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- Produce important works of scholarship that may not recover their costs

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Richard Schuetz, interim director
rschuetz@unm.edu

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Into the Great White Sands

PHOTOGRAPHS BY CRAIG VARJABEDIAN; ESSAYS BY JEANETTA CALHOUN MISH, DENNIS DITMANSON & JIM ECKLES

Award-winning photographer Craig Varjabedian has spent decades photographing the many moods of the magnificent and ever-changing landscape of New Mexico’s White Sands National Monument. His photographs reveal snow-white dunes of gypsum, striking landforms, storms and stillness, panoramic vistas and breathtaking sunsets, intricate wind-blown patterns in the sand, ancient animal tracks, exquisite desert plants, and also the people who come to experience this place that is at once spectacular yet subtle. Varjabedian’s evocative color images provide the reader with an almost palpable sense of this extraordinary place.

These photographs are enriched by several essays written by Jeanetta Calhoun Mish, noted poet and author; Dennis Ditmanson, retired White Sands National Monument superintendent; Jim Eckles, retired Missile Range public affairs officer; and Craig Varjabedian, the photographer who shares his insights and experiences of photographing this inspiring landscape and offers tips on making better pictures of White Sands.

Also of Interest

Ghost Ranch and the Faraway Nearby

Craig Varjabedian

$24.95 cloth 978-0-8263-3621-7

March

156 pp.
12 x 9.5
91 color plates, 1 map
$39.95 cloth
$59.95 CAD
E-ISBN 978-0-8263-5831-8
60 Short Hikes in the Sandia Foothills

TAMARA MASSONG

“[A] detailed and inspiring trail companion.”
—MATT SCHMADER, AUTHOR OF ALBUQUERQUE’S PARKS AND OPEN SPACE

The hiking trails in the Sandia Mountains are one of the great assets of Albuquerque, for residents and visitors alike. This book will help more people take advantage of these beautiful places to walk, most of them hitherto unmapped. It introduces sixty short hikes in the public lands on the eastern edge of the city. Some of the hikes are in the foothills and some are in the lower slopes of the mountains. Most are less than four miles long, and all are easy to access. They range in difficulty from easy to very hard. Included are useful tips for how to reach the trails, where to park, and how to stay safe and avoid trespassing on private property. Each hike also features downloadable digital route data that can be easily used with smartphones or GPS units.

Also of Interest

Field Guide to the Sandia Mountains
Edited by Robert Julyan & Mary Stuever
$24.95 spiral 978-0-8263-3667-5
$29.95 paper 978-0-8263-5885-1
$29.95 CAD 978-0-8263-5886-8

TAMARA MASSONG has lived in the Southwest since 1998. She is retired from the US Army Corps of Engineers, where she worked as a hydrologist. An avid outdoorswoman, she especially enjoys investigating small streams and tight canyons.
The Best from New Mexico Kitchens

SHEILA MACNIVEN CAMERON; DRAWINGS BY LARRY KING, RICHARD SANOVAL & JIM WOOD

This cookbook is a New Mexico classic. It features an assortment of recipes from the kitchens of New Mexico homes and restaurants, many of which have been featured in the pages of New Mexico Magazine. Inside you will learn how to prepare chile and how to build an horno as well as find recipes for traditional favorites including tortillas, guacamole, posole, biscochitos, sopapillas, and sangria. Additionally, you will find dishes like fettine di manzo alla pizzaiolao and moussaka alongside recipes for obscure regional specialties like Santa Clara Bread Pudding, High Country Pea Soup, Las Cruces Pecan Pralines, and Silver City Nuggets.

Savor and share the joys of New Mexican cooking as you prepare more than one hundred dishes from across the state in this remarkable collection of outstanding recipes.
Also of Interest

New Mexico’s Railroads
A Historical Survey
David F. Myrick
$24.95 paper 978-0-8263-1185-6
Fifty Years at the Pit
The University of New Mexico’s Legendary Venue

GARY HERRON; FOREWORD BY HUNTER GREENE

Basketball fans at the University of New Mexico have always been loyal, loud, and numerous, and the devotees have grown in number over the fifty years since the opening of the University Arena, aka the Pit, in 1966. Herron recounts many of the best players and games in this celebration of one of the best-known facilities in the United States.

With almost two hundred color photographs, this illustrative explosion shows you the players, the plays, the coaches, and the sold-out crowds dressed in red. You can recall the colorful nicknames: Petie Gibson, Marvin “Automatic” Johnson, and, of course, “Stormin’ Norman” Ellenberger. This stunning work also contains extensive statistics that will not disappoint—like who took the Lobos to the most postseason contests.

