the story of Mexico’s fragmented nineteenth-century secularization and Catholic revival.

Also of Interest
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Benjamin T. Smith
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BRIAN A. STAUFFER is a translator and curator of the Spanish Collection in the Archives and Records Program at the Texas General Land Office.
Pilar M. Herr is an assistant professor of history and the coordinator for the Vira I. Heinz Program for Women in Global Leadership at the University of Pittsburgh at Greensburg.

Contested Nation
The Mapuche, Bandits, and State Formation in Nineteenth-Century Chile

Throughout the colonial period the Spanish crown made numerous unsuccessful attempts to conquer Araucanía, Chile’s southern borderlands region. Contested Nation argues that with Chilean independence, Araucanía—because of its status as a separate nation-state—became essential to the territorial integrity of the new Chilean Republic. This book studies how Araucanía’s indigenous inhabitants, the Mapuche, played a central role in the new Chilean state’s pursuit of an expansionist policy that simultaneously exalted indigenous bravery while relegating the Mapuche to second-class citizenship. It also examines other subaltern groups, particularly bandits, who challenged the nation-state’s monopoly on force and were thus regarded as criminals and enemies unfit for citizenship in Chilean society.

Pilar M. Herr’s work advances our understanding of early state formation in Chile by viewing this process through the lens of Chilean-Mapuche relations. She provides a thorough historical context and suggests that Araucanía was central to the process of post-independence nation building and territorial expansion in Chile.

Also of Interest
Lines in the Sand
Nationalism and Identity on the Peruvian-Chilean Frontier
William Skuban
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Revolutionary Masculinity and Racial Inequality

Gendering War and Politics in Cuba

BONNIE A. LUCERO

One of the most paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality. Here a historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba’s transition from colony to republic. Cuban insurgents, the author shows, rarely mentioned race outright. Instead, they often expressed their attitudes toward racial hierarchy through distinctly gendered language—revolutionary masculinity.

By examining the relationship between historical experiences of race and discourses of masculinity, Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society. Revolutionary masculinity, she shows, outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority.

Also of Interest

For Every Indio Who Falls
A History of Maya Activism in Guatemala, 1960–1990
Betsy Konefal
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Bonnie A. Lucero is an associate professor of history and the director of the Center for Latino Studies at the University of Houston–Downtown. She is also a coeditor of Voices of Crime: Constructing and Contesting Social Control in Modern Latin America. She lives in Houston, Texas.
MARY C. KARASCH is a professor emerita of history at Oakland University. She lives in Tempe, Arizona. Her 1987 book *Slave Life in Rio de Janeiro, 1808–1850* won the prestigious Albert J. Beveridge Award from the American Historical Association.

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Before Brasília
*Frontier Life in Central Brazil*

MARY C. KARASCH

*Before Brasília* offers an in-depth exploration of life in the captaincy of Goiás during the late colonial and early national period of Brazilian history. Karasch effectively counters the “decadence” narrative that has dominated the historiography of Goiás. She shifts the focus from the declining white elite to an expanding free population of color, basing her conclusions on sources previously unavailable to scholars that allow her to meaningfully analyze the impacts of geography and ethnography.

Karasch studies the progression of this society as it evolved from the slaving frontier of the seventeenth century to a majority free population of color by 1835. As populations of indigenous and African captives and their descendants grew throughout Brazil, so did resistance and violent opposition to slavery. This comprehensive work explores the development of frontier violence and the enslavements that ultimately led to the consolidation of white rule over a majority population of color, both free and enslaved.

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Native Brazil
*Beyond the Convert and the Cannibal, 1500–1900*

Edited by Hal Langfur

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November 15
456 pp. 6 x 9 27 figs., 5 maps, 40 tables

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Alan Astro has compiled the first anthology of Latin American Yiddish writings translated into English. Included are works of fiction, poetry, and nonfiction from Argentina, Brazil, Chile, Mexico, Uruguay, and Cuba, with one brief memoir by a Russian rabbi who arrived in San Antonio, Texas, in 1910.

Literature has always served as a refuge for Yiddish speakers, and the Yiddish literature of Latin America reflects the writers’ assertions of their political rights. Stories depicting working-class life in Buenos Aires are reminiscent of the work of New York writers like Abraham Cahan (founder of Jewish Daily Forward) or Henry Roth (author of Call It Sleep).

In Latin America, Ashkenazic immigrants—Jews from France, Germany, and Eastern Europe—explore their possible links to the Crypto Jews who came to the New World to escape the Inquisition. Yiddish South of the Border features these themes of identity that permeate this literature and so much more.
PETRA MUNDIK is a research assistant at Murdoch University in Perth, Western Australia. She has published articles, chapters, essays, and papers on Cormac McCarthy and is at work on a second book dealing with his early novels.

