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In New Mexico, the High Road between Taos and Santa Fe connects our landscapes, cultures, and histories in a ring of natural beauty. The route inspires a long tradition of artistry and literary excellence. High Road Books is an imprint of the University of New Mexico Press dedicated to thoughtful, stylish, provocative fiction and nonfiction with western roots and national appeal. Featuring exceptional authors sharing fresh stories and original arguments, the books will appeal to a wide audience of general readers interested in exploring the world in new and surprising ways.
This is a journalist’s Texas scrapbook, then: a firefighting story, a musical pilgrimage, a ramble in Texas’s tiniest public wilderness (one of only five in the entire state). Fishing with my father and uncle on a lake that is partly in Texas and partly in Louisiana; flying around the borders of Texas—usually defined by water, a resource that will vanish in much of the state within our lifetime; hanging out at my parents’ cattle farm down near Goliad; reading the work of Texans before me.

— FROM THE INTRODUCTION

Fortunate Son
Selected Essays from the Lone Star State

Rick Bass’s Fortunate Son is a literary tour of the Lone Star State by a native Texan of exceptional talent. The essays encompass a Texas that is both lost and found, past and present. The stories reach from Galveston Bay to the Hill Country outside Austin, and from Houston in the 1960s to today. They are bound together by a deep love and a keen eye for the land and its people and by an appreciation for what is given, a ruefulness for what is lost, and a commitment to save what can be saved.

RICK BASS is a Texas native now living in Montana. Recognized by numerous Pushcart Prizes and the O. Henry Awards as well as the Texas Institute of Letters, Bass continues to publish celebrated fiction and nonfiction about the natural world and humans’ place in it. His recent books include For A Little While: New and Selected Stories and The Traveling Feast: On the Road and at the Table with My Heroes.

March 15
192 pp.
5.5 x 8.5
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978-0-8263-6246-9

unmpress.com UNIVERSITY OF NEW MEXICO PRESS
The Believer
Alien Encounters, Hard Science, and the Passion of John Mack

RALPH BLUMENTHAL

The Believer is the weird and chilling true story of Dr. John Mack. This eminent Harvard psychiatrist and Pulitzer Prize–winning biographer risked his career to investigate the phenomenon of human encounters with aliens and to give credibility to the stupefying tales shared by people who were utterly convinced they had happened.

Nothing in Mack’s four decades of psychiatry had prepared him for the otherworldly accounts of a cross-section of humanity including young children who reported being taken against their wills by alien beings. Over the course of his career his interest in alien abduction grew from curiosity to wonder, ultimately developing into a limitless, unwavering passion.

Based on exclusive access to Mack’s archives, journals, and psychiatric notes and interviews with his family and closest associates, The Believer reveals the life and work of a man who explored the deepest of scientific conundrums and further leads us to the hidden dimensions and alternate realities that captivated Mack until the end of his life.

RALPH BLUMENTHAL was an award-winning reporter for the New York Times. He coauthored the Times article in 2017 that broke the news of a secret Pentagon unit investigating UFOs, and he is the author of four nonfiction books including Miracle at Sing Sing: How One Man Transformed the Lives of America’s Most Dangerous Prisoners. A distinguished lecturer at Baruch College, he lives in New York City.

PHOTOGRAPH COURTESY OF DEBORAH BLUMENTHAL

“This extraordinary biography reads like a fast-paced thriller. It deftly weaves the detailed richness of John Mack’s genius and complex life through the historical backdrop of the alien-abduction phenomena. Ralph Blumenthal has so beautifully captured the essence of Mack’s soul and his relentless curiosity that by the end of the book I mourned that Mack is no longer with us.”

—TRISH MACGREGOR, COAUTHOR OF ALIENS IN THE BACKYARD: UFO ENCOUNTERS, ABDUCTIONS, AND SYNCHRONICITY

March 15
312 pp.
6 x 9
25 halftones
$29.95 cloth
978-0-8263-6231-5
$36.95 CAD
978-0-8263-6232-2
Hill of Beans
A Novel of War and Celluloid

LESLIE EPSTEIN

The film Casablanca opens with the words, “With the coming of the Second World War, many eyes in imprisoned Europe turned hopefully, or desperately, toward the freedom of the Americas.” Leslie Epstein’s Hill of Beans is the story of how one nation, one industry, and, in particular, one man responded to that desperate hope. That man is Jack Warner. His impossible goal is to make world events—most importantly, the invasion of North Africa by British and American forces in 1942—coincide with the release of his new film about a group of refugees marooned in Morocco. Arrayed against him are Stalin and Hitler, as well as Josef Goebbels, Franklin Roosevelt, a powerful gossip columnist, and above all a beautiful young woman with a terrible secret. His only weapons are his hutzpah and his heroism as he struggles to bring cinema and city, conflict and conference together in an epic command performance.