Herron does not overlook women’s basketball, a standout sport at UNM, nor does he omit the great non-UNM entertainment that has happened at the Pit: the NMAA state high school basketball tournament, the Gathering of Nations, boxing matches, bull riding, concerts, and more.

Gary Herron has been a sportswriter in Albuquerque for more than forty years. Currently he is the editor of the Rio Rancho Observer, an official scorer for the Albuquerque Isotopes, and host of KQTM-FM’s “The Team High School Show.” He is the author of Baseball in Albuquerque and Duke City Diamonds: Baseball in Albuquerque.

Also of Interest
The University of New Mexico
V. B. Price; Photographs by Robert Reck
$34.95 cloth 978-0-8263-4812-8
Dean Falk is the Distinguished Research Professor of Anthropology and the Hale G. Smith Professor of Anthropology at Florida State University and a Senior Scholar at the School for Advanced Research in Santa Fe, New Mexico. Among her earlier books are Finding Our Tongues: Mothers, Infants, and the Origins of Language and The Fossil Chronicles: How Two Controversial Discoveries Changed Our View of Human Evolution.

Eve Penelope Schofield earned a Bachelor of Arts degree in creative writing and publishing from Bath Spa University in Bath, England.

Geeks, Genes, and the Evolution of Asperger Syndrome

Dean Falk & Eve Penelope Schofield

In this unusual book an evolutionary anthropologist and her coauthor/granddaughter, who has Asperger syndrome, examine the emergence and spread of Asperger syndrome and other forms of high-functioning autism. The authors speak to readers with autism, parents, teachers, clinicians, psychologists, psychiatrists, other health-care providers, autism researchers, evolutionary biologists, geneticists, paleoanthropologists, and people who simply enjoy reading about science.

Using the latest findings regarding brain evolution and the neurological, genetic, and cognitive underpinnings of autistic individuals at the high end of the spectrum, Falk theorizes that many characteristics associated with Asperger syndrome are byproducts of the evolution of advanced mental processing. She explores the origins of autism, whether it is currently evolving, how it differs in males and females, and whether it is a global phenomenon. Additionally, Eve Schofield, who was diagnosed with Asperger syndrome as a child, provides firsthand accounts of what it is like to grow up as an “Aspie.”

Also of Interest

A Life on Hold
Living with Schizophrenia
Josie Méndez-Negrete

$24.95 paper 978-0-8263-4056-6

March
256 pp.
6 × 9
10 drawings, 19 halftones
$24.95 paper
$37.50 CAD
NEW IN PAPER

Life at Home in the Twenty-First Century
32 Families Open Their Doors

JEANNE E. ARNOLD, ANTHONY P. GRAESCH, ENZO RAGAZZINI & ELINOR OCHS

Winner of the John Collier Jr. Award
Winner of the Jo Anne Stolaroff Cotsen Prize

“An unflinching view of the American family, with all its stresses and joys on display. It’s full of intriguing data.”
—THE NEW YORK TIMES

Using archaeological approaches to human material culture, Life at Home in the Twenty-First Century offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before-acquired data about how people actually live their lives at home.
For over forty years, renowned artist and storyteller Patrick Nagatani has centered his work on imagined tales silently told through photography, collages, and mixed media.

The Race
Tales in Flight

Patrick Nagatani

The Race is a novel about the discovery of fifteen Supermarine Spitfire airplanes buried in Burma at the end of World War II and their subsequent excavation, acquisition, and transformation into state-of-the-art floatplanes, capable of traveling long distances and landing at sea. Fifteen women of different backgrounds are ultimately chosen to pilot the planes in a trans-Pacific race from Tokyo to San Francisco. Beyond their private narratives, each woman experiences a larger dialogue about culture and gender issues, the moral and ecological state of our planet, the human condition, and the universal need for compassion.

Evolving around stories and narrative fictions seen as photographic fact, The Race is a logical extension of Nagatani’s visual campaigns. His lifelong interests in Buddhism, fiction and poetry, alternative medicine, indigenous cultures, identity, and self-examination all play a prominent part in this epic tale of adventure.
Found Documents from the Life of Nell Johnson Doerr

A Novel

THOMAS FOX AVERILL

Not just epistolary, this novel is archival, told entirely through journals, letters, photos, drawings, notes, and clippings left behind by Nell Doerr, who lived in Lawrence, Kansas, between 1854 and 1889. Although Nell seems so real you can reach out and touch her, she is a fictional character. The novel tells the story of her two stillborn babies, her move to Kansas, the loss of her husband in Quantrill’s Raid, and her discovery, while hiding in her basement, of the fossils of ancient creatures in the foundation rock. In finding these specimens this unforgettable heroine finds herself, a woman unconventional and strong, a mother without children, a wife without a husband, a scientist without educational pedigree, but someone who nurtures her passion for nature and contributes to the scientific knowledge of her time.