NEW IN PAPER

A Bloody and Barbarous God
The Metaphysics of Cormac McCarthy

PETRA MUNDIK

A Bloody and Barbarous God investigates the relationship between gnosticism, a system of thought that argues that the cosmos is evil and that the human spirit must strive for liberation from manifest existence, and the perennial philosophy, a study of the highest common factor in all esoteric religions, and how these traditions have influenced the later novels of Cormac McCarthy, namely Blood Meridian, All the Pretty Horses, The Crossing, Cities of the Plain, No Country for Old Men, and The Road. Mundik argues that McCarthy continually strives to evolve an explanatory theodicy throughout his work and that his novels are, to a lesser or greater extent, concerned with the meaning of human existence in relation to the presence of evil and the nature of the divine.

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DON J. USNER’s most recent book, Valles Caldera: A Vision for New Mexico’s National Preserve, coauthored with William deBuys, also includes his remarkable photographs. He lives in Santa Fe, New Mexico.

Southwest Books of the Year

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Querencias Series

Chasing Dichos through Chimayó

DON J. USNER

The poetic proverbs known to nuevomexicanos as dichos are particular to their places of origin. In these reflections on the dichos of the Chimayó Valley in northern New Mexico, native son Don J. Usner has written a memoir that is also a valuable source of information on the rich language and culture of the region. Illustrated with black-and-white photographs that Usner, who is also known for his photographic work, took of the people and places that he writes about, this book is a one-of-a-kind introduction to the real New Mexico.

Usner has known Chimayó since he was a boy visiting his grandmother and the other village elders, who taught him genealogies going back to family origins in Spain. The Spanish he learned there was embedded in dichos and cuentos. This book is the result of Usner’s research into these memorable sayings, and it preserves a language and a culture on the verge on dissolution. It is a gateway into a uniquely New Mexican way of life.

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MOISES GONZALES is an associate professor of urban design in community and regional planning in the School of Architecture and Planning at the University of New Mexico. Author of numerous books, ENRIQUE R. LAMADRID is a Distinguished Professor Emeritus of Spanish at the University of New Mexico.

Second Place Winner of the International Latino Book Award for Best History Book

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Nación Genízara
Ethnogenesis, Place, and Identity in New Mexico

EDITED BY MOISES GONZALES & ENRIQUE R. LAMADRID

Nación Genízara examines the history, cultural evolution, and survival of the Genízaro people. The contributors to this volume cover topics including ethnogenesis, slavery, settlements, poetics, religion, gender, family history, and mestizo genetics. Fray Angélico Chávez defined Genízaro as the ethnic term given to indigenous people of mixed tribal origins living among the Hispano population in Spanish fashion. They entered colonial society as captives taken during wars with Utes, Apaches, Comanches, Kiowas, Navajos, and Pawnees. Genízaros comprised a third of the population by 1800. Many assimilated into Hispano and Pueblo society, but others in the land-grant communities maintained their identity through ritual, self-government, and kinship.

Today the persistence of Genízaro identity blurs the lines of distinction between Native and Hispanic frameworks of race and cultural affiliation. This is the first study to focus exclusively on the detribalized Native experience of the Genízaro in New Mexico.

Also of Interest

Querencia
Reflections on the New Mexico Homeland
Edited by Vanessa Fonseca-Chávez, Levi Romero & Spencer R. Herrera
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NEW IN PAPER

Up the Winds and Over the Tetons
Journal Entries and Images from the 1860 Raynolds Expedition

EDITED BY MARLENE DEAHL MERRILL & DANIEL D. MERRILL

In the late 1850s many of the most striking places in Wyoming, Idaho, and Montana had not yet been surveyed by any government expedition. This book brings to life the expedition that first explored these regions. As the last major government survey of the American West before the Civil War, the Raynolds Expedition began in 1859. This highly readable daily journal of Captain William F. Raynolds, previously unpublished, covers the most challenging period of that expedition, from May 7 to July 4, 1860. It describes what the Raynolds party did and saw while traveling from its winter quarters near today’s Glenrock, Wyoming, up to the head of the Wind River, through Jackson Hole, and on to the Three Forks of the Missouri in southwestern Montana. The party included legendary mountain man Jim Bridger, geologist Ferdinand Hayden, and artists Anton Schönborn and James Hutton, among the first to depict the Teton Range.

Historians, travelers, and outdoor enthusiasts will welcome this important addition to the literature of western exploration.

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An Army Doctor on the Western Frontier
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Ted Seykora, Office Manager
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Stuart Abraham (MN)
952-927-7920
stu@abrahamassociatesinc.com

Emily Johnson (IA, KS, MN, MO, ND, SD, NE, WI)
952-927-7920
emily@abrahamassociatesinc.com

John Mesjak (IA, IL, KY, WI)
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