Hill of Beans is the novel that Leslie Epstein—the son and nephew of Philip and Julius Epstein, the screenwriters of Casablanca—was born to write.

LESLIE EPSTEIN is an award-winning author who has written eleven other books of fiction, including the celebrated novels San Remo Drive and King of the Jews. He teaches at Boston University, where he directed the Creative Writing Program for thirty-six years.

Photograph courtesy of Ilene Epstein

March 1
296 pp.
6 × 9
$27.95 cloth
978-0-8263-6259-9
$34.95 CAD
978-0-8263-6260-5

unmpress.com
MAX EVANS was the author of over thirty works of fiction and nonfiction, including *The Rounders* and *The King of Taos: A Novel*. He was the recipient of the Spur, Wrangler, and Owen Wister awards, and the subject of the biography *Ol’ Max Evans: The First Thousand Years* and a documentary film of the same title. Evans made his home in Albuquerque, New Mexico, for over fifty years.

**The Hi Lo Country**

*60th Anniversary Edition*

MAX EVANS; FOREWORD BY JOHNNY D. BOGGS

At its heart, *The Hi Lo Country* is the story of the friendship between two men, their mutual love of a woman, and their allegiance to the harsh, dry, achingly beautiful New Mexico high-desert grassland. The story is told by Pete, a young ranch hand, whose best friend is Big Boy Matson. Together they drink, gamble, fight, work, and rodeo. They both fall hard for a married woman—the attractive, bored, and dangerous Mona.

When it was first published in 1961, the novel was both a celebration and an elegy. It captured something jagged and authentic in the West, and it caught the attention of Hollywood—notably Sam Peckinpah, who spent twenty years trying to make a movie of this multilayered and plainspoken novel. It would take another twenty years for Martin Scorsese and Stephen Frears to finally do it. Now in a special 60th anniversary edition, *The Hi Lo Country* continues to tell a quintessential story of the people and the land found in the American West.
Fiction

Dennis McCarthy has been a park ranger, ecologist, speechwriter, editor in chief, professor, and attorney. At work on his second novel, he and his wife and beagle live in Santa Fe, New Mexico.

The Gospel According to Billy the Kid
A Novel

Dennis McCarthy

“Propulsive and poignant.”

—C. Joseph Greaves, author of Hard Twisted: A Novel

Like many good stories of the old West, this one begins in a saloon. In 1914 in El Paso, Texas, two strangers strike up a conversation at the bar—Bill Roberts, a real-life figure who died in Hico, Texas, in 1950, and a former US Army scout whose brother knew Roberts by another name: Billy the Kid.

So begins The Gospel According to Billy the Kid, a tale of the old New Mexico territory, corrupt lawmen, honest ranchers, murder, betrayal, and the explosive events of the Lincoln County War that sent young Billy off seeking justice—and headed toward a bloody rendezvous with a sheriff hired to track him down. In the saloon Roberts has us imagine another story, told thirty-three years later over shots of whiskey, about a young outlaw given a second chance to find himself, to find peace, and to finally grow up and out from under the shadow of his own infamy.
KEVIN HONOLD is also the author of Men as Trees Walking. His poetry and essays have appeared in the Hudson Review, the Gettysburg Review, the Antioch Review, Vallum, and Image. He is a veteran of the First Gulf War and a former Peace Corps volunteer and now teaches in Santa Fe, New Mexico.

The past is a living thing, palpable as the weather. In this collection of essays, Kevin Honold explores themes of history and its fading significance in modern American life. “Remembrance is morbid, unprofitable,” he writes. “It’s impractical, impolite in certain company.” These words remind us that maintaining a sense of the historical past is crucial to maintaining one’s humanity in the face of our often dehumanizing political and economic systems. The Rock Cycle delves into memory and into the spaces of history, especially the deserts of the American Southwest. This landscape provides a stage, stripped of all distraction, where a person comes face to face with themselves. With contemplations on religions, philosophies, works of literature, and the land, Honold examines what it means to be oneself within the world.