Also of Interest

rode
Thomas Fox Averill
$19.95 paper 978-0-8263-5030-5

fiction
Woodwork
New and Selected Stories of the American West

MILES WILSON

“This collection of mostly gut-wrenching stories is one of the best pieces of literature I have read in a long, long while. It should become a classic. . . . Comparisons might include . . . books by Cormac McCarthy, Richard Ford, Hemingway, Ray Carver, Norman Maclean, Larry Brown, William Kittredge’s We Are Not in This Together and Owning It All, Jim Harrison’s Legends of the Fall. And also Tom McGuane. But Miles Wilson has his own original voice and it’s a doozy.

I’m startled by how good this book is.”

—JOHN NICHOLS, AUTHOR OF THE MILAGRO BEANFIELD WAR

These stories from four decades are grounded in the geographical, cultural, and psychological American West. Ranging from realism to fables, from childhood to senescence, from a faltering rancher to the rich and rocky road of fatherhood, Woodwork is filled with indelible characters keenly rendered. This is not fast-food fiction but a nourishing feast.
D. Seth Horton is the editor or coeditor of five previous collections of western short stories, most recently Road to Nowhere and Other New Stories from the Southwest (UNM Press).

Brett Garcia Myhren, coeditor of Road to Nowhere and Other New Stories from the Southwest (UNM Press), teaches at Saddleback College.

Buffalo Cactus and Other New Stories from the Southwest
Edited by D. Seth Horton & Brett Garcia Myhren

“D. Seth Horton and Brett Garcia Myhren have once again proven that the Southwest produces much of our best contemporary fiction. This anthology of new and established writers serves as a testament to that storied tradition.”
—Justin St. Germain, Author of Son Of A Gun: A Memoir

 Revealing the Southwest as home to some of the most entertaining writers in twenty-first century fiction, this collection features a wonderfully diverse array of authors, including Alberto Álvaro Ríos, Ron Carlson, José Skinner, Tacey M. Atsitty, and Kirstin Valdez Quade.

Also of Interest

Road to Nowhere and Other New Stories from the Southwest
Edited by D. Seth Horton & Brett Garcia Myhren
$14.95 paper 978-0-8263-5314-6
Rain Scald
Poems

TACEY M. ATSITTY

“Narrative, lyric, and deeply human, Tacey’s poems open to a world of folk and spirit where so few of us have ever dwelled. Her songs waste no words. Her stories are the stuff of hallowed ground. It is with a wonder of word and image that she shows us the strength and beauty of the Diyin Dinéé way.”
—JIM BARNES, AUTHOR OF THE AMERICAN BOOK OF THE DEAD: POEMS

In this innovative debut collection, Tacey M. Atsitty employs traditional, lyric, and experimental verse to create an intricate landscape she invites readers to explore. Presented in three sections, Tséyi’, Gorge Dweller, and Tóhee’, the poems negotiate between belief and doubt, self and family, and interior and exterior landscapes.
POETRY

FERNANDO PÉREZ teaches at Bellevue College. His poems have been widely published in literary journals, including Crab Orchard Review, Más Tequila Review, Exquisite Corpse, and Hinchas de Poesía.

Mary Burritt Christiansen Poetry Series

A Song of Dismantling
Poems
FERNANDO PÉREZ

“The fragile opulence of Fernando Pérez’s first collection lyrically glides, processing absence . . . to transport the reader deep into the languageless horizons of exilic consciousness.”
—J. MICHAEL MARTINEZ, AUTHOR OF HEREDITIES: POEMS

In this dynamic debut collection, Fernando Pérez employs lyric and nonce forms to interrogate identity politics and piece together a complex family history. The book embodies fragmentation in form and story, exploring how migration affects relationships between people of different generations. Pérez invites readers on the journey as his family story unfolds over time and distance.

February
88 pp.
6 x 9
$18.95 paper
$28.50 CAD

Also of Interest
Flirt
Noah Blaustein
$18.95 paper 978-0-8263-5383-2
Cosas
Folk Art Travels in Mexico

LINDA GRANT NIEMANN

Love and friendship, art and craft, language and culture are the subjects of this look back at one woman’s experiences in Mexico over a period of twenty years.

What first propels Linda Grant Niemann south are the migrants she encounters in her job as a railroad brakeman in the Southwest. She decides to learn Spanish, and in Mexico she soon meets some surprising kindred spirits. An admirer of craft and expertise, Niemann seeks out individual artists who make exquisite things—Otomi papermakers, the families who produce the famous ceramics of Mata Ortiz, the man in Michoacán who knows how to fashion full-size jaguar thrones in bent cane.

Some of her searches lead her to tiny villages and to artists who seldom get to meet their own fans. Niemann wonders if she is experiencing an ordinary shopaholic’s obsession or if this is something more. The something more reveals itself as the connection of one artist to another.
In Sawbill Jennifer Case watches her family suddenly exchange their rooted existence for a series of relocations that take them across the United States. In response Case struggles to “live in place” without a geographical home, a struggle that leads her to search for grounding in the now-dismantled fishing resort her grandparents ran in northeastern Minnesota. By chronicling her migratory adulthood alongside the similarly unpredictable history of Sawbill Lodge, this memoir offers a resonant meditation on home, family, environment, and the human desire for place in the inherently mobile twenty-first century.

Also of Interest

Xylotheque
Essays
Yelizaveta P. Renfro
$19.95 paper 978-0-8263-5458-7
SARAH VIREN is a writer, translator, and former newspaper reporter. A graduate of the University of Iowa’s Nonfiction Writing Program, she teaches at Arizona State University.

River Teeth Literary Nonfiction Prize Winner

MINE
Essays

SARAH VIREN

“With wonderfully precise and evocative prose, Sarah Viren takes us deeply into her search for her very self. . . . MINE is not only moving, it is instructive and nourishing in a way that only art can deliver. This book is a gem.”

—ANDRÉ DUBUS III, AUTHOR OF HOUSE OF SAND AND FOG

This is a book about ownership. It begins with an essay about being given a man’s furniture while he’s on trial for murder and follows with essays that question corporeal, familial, and intellectual forms of ownership. What does it mean to believe that a hand, or a child, or a country, or a story belongs to you? What happens if you realize you’re wrong? Mining her own life and those of others, Sarah Viren considers the contingencies of ownership alongside the realities of loss in this debut essay collection.

Also of Interest
The Girls in My Town
Essays
Angela Morales
$19.95 paper 978-0-8263-5662-8
Image to Insight
The Art of William Hart McNichols

JOHN D. DADOSKY; ART BY WILLIAM HART MCNICHOLS; FOREWORD BY MIRABAI STARR

“Father Bill’s brilliant talent explores, reflects, and captures the profound mystery of religious art from the east to the west at a deeply personal level with no equal anywhere in the field today.”

—MARTIN SHEEN, ACTOR AND ACTIVIST

Iconography is undergoing a revival in twenty-first-century American Catholicism. William Hart McNichols, who paints in his studio in New Mexico, is one of the most popular iconographers of this renaissance, and this book comprises a selection of his icons and sacred images. The book presents images of holy women and men as well as images of Mary and Jesus. Philosopher and theologian John D. Dadosky introduces each piece and demonstrates how McNichols’s paintings communicate sacred stories as well as mark significant moments in the artist’s personal development.
Selected Trade Albuquerque Titles

**Albuquerque**  *A City at the End of the World, Second Edition*
V. B. Price; photographs by Kirk Gittings
$19.95 paper  
ISBN 978-0-8263-3097-0

**Albuquerque Remembered**
Howard Bryan
$19.95 paper  

**Alburquerque**  *A Novel*
Rudolfo Anaya
$19.95 paper  

**Hispanic Albuquerque, 1706–1846**
Marc Simmons
$19.95 paper  
ISBN 978-0-8263-3160-1

**A Spy’s Guide to Santa Fe and Albuquerque**
E. B. Held
$19.95 paper  
ISBN 978-0-8263-4935-4
E-ISBN 978-0-8263-4936-1

**Visualizing Albuquerque**  *Art of Central New Mexico*
Joseph Traugott & Dawn Hall
$24.95 paper  
EISBN 978-0-9779910-8-2
$44.95 cloth  
The Albuquerque Museum
Selected Trade Santa Fe Titles

**All Aboard for Santa Fe**
*Railway Promotion of the Southwest, 1890s to 1930s*
Victoria E. Dye
$14.95 paper
E-ISBN 978-0-8263-3659-0