March 15
216 pp.
5.5 × 8.5
$19.95 paper
ISBN 978-0-8263-6243-8
$24.95 CaD

River Teeth Literary Nonfiction Prize Winner

The Rock Cycle

Essays

KEVIN HONOLD

“A haunting and intimate and richly evocative book.”
—BRET LOTT, AUTHOR OF LETTERS AND LIFE: ON BEING A WRITER, ON BEING A CHRISTIAN
Writing the Novella

SHARON OARD WARNER

“A novella compresses the world with a short story’s focus, but it explores that smaller space with a novel’s generosity.”
—JOSH WEIL, AUTHOR OF THE NEW VALLEY: NOVELLAS

While the novella has existed as a distinct literary form for over four hundred years, Writing the Novella is the first craft book dedicated to creating this intermediate-length fiction. Innovative, integrated journal prompts inspire and sustain the creative process, and classic novellas serve as examples throughout. Part 1 defines the novella form and steers early decision-making on situation, character, plot, and point of view. Part 2 provides detailed directions for writing the scenic plot points that support a strong but flexible narrative arc. Appendix materials include a list of recommended novellas, publishing opportunities, and blank templates for the story map, graphs, and charts used throughout the book. By turns instructive and inspirational, Writing the Novella will be a welcome resource for new and experienced writers alike.

Also of Interest
The Writer’s Portable Mentor
Priscilla Long
$24.95 paper 978-0-8263-6005-2

March 1
232 pp.
5.5 x 8.5
14 drawings
$19.95 paper
ISBN 978-0-8263-6255-1
$24.95 CAD
E-ISBN 978-0-8263-6256-8
BILL O’NEILL is a New Mexico State senator. He is also the author of The Freedom of the Ignored and the novel Panoramic Diaries. O’Neill has worked extensively with incarcerated juveniles and adults in New Mexico.

The Definition of Empty
Poems
BILL O’NEILL

“Bill O’Neill’s poems are graceful, fluid, and revealing. They are powerful and tender in the same breath, but this ain’t no sit-around, clap-your-hands, feel-good poetry. The Definition of Empty is holistically intoxicating, laced with acts of forgiveness and compassion, so much of what is needed in the world right now.”

— LEVI ROMERO, INAUGURAL NEW MEXICO POET LAUREATE, 2020

The Definition of Empty is the story of a dedicated advocate trying to help adolescents facing incarceration and newly released parolees navigate imperfect and seemingly indifferent legal systems and societies. Told from the point of view of a public servant trying his best to work with people at various levels of brokenness, these poems are compassionate, heartbreaking, and even sometimes brutal while the voice is gentle, outraged, and naive in turns. With this collection O’Neill insists that readers bear witness to the struggles of disenfranchised people they might otherwise ignore.
SY HOAHWAH is also author of Velroy and the Madische Mafia: Poems and the chapbook Night Cradle. He is Yapaituka Comanche and Southern Arapaho.

Mary Burritt Christiansen Poetry Series

Ancestral Demon of a Grieving Bride
Poems
SY HOAHWAH

“With skulls piling up poem by poem and poetic figures like vampires, ghosts, zombies, a ‘snake bone hag,’ and a singing ‘raccoon-witch-cannibal-monk,’ Sy Hoahwah has perhaps invented Comanche goth. In his distinct ‘sinister-bent’ humor, Hoahwah claims the landscapes of Oklahoma (‘Indiahoma’), the Ozarks, and other hinterlands. . . . These poems are ‘like cicadas released by the breath of a vampire,’ as horrifying and familiar as they are beautiful and rare.”

—HEID E. ERDRICH, AUTHOR OF LITTLE BIG BULLY

Fractured storytelling for a fractured world, Ancestral Demon of a Grieving Bride draws readers into a world that appears eerily familiar but unsettling as well. Fierce, visceral, sometimes funny, and wholly original, Hoahwah’s poems will linger in a reader’s dreams long after she’s closed the book.

February 15
96 pp.
6 × 9
$18.95 paper
$23.95 CAD

Also of Interest
Rain Scald
Poems
Tacey M. Atsitty
$18.95 paper 978-0-8263-5867-7
“I’m always listening for the emergence of the next generation of young Native poet-prophets. One of them is right here . . . . Hoahwah’s finding the way to navigate the Comanche soul in these poems: by listening, taking it all down, and singing it back. Take a listen. He’ll capture you.”

—JOY HARJO, UNITED STATES POET LAUREATE AND AUTHOR OF AN AMERICAN SUNRISE: POEMS

From the Comanche Tribal Housing of Madischie in southwestern Oklahoma comes a crew of young Comanche, Arapahoe, and Kiowa toughs hell-bent on gaining power within a subculture of organized crime. Led by a Comanche named Velroy, they find themselves caught in the century-long transformation from the old Comanche Nation to a modern-day casino-owning tribe. Hoahwah relays their story with a distinctive narrative flair, honed syntax, wild imagery, and a splash of lyricism.
Words Like Love

Poems

TANAYA WINDER

“These poems are a love song for a generation, for those who do everything they can to stand with dignity despite the insults, for those who have died tragically because they could not carry what these poems are carrying. . . . The poet is a beautiful straggler of history who through poetry has learned how to fly.”