**Santa Fe**
*A Modern History, 1880–1990*
Henry J. Tobias & Charles E. Woodhouse
$19.95 cloth
ISBN 978-0-8263-2331-6

**Santa Fe**
*History of an Ancient City, Revised and Expanded Edition*
Edited by David Grant Noble
$19.95 paper

**Santa Fe Hispanic Culture**
*Preserving Identity in a Tourist Town*
Andrew Leo Lovato
$19.95 paper
ISBN 978-0-8263-3226-4
E-ISBN 978-0-8263-3227-1

**Santa Fe Nativa**
*A Collection of Nuevomexicano Writing*
Edited by Rosalie C. Otero, A. Gabriel Meléndez & Enrique R. Lamadrid; Photographs by Miguel A. Gandert
$24.95 cloth
ISBN 978-0-8263-4818-0

**Turn Left at the Sleeping Dog**
*Scripting the Santa Fe Legend, 1920–1955*
John Pen La Farge
$24.95 paper
Selected Trade High Desert Field Guides

**All Trails Lead to Santa Fe**
*Guide and Map for Three National Historic Trails Connecting Santa Fe to the Rest of the World*

THREE TRAILS CONFERENCE, KATHRYN HUELSTER & DICK HUELSTER
$13.95 map
ISBN 978-0-9766839-8-8

**Kasha-Katuwe Tent Rocks National Monument**
*Trail Map and Geology*

KIRT KEMPTER & DICK HUELSTER
$13.95 map
ISBN 978-0-9766839-3-3

**Roads to the Past**
*Highway Map and Guide to New Mexico Archaeology*

ERIC BLINMAN & DICK HUELSTER
$11.95 map
ISBN 978-0-9766839-4-0

**Rock Art Images of Northern New Mexico**

DENNIS SLIFER
$11.95 map
ISBN 978-0-9766839-6-4

**Tony Hillerman’s Landscapes**
*Southwest Map and Guide*

ANNE HILLERMAN & DON STREL
$13.95 map
ISBN 978-0-9766839-5-7

**Valles Caldera National Preserve**
*Geologic History of the Southwest’s Youngest Caldera*

KIRT KEMPTER & DICK HUELSTER
$13.95 map
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Michael R. Candelaria is a principal lecturer in the Religious Studies Program and the Department of Philosophy at the University of New Mexico. He is the author of The Revolt of Unreason: Miguel de Unamuno and Antonio Caso on the Crisis of Modernity and Popular Religion and Liberation: The Dilemma of Liberation Theology.

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“This will be regarded as the best book about Mina Loy’s writing and as a useful history of the avant-garde.”
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The transnational modernist Mina Loy (1882–1966) embodied the avant-garde in many literary and artistic media. This book positions her as a theorist of the avant-garde and of what it means to be an artist. Foregrounding Loy’s critical interrogation of Futurist, Dadaist, Surrealist, and “Degenerate” artisthood, and exploring her poetic legacies today, Curious Disciplines reveals Loy’s importance in an entirely novel way. Examining the primary texts produced by those movements themselves—their manifestos, magazines, pamphlets, catalogues, and speeches—Sarah Hayden uses close readings of Loy’s poetry, prose, polemics, and unpublished writings to trace her response to how these movements wrote themselves, collectively, into being.
Robert Duncan and the Pragmatist Sublime

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“Maynard illuminates how Duncan’s encounters with Pragmatist process-philosophy helped catalyze one of the richest, most groundbreaking bodies of poetic art created since 1940.”
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This study examines the theoretical underpinnings of Robert Duncan’s poetry and poetics. The author’s overriding concern is Duncan’s understanding of excess in relation to poetry and the philosophies of Alfred North Whitehead, William James, and John Dewey.
Gabriela Mistral’s Letters to Doris Dana

EDITED & TRANSLATED BY VELMA GARCÍA-GORENA

“An enormous contribution to Mistral scholarship.”
—MARJORIE AGOSÍN, AUTHOR OF OF EARTH AND SEA: A CHILEAN MEMOIR

The Nobel Prize–winning poet Gabriela Mistral is celebrated by her native Chile as the “mother of the nation” even though she spent most of her life in Mexico, Europe, and the United States. Throughout the Spanish-speaking world and especially in Chile, Mistral was characterized as a sad, traditionally Catholic spinster. Yet her voluminous correspondence with Doris Dana, long believed to be her secretary, reveals that the two women were lovers from 1948 until Mistral’s death in 1957. These letters, published in Spanish in 2010 and now translated for the first time into English, provide insight into her work as a poet and illuminate her perspectives on politics, especially war and human rights. The correspondence also sheds light on the poet’s personal life and corrects the long-standing misperceptions of her as a lonely, single, heterosexual woman.

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AMANDA J. ZINK is an assistant professor in the Department of English and Philosophy at Idaho State University. Her essays have appeared in several publications, including Studies in American Indian Literatures, Studies in American Fiction, and Western American Literature.

Fictions of Western American Domesticity
Indian, Mexican, and Anglo Women in Print Culture, 1850–1950

AMANDA J. ZINK

This work provides a compelling explanation of something that has bedeviled a number of feminist scholars: Why did popular authors like Edna Ferber continue to write conventional fiction while living lives that were far from conventional? Amanda J. Zink argues that white writers like Ferber and Willa Cather avoided the subject of their own domestic labor by writing about the performance of domestic labor by “others,” showing that American print culture, both in novels and through advertisements, moved away from portraying women as angels in the house and instead sought to persuade other women to be angels in their houses. Zink further explores lesser-known works such as Mexican American cookbooks and essays in Indian boarding school magazines to show how women writers “dialoging domesticity” exemplify the cross-cultural encounters between “colonial domesticity” and “sovereign domesticity.” By situating these interpretations of literature within their historical contexts, Zink shows how these writers championed and challenged the ideology of domesticity.

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ELLEN MCCracken

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As a teenager, Manuel Chávez (1910–1996) left his native New Mexico for over a decade to study at the St. Francis Seraphic Seminary in Cincinnati, Ohio, and other midwestern institutions. In his curriculum was an introduction to literature and the arts that piqued an interest that would follow him the remainder of his life. Upon returning to New Mexico, he was ordained Fray Angélico Chávez and became one of New Mexico’s most important twentieth-century writers.

In The Life and Writing of Fray Angélico Chávez, Ellen McCracken provides a literary biography that includes a deep look into the intellectual and cultural contributions of this Renaissance man. McCracken moves chronologically through a substantial body of work that includes fiction, poetry, plays, essays, spiritual tracts, sermons, historical writing, translation, painting, church renovation, and journalism.

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Ellen McCracken is a professor of Spanish at the University of California, Santa Barbara. She is also the author of New Latina Narrative: The Feminine Space of Postmodern Ethnicity and Decoding Women’s Magazines: From Mademoiselle to Ms.
The Films of Clint Eastwood

*Critical Perspectives*

**EDITED BY MATT WANAT & LEONARD ENGEL**

The indefatigable Clint Eastwood, the great old man of American film, is still controversial after all these years. Many of the critical essays in this collection focus on Eastwood’s 2014 *American Sniper*, a particularly controversial film and a devastating personal account of the horrors of war. Additional essays within the collection address his films that deserve more recognition than they have received to date.

The chapters vary by topic and identify themes ranging from aging, race, and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood’s body of cinematic work. As a collection, these essays show that none of these themes account for Eastwood’s entire vision, which is multifaceted and often contradictory, dramatizing complex issues in powerful, character-driven narratives.

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The iconic American banana man of the early twentieth century—the white “banana cowboy” pushing the edges of a tropical frontier—was the product of the corporate colonialism embodied by the United Fruit Company. This study of the United Fruit Company shows how the business depended on these complicated employees, especially on acclimatizing them to life as tropical Americans.

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James W. Martin is an associate professor of Latin American studies at Montana State University in Bozeman.
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MARK W. LENTZ

During the summer of 1792, a man wearing the rough garb of a vaquero stepped out of the night shadows of Mérida, Yucatan, and murdered the province’s top royal official, don Lucas de Gálvez. This book recounts the mystery of the Gálvez murder and its resolution, an event that captured contemporaries’ imaginations throughout the Hispanic world and caused consternation on the part of authorities in both Mexico and Madrid.

In this work Lentz further provides a readable introduction to the Bourbon Reforms as well as new insights on late colonial Yucatecan society through the vast depictions of the cross-section of Yucatecan people questioned during the decade it took to uncover the assassin’s identity. These suspects and witnesses, from all walks of life, reveal the interconnected layers found in colonial Yucatecan society and the social networks of Mérida’s urban underclass as well as their unexpected ties to the creole elites and rural Mayas that have previously been unexplored.