—JOY HARJO, UNITED STATES POET LAUREATE AND AUTHOR OF AN AMERICAN SUNRISE: POEMS

Tanaya Winder’s Words Like Love sings the joys, glories, and laments of love. As an accomplished poet, Winder traverses the darkness in a quest to learn more about the most complex of subjects. With beauty and ease, she explores emotion and thought through the poems featured in this debut collection.

Also of Interest

A Selected History of Her Heart

Poems

Carole Simmons Oles

$18.95 paper 978-0-8263-5513-3

$23.95 CAD

Nestled in the heart of Albuquerque is a vibrant cottonwood forest that has flourished for centuries along the Río Grande—providing a home for porcupines, migratory birds, coyotes, and other wildlife as well as a sanctuary for its city residents. Today, in the midst of climate change and the slow drying of the river, the bosque struggles to remain vibrant. As a former Albuquerque Poet Laureate, Michelle Otero champions this beloved Albuquerque treasure. In her debut poetry collection, *Bosque*, she celebrates the importance of water and the bosque to the people of Albuquerque. Otero shares her reflections on the high desert—where she is rooted, where she draws her strength, and where she has flourished—and she invites readers to do the same.

*MICHELLE OTERO* is a member of the Macondo Writers Workshop, founded by Sandra Cisneros for socially engaged writers to advance creativity, foster generosity, and serve community. She is also the author of *Malinche’s Daughter*. 
Duende de Burque

Alburquerque Poems and Musings

Manuel González

At its center, Duende de Burque is a love letter to Alburquerque and its surroundings—the Sandia Mountains, the Rio Grande Bosque, and all the people whose spirits fill these spaces. It is an exploration of one poet’s search for duende, that elusive state of spontaneous expression and authenticity. With a debut in local poetry slam, Manuel González has honed his craft on the stage and on the page for the past twenty years. He has represented Burque several times on the national slam scene, hosted countless slams for people of all ages, and worked to help adults and youths discover the power of self-expression. In this collection, González writes about his beginnings as a poet and his work as the third Albuquerque Poet Laureate. He writes about what inspires him and how he works to inspire others and to craft poems that do the same. In his core is Burque—his heart, his sangre, and the home of his ancestors.

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Manuel González is a performance poet and a founding member of the Angry Brown Poets. He is also the author of . . . But My Friends Call Me Burque and OM Boy.
The Art and Humor of John Trever
Fifty Years of Political Cartooning

JOHN TREVER

As the Albuquerque Journal’s editorial cartoonist for nearly fifty years, John Trever provides insights into New Mexico’s unique cartooning environment and the techniques and humor involved in the craft as he also shares his experiences covering local and national events and issues of the twenty-first century. The Art and Humor of John Trever: Fifty Years of Political Cartooning features the best, funniest, and most significant cartoons of Trever’s career—showcasing his unique style, method, and voice—that captivated readers in New Mexico as well as readers throughout the United States through syndication. In addition, Trever provides anecdotes of how these drawings came to be and what kind of reactions they provoked, offers his thoughts about the state of editorial cartooning, and gives a frank account of what it takes to achieve, and sustain, a long career as a political mirror and as the political conscience of the Southwest.
General Mills Albuquerque Plant
"Get your Kix on Route 66"

SPECIAL SESSION

Speaking of crumbling infrastructure...
Overhaul
A Social History of the Albuquerque Locomotive Repair Shops

RICHARD FLINT & SHIRLEY CUSHING FLINT

In Overhaul, historians Richard Flint and Shirley Cushing Flint present the largely forgotten story of Albuquerque’s locomotive repair shops, which were the driving force behind the city’s economy for more than seventy years. In the course of their study they also document the thousands of skilled workers who kept the locomotives in operation, many of whom were part of the growing Hispano and Native American middle class. Their critical work kept the Atchison, Topeka, and Santa Fe’s steam trains running and established and maintained Albuquerque’s unique character in the region.

Including a generous selection of historic photographs, Overhaul provides a glimpse into the people, places, culture, and special history found in Albuquerque’s locomotive shops during the boom of steam railroading. The Flints provide an engaging and informative account of how these shops and workers played a crucial role in the formation and development of the Duke City.
John P. Slough

The Forgotten Civil War General

RICHARD L. MILLER

John Potts Slough, the Union commander at the Battle of Glorieta Pass, lived a life of relentless pursuit for success that entangled him in the turbulent events of mid-nineteenth-century America. As a politician, Slough fought abolitionists in the Ohio legislature and during Kansas Territory’s fourth and final constitutional convention. He organized the 1st Colorado Volunteer Infantry after the Civil War broke out, eventually leading his men against Confederate forces at the pivotal engagement at Glorieta Pass. After the war, as chief justice of the New Mexico Territorial Supreme Court, he struggled to reform corrupt courts amid the territory’s corrosive Reconstruction politics.

Slough was known to possess a volcanic temper and an easily wounded pride. These traits not only undermined a promising career but ultimately led to his death at the hands of an aggrieved political enemy who gunned him down in a Santa Fe saloon. Recounting Slough’s timeless story of rise and fall during America’s most tumultuous decades, historian Richard L. Miller brings to life this extraordinary figure.
EDISON ESKEETS is a former All-American runner, coach, artist, and teacher who has been running in the Southwest for over fifty years. He served as the head of school and the dean of students for the nationally recognized Native American Preparatory School. He is the first Navajo trader to manage the Hubbell Trading Post. He lives between Ganado, Arizona, and northern New Mexico.


Send a Runner
A Navajo Honors the Long Walk
EDISON ESKEETS & JIM KRISTOFIC

The Navajo tribe, the Diné, are the largest tribe in the United States and live across the American Southwest. But over a century ago, they were nearly wiped out by the Long Walk, a forced removal of most of the Diné people to a military-controlled reservation in New Mexico. The summer of 2018 marked the 150th anniversary of the Navajo’s return to their homelands. One Navajo family and their community decided to honor that return. Edison Eskeets and his family organized a ceremonial run from Spider Rock in Canyon de Chelly, Arizona, to Santa Fé, New Mexico, in order to deliver a message and to honor the survivors of the Long Walk.

Both exhilarating and punishing, Send A Runner tells the story of a Navajo family using the power of running to honor their ancestors and the power of history to explain why the Long Walk happened. From these forces, they might also seek the vision of how the Diné—their people—will have a future.
Max Baca is one of the foremost artists of Tex-Mex music, the infectious dance music sweeping through the Texas-Mexico borderlands since the 1940s. His Grammy-winning group, Los Texmaniacs, and his extensive work with the accordionist Flaco Jimmenez established the Albuquerque-born and San Antonio–based bajo sexto player/bandleader as a spokesperson for a too-often-maligned culture. The list of artists who have contributed to Los Texmaniacs’ albums include Alejandro Escovedo, Joe Ely, Rick Trevino, Ray Benson of Asleep at the Wheel, David Hidalgo, Cesar Rosas, Steve Berlin of Los Lobos, and Lyle Lovett.

Max Baca was born to play music. By his eighth birthday, he was already playing in his father’s band. Polkas, redovas, corridos, boleros, chotises, huapangos, and waltzes were in his blood. Baca’s music grew out of the harsh life of the borderland, and the duality of borderland music—its keening beauty—remains a recurring theme in everything he does.
Doña Tules
Santa Fe’s Courtesan and Gambler

MARY J. STRAW COOK

Gertrudis Barceló was born at the turn of the nineteenth century in the Bavispe valley of east central Sonora, Mexico. Young Gertrudis, who would later achieve fame under the name “Tules,” discovered how to manipulate men, reading their body language and analyzing their gambling habits. This power, coupled with a strong-willed and enterprising nature, led Doña Tules to her legendary role as a shrewd and notorious gambling queen and astute businesswoman. Throughout the 1830s and 1840s, her monte dealings and entertainment houses became legendary throughout the southern Rocky Mountain region.

Doña Tules’s daring behavior attracted the condemnation of many puritanical Anglo travelers along the Santa Fe Trail. Demonized by later historians, Doña Tules has predominately been portrayed as little more than a caricature of an Old West madam and cardsharp, eluding serious historical study until now. Mary J. Straw Cook sifts through the notoriety to illustrate the significant role Doña Tules played in New Mexico history as the American era was about to begin.

Also of Interest
Women of the New Mexico Frontier, 1846–1912
Cheryl J. Foote
$19.95 paper 978-0-8263-3755-9
James H. McCoomons is a professor teaching journalism in the English Department at Northern Michigan University. He is the author of Waiting on a Train: The Embattled Future of Passenger Rail Service.

Camera Hunter
George Shiras III and the Birth of Wildlife Photography
James H. McCoomons

In 1906 George Shiras III (1859–1942) published a series of remarkable nighttime photographs in National Geographic. Taken with crude equipment, the black-and-white photographs featured leaping whitetail deer, a beaver gnawing on a tree, and a snowy owl perched along the shore of a lake in Michigan’s Upper Peninsula. The pictures, stunning in detail and composition, celebrated American wildlife at a time when many species were going extinct because of habitat loss and unrestrained hunting. As a congressman and lawyer, Shiras joined forces with his friend Theodore Roosevelt and scientists in Washington, DC, who shaped the conservation movement during the Progressive Era. His legal and legislative efforts culminated with the passage of the Migratory Bird Treaty Act.

Camera Hunter recounts Shiras’s life and craft as he traveled to wild country in North America, refined his trail-camera techniques, and advocated for the protection of wildlife. This biography serves as an important record of Shiras’s accomplishments as a visual artist, wildlife conservationist, adventurer, and legislator.

Also of Interest
Stewart L. Udall
Steward of the Land
Thomas G. Smith

$29.95 paper

$36.95 CAD
Public Waters

*Lessons from Wyoming for the American West*

**Anne MacKinnon**

Wyoming’s colorful story of water management illuminates the powerful forces that impact water use in the rural American West. The state’s rich history of managing this valuable natural resource provides insights and lessons for the twenty-first-century American West as it faces drought and climate change. *Public Waters* shows how, as popular hopes and dreams meet tough terrain, a central idea that has historically structured water management can guide water policy for Western states today.

Drawing on forty years as a journalist with training in water law and economics, Anne MacKinnon paints a lively picture of the arcane twists in the notable record of water law in Wyoming. She maintains that other Western states should examine how local people control water and that states must draw on historical understandings of water as a public resource to find effective approaches to essential water issues in the West.
Dara Saville is the founder of and a primary instructor at Albuquerque Herbalism as well as the executive director of the Yerba Mansa Project, a local nonprofit in Albuquerque, New Mexico, focused on ecological restoration along the Middle Rio Grande.

The Ecology of Herbal Medicine
A Guide to Plants and Living Landscapes of the American Southwest

Dara Saville; Foreword by Jesse Wolf Hardin

The Ecology of Herbal Medicine introduces botanical medicine through an in-depth exploration of the land, presenting a unique guide to plants found across the American Southwest. An accomplished herbalist and geographer, Dara Saville offers readers an ecological manual for developing relationships with the land and plants in a new theoretical approach to using herbal medicines.

Designed to increase our understanding of plants’ rapport with their environment, this trailblazing herbal speaks to our innate connection to place and provides a pathway to understanding the medicinal properties of plants through their ecological relationships. With thirty-nine plant profiles and detailed color photographs, Saville provides an extensive materia medica in which she offers practical tools and information alongside inspiration for working with plants in a way that restores our connection to the natural world.

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Field Guide to the Trees of the Gila Region of New Mexico

Richard Stephen Felger, James Thomas Verrier, Kelly Kindscher & Xavier Raj Herbst Khera

Field Guide to the Trees of the Gila Region of New Mexico is the definitive guide for field botanists, researchers, students, and avid nature lovers who wish to explore the natural history of native and introduced tree species across the Gila. The book documents over seventy-five tree species in the first wilderness area in the United States—and the largest in New Mexico—known for its wildness, remoteness, and significant recreation opportunities.

Drawing on extensive fieldwork, the authors feature detailed individual species accounts and special ecological and ethnobotanical information, providing full dichotomous keys to the families, genera, and species of all trees in the region. Color photographs of the species provide diagnostic clarity for easy identification, showing the whole tree, trunk, and foliage as well as macro photos of the flowers, fruits, or cones and other significant features. This comprehensive and user-friendly guide will be welcomed by residents and visitors studying and discovering the diverse trees of the Gila Region.

Also of Interest

A Field Guide to the Plants and Animals of the Middle Rio Grande Bosque

Jean-Luc E. Cartron, David C. Lightfoot, Jane E. Mygatt, Sandra L. Brantley & Timothy K. Lowrey

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New Mexico native and travel and food writer Carolyn Graham goes beyond the standard restaurant guide to detail her personal experiences traveling and eating around the state. The result is a distinctive road map of flavors, ingredients, and fusions that bring these New Mexico food trails to life.

This guide is for those who are ready to hit the road and want to be informed about the places they are visiting. It’s for foodies, travelers, adventurers, and eaters who want to go beyond the online reviews to explore the culture and people of New Mexico through its cuisine. New Mexico Food Trails takes readers and road trippers on a tour of the state with their taste buds, through towns large and small, where cooks and chefs are putting their own spin on New Mexico’s most famous ingredients and dishes. Take a delicious journey to find and experience some of the best dishes, drinks, flavors, textures, and terroir in the Land of Enchantment.
Poetry and the Education of Compassion

PROFESSOR PATRICK C PIETRONI

In this fourth volume of his series of poems on compassion, Professor Patrick Pietroni focuses specifically on the education of compassion. He asks, “Can we create an educational system that can include a compassionate curriculum?” and, if so, “What does such a curriculum include and how should it be delivered?”

Experimental educational approaches began as early as 1921, but in this volume Pietroni explores how the compassionate development of a child can be encouraged or discouraged, how to make the compassionate educational journey intentional, and how to make compassion the key organizing principle of school life. Within a compassionate school curriculum, poetry ignites students to think about what it is like to share their opinions, be heard, and make a difference in their world. Poets and contributors include William Shakespeare, Robert Frost, Thomas Hardy, and numerous others.
Poetry and the Psychology of Compassion

Professor Patrick C Pietroni

In this fifth volume of his series of poems on compassion, Professor Patrick Pietroni outlines how the more modern study of the brain using MRI scanning and neuroimagining has enhanced our understanding of the psychology of compassion. He begins with a historical review of how our predecessors—including Aristotle, Plato, Leonardo da Vinci, Descartes, and Newton—described the relationship between the brain, the mind, consciousness, and emotions. However, as he proceeds to demonstrate, it was not until the late nineteenth and early twentieth centuries that further steps were taken to understand the workings of the mind. Between Freud and Jung, new territories of the mind were discovered. Others followed, including psychologists, sociologists, anthropologists, and evolutionists, whose studies shed additional light on the concept of compassion.

Today, as we are living through the worst pandemic any of us has witnessed, many scientists believe that being compassionate can improve health and well-being—indeed, that compassion may even be vital to the survival of our species.
Patrick Mehaffy

INTRODUCTION BY KITA MEHAFFY; ESSAYS BY JULIE SASSE & KAREN KILE; PHOTOGRAPHS BY WENDY MCEAHERN

Exploring the pathos and promise of the human experience, New Mexico artist Patrick Mehaffy creates sculptures, drawings, and, more recently, paintings that harken back to the timelessness of cultures past while affirming human relevance in a precarious world. Beneath the sensual surfaces of his works lies a keen understanding of the liminal spaces between nature and society and the impact of human activity on Earth, now known as the Anthropocene.

Throughout his thirty-five-year career, Mehaffy has approached his art from the perspective of the unconscious. His work is informed by his education and training in anthropology and museology as well as his experiences in the wilderness and, ultimately, as an artist. He reveres animals while admiring how past cultures have done the same through their art and objects of veneration. Mehaffy’s reveries are aesthetically perceptive and keep the past alive while interpreting it in new ways, reigniting our own need to appreciate and honor nature and culture, both past and present.

—from the essay “Beneath the Surface: The Work of Patrick Mehaffy” by Julie Sasse, Chief Curator of the Tucson Museum of Art

Patrick Mehaffy was born in Beaumont, Texas. His art is informed by the geography and people of his youth in southeast Texas, his formal studies in anthropology, and his deep and profound love of the mountains and canyonlands of the American West. Mehaffy has also written and directed three award-winning short films.
2021 New Mexico Magazine Artist Calendar

The art history of New Mexico never stopped growing and innovating. Sample some of the latest practitioners of the visual arts in this beautifully reproduced calendar. By brush and by pen, these New Mexico–based artists render the state’s people, pueblos, canyons, and mountains with exuberant palettes and intriguing points of view.

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2021 Enchanting New Mexico Calendar

Images from the 19th Annual New Mexico Magazine Photo Contest

The many layers of New Mexico’s art, history, culture, and landscape crystallize within the lenses of the photographers gathered here. Each month you’ll be treated to award-winning images selected by the editors of New Mexico Magazine for its annual contest. From glorious landscapes to intimate moments, the Land of Enchantment comes to life.

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My Life Organizing with Cesar Chavez and the Poor

LEROY CHATFIELD; WITH JORGE MARISCAL

The long pilgrimage of LeRoy Chatfield weaves its way through multiple collective projects designed to better the condition of the marginalized and forgotten. From the cloisters of the Christian Brothers and the halls of secondary education to the fields of Central California and the streets of Sacramento, Chatfield’s story reveals a fierce commitment to those who were denied the promises of the American dream. In this collection of what the author calls Easy Essays, Chatfield recounts his childhood, explains the social issues that have played a significant role in his life and work, and uncovers the lack of justice he saw all too frequently. His journey, alongside Cesar and Helen Chavez, Marshall Ganz, Bonnie Chatfield, Philip Vera Cruz, and countless others, displays an unwavering focus on organizing communities and expanding their agency. Follow and explore a life dedicated to equality of opportunity for all. May it inspire and guide you in your own quest for a fairer and more just society.

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José-Antonio Orosco
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Peter Middleton

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Recencies Series: Research and Recovery in Twentieth-Century American Poetics

Peter Middleton is an emeritus professor in the Department of English at the University of Southampton. He is the author and editor of several books, including Physics Envy: American Poetry and Science in the Cold War and After and Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry.
Modernist Poetry and the Limitations of Materialist Theory
The Importance of Constructivist Values

CHARLES ALTIERI

In Modernist Poetry and the Limitations of Materialist Theory, Charles Altieri skillfully dissects the benefits and limitations of Materialist theory for works of art. He argues that while Materialist theory can intensify our awareness of how art can foreground sensual dimensions of experience, it does not yet serve as an adequate description of much of what we experience as mental activity—especially in the domain of art, which depends on active imaginations and constructive energies for which no Materialist theory is yet adequate. He carefully shows how constructive imaginations operate in a range of modernist poetry that is especially attentive to the mind’s powers because it provides alternatives to Impressionist sensibilities, which thrive on Materialist modes of attention. These modernists turned to versions of Hegel’s idea of the “inner sensuousness,” stressing how a work’s very construction can provide different levels of sensuousness inseparable from the work of self-consciousness.

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Circling the Canon, Volume I
The Selected Book Reviews of Marjorie Perloff, 1969–1994

Marjorie Perloff; Edited By David Jonathan Bayot

One of our most important contemporary critics, Marjorie Perloff has been a widely published and influential reviewer, especially of poetry and poetics, for over fifty years. Circling the Canon, Volume I covers roughly the first half of Perloff’s career, beginning with her first ever review, on Anthony Hecht’s The Hard Hours. The reviews in this volume, culled from a wide range of scholarly journals, literary reviews, and national magazines, trace the evolution of poetry in the mid- to late twentieth century as well as the evolution of Perloff as a critic. Many of the authors whose works are reviewed in this volume are major figures, such as W. B. Yeats, Ezra Pound, Sylvia Plath, and Frank O’Hara. Others, including Mona Van Duyn and Richard Hugo, were widely praised in their day but are now all but forgotten. Still others—David Antin, Edward Dorn, or the Language poets—exemplify an avant-garde that was to come into its own.
MARJORIE PERLOFF is the author and editor of twenty books, including _Differentials: Poetry, Poetics, Pedagogy_ and _21st-Century Modernism: The New Poetics_. She is a Sadie Dernham Patek Professor of Humanities emerita at Stanford University.

DAVID JONATHAN BAYOT is the coauthor or editor of twenty-two books, including Marjorie Perloff’s _Poetics in a New Key: Interviews and Essays_ and _Deconstruction After All: Reflections and Conversations_. He is the Go Kim Pah Professor of Chinese Literature at De La Salle University and the executive publisher of De La Salle University Publishing House.

NEW IN PAPER
Recencies Series: Research and Recovery in Twentieth-Century American Poetics

Circling the Canon, Volume II
_The Selected Book Reviews of Marjorie Perloff, 1995–2017_

MARJORIE PERLOFF; EDITED BY DAVID JONATHAN BAYOT

One of our most important contemporary critics, Marjorie Perloff has been a widely published and influential reviewer, especially of poetry and poetics, for over fifty years. _Circling the Canon, Volume II_ focuses on the second half of her prolific career, showcasing reviews from 1995 through her 2017 reconsiderations of Jonathan Culler’s theory of the lyric and William Empson’s classic _Seven Types of Ambiguity_. In this volume Perloff provides insight into the twenty-first-century literary landscape, from revaluations of its leading poets and translations of European poetry from Goethe to the Brazilian Noigandres group and interart studies and performance art. Key issues of the past few decades, such as the controversy over the role and function of poetry anthologies, receive extended treatment, and Perloff frequently voices a minority view, as in the case of the acclaimed British poet Philip Larkin.

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Gothic Imagination in Latin American Fiction and Film

CARMen a. serrano

This work traces how Gothic imagination from the literature and culture of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues, including colonization, authoritarianism, feudalism, and patriarchy. The book includes a literary history of the European Gothic to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements, such as traditional plot lines, to suit their work and address a unique set of issues. The book examines both the modernistas of the nineteenth century and the avant-garde writers of the twentieth century, including Huidobro, Bombal, Rulfo, Roa Bastos, and Fuentes. Looking at the Gothic in Latin American literature and film, this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture.

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CARMen a. serrano is an assistant professor in the Department of Languages, Literatures, and Cultures at the University at Albany–SUNY.
Press, Power, and Culture in Imperial Brazil