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MARK W. LENTZ is an assistant professor of history at Utah Valley University.
Colonial New Mexican Families
Community, Church, and State, 1692–1800

SUZANNE M. STAMATOy

In villages scattered across the northern reaches of Spain’s New World empire, remote from each other and from the centers of power, family mattered. In this book Suzanne M. Stamatov skillfully relies on both ecclesiastical and civil records to discover how families formed and endured during this period of contention in the eighteenth century. Family was both the source of comfort and support and of competition, conflict, and even harm. Cases, including those of seduction, broken marriage promises, domestic violence, and inheritance, reveal the variabilities families faced and how they coped. Stamatov further places family in its larger contexts of church, secular governance, and community and reveals how these exchanges—mundane and dramatic—wove families into the enduring networks that created an intimate colonial New Mexico.
Cynical Citizenship
Gender, Regionalism, and Political Subjectivity in Porto Alegre, Brazil

Benjamin Junge

“This [Junge takes] us deep into some of the most known and propagated forums of citizen participation—the World Social Forum, the Participatory Budget, and electoral politics.”

—Bernd Reiter, Author of The Dialectics of Citizenship: Exploring Privilege, Exclusion, and Racialization

This anthropological study of grassroots community leaders in Porto Alegre, Brazil’s leftist hotspot, focuses on gender, politics, and regionalism during the early 2000s, when the Workers’ Party (Partido dos Trabalhadores) was in power. The author explores the ways community leaders make sense of official notions of citizenship and how gender, politics, and regional identities shape these interpretations. Junge further examines the implications of leaders’ deep ambivalence toward normative participation discourses for how we theorize and study participatory democracy, citizenship, and political subjectivity.
Rethinking Mexican Indigenismo
The INI’s Coordinating Center in Highland Chiapas and the Fate of a Utopian Project

STEPHEN E. LEWIS

“Well written and clearly argued, this book analyzes the outcomes of a generation of government policy vis-à-vis indigenous peoples in Chiapas.”

—ALEXANDER S. DAWSON, AUTHOR OF INDIAN AND NATION IN REVOLUTIONARY MEXICO

Mexico’s National Indigenist Institute (INI) was at the vanguard of hemispheric indigenismo from 1951 through the mid-1970s, thanks to the innovative development projects that were first introduced at its pilot Tseltal-Tsotsil Coordinating Center in highland Chiapas. This book traces how indigenista innovation gave way to stagnation as local opposition, shifting national priorities, and waning financial support took their toll. After 1970 indigenismo may have served the populist aims of president Luis Echeverría, but Mexican anthropologists, indigenistas, and the indigenous themselves increasingly challenged INI theory and practice and rendered them obsolete.
Food Sovereignty the Navajo Way

Cooking with Tall Woman

CHARLOTTE J. FRISBIE; WITH RECIPES BY TALL WOMAN & ASSISTANCE FROM AUGUSTA SANDOVAL

Around the world, indigenous peoples are returning to traditional foods and methods to reestablish healthy lifeways to combat contemporary diseases such as diabetes and obesity. Food Sovereignty the Navajo Way is the first book to focus on the dietary practices of the Navajos from the earliest known times into the present and relate them to the Navajo Nation’s participation in the Food Sovereignty movement. Charlotte J. Frisbie documents the traditional foods and recipes of a Navajo woman and her family over almost a century. She uses fieldwork as well as historical research to trace the transition from the days when Navajos first gathered and hunted for most of their sustenance, through times when dry farming and livestock—mainly sheep and goats—became dominant, and on to a time when their diet was dominated by highly processed foods. Frisbie not only provides a historical overview of the Navajo diet and reflections on the current international Food Sovereignty movement but also explores Tall Woman’s own story, including many of her traditional Navajo recipes.
The meanings of ritualized head treatments among ancient Mesoamerican and Andean peoples is the subject of this book, the first overarching coverage of an important subject. Heads are sources of power that protect, impersonate, emulate sacred forces, distinguish, or acquire identity within the native world. The essays in this book examine these themes in a wide array of indigenous head treatments, including facial cosmetics and hair arrangements, permanent cranial vault and facial modifications, dental decorations, posthumous head processing, and head hunting. They offer new insights into native understandings of beauty, power, age, gender, and ethnicity. The contributors are experts from such diverse fields as skeletal biology, archaeology, aesthetics, forensics, taphonomy, and art history.

VERA TIESLER serves as a research professor and currently heads the Laboratory of Bioarchaeology at the Universidad Autónoma de Yucatán, Mérida, Mexico. Her most recent book is The Bioarchaeology of Artificial Cranial Modifications: New Approaches to Head Shaping and Its Meanings in Pre-Columbian Mesoamerica and Beyond.

MARÍA CECILIA LOZADA is a Peruvian bioarchaeologist who has been conducting archaeological research in the South Central Andes for the last twenty years. She holds a PhD in anthropology from the University of Chicago and is currently a research associate in the Department of Anthropology at the University of Chicago.

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JEB J. CARD

Outside of scientific journals, archaeologists are depicted as searching for lost cities and mystical artifacts in news reports, television, video games, and movies like Indiana Jones or The Mummy. This fantastical image has little to do with day-to-day science, yet it is deeply connected to why people are fascinated by the ancient past. By exploring the development of archaeology, this book helps us understand what archaeology is and why it matters.

In Spooky Archaeology author Jeb J. Card follows a trail of clues left by adventurers and professional archaeologists that guides the reader through haunted museums, mysterious hieroglyphic inscriptions, fragments of a lost continent that never existed, and deep into an investigation of magic and murder. Card unveils how and why archaeology continues to mystify and why there is an ongoing fascination for exotic artifacts and eerie practices.

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Archaeologists have long associated the development of agriculture with the rise of the state. But the archaeology of the Amazon Basin, revealing traces of agriculture but lacking evidence of statehood, confounds their assumptions. John H. Walker’s innovative study of the Bolivian Amazon addresses this contradiction by examining the agricultural landscape and analyzing the earthworks from an archaeological perspective. The archaeological data is presented in ascending scale throughout the book. Scholars across archaeology and environmental anthropology will find the methodology and theoretical arguments essential for further study.

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WILLIAM H. ISBELL is a Distinguished Professor of Anthropology at the State University of New York at Binghamton, where he has taught since 1971.

MAURICIO I. URIBE is an associate professor at the Universidad de Chile, where he has worked since 1998.

ANNE TIBALLI is the director of Academic Engagement at the University of Pennsylvania Museum of Archaeology and Anthropology.

EDWARD P. ZEGARRA is a PhD candidate in anthropology at the State University of New York at Binghamton.

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This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers; allegations by imperial powers of “discovering” archaeological sites or “saving” world heritage from neglect or destruction have often provided the pretext for expanding political influence. Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage, contextuated by the imperial and colonial ventures of the last two centuries and their postcolonial legacy.

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Spatial analysis reaches across all the subdisciplines of anthropology. A cultural anthropologist, for example, can use such analysis to trace the extent of distinctive cultural practices; an archaeologist can use it to understand the organization of ancient irrigation systems; a primatologist to quantify the density of primate nesting sites; a paleoanthropologist to explore vast fossil-bearing landscapes.

Arguing that geospatial analysis holds great promise for much anthropological inquiry, the contributors have designed this volume to show how the powerful tools of GIScience can be used to benefit a variety of research programs. This volume brings together scholars who are currently applying state-of-the-art tools, techniques, and methods of geographical information sciences (GIScience) to diverse data sets of anthropological interest. Their questions crosscut the typical “silos” that so often limit scholarly communication among anthropologists and instead recognize a deep structural similarity between the kinds of questions anthropologists ask, the data they collect, and the analytical models and paradigms they each use.

ROBERT L. ANEMONE is a professor in and the head of the Department of Anthropology at the University of North Carolina at Greensboro.

GLENN C. CONROY is a professor of anatomy and anthropology at the Washington University School of Medicine, Saint Louis, Missouri.
Nicholas Chapin began working as an archaeologist over thirty years ago. He has worked extensively in the desert west of North America and currently lives in San Francisco, California. He specializes in the study of lithic technologies, the American Southwest, and hunter-gatherer subsistence and settlement.

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Oshara Revisited
The Archaic Period in Northern New Mexico

Nicholas Chapin

In this volume, Nick Chapin presents his investigation of the sites investigated by Cynthia Irwin-Williams between 1966 and 1973 and again in the early 1980s as part of the Anasazi Origins Project in northwestern New Mexico. Her primary goal was to determine the cultural and temporal history of use in that region by Archaic hunter-gatherers, with a focus on subsistence, technology, and demography. She defined this as the Oshara Tradition, but, regrettably, she never completed a final report on her research. Nick devoted several years of research into the collections and archival records she amassed. This monograph presents an up-to-date synthesis of that research, framed in contemporary theoretical and methodological terms. It concludes by situating the Oshara Tradition in a region-wide context, underscoring its importance and continuing relevance for contemporary Archaic period research in the Southwest.
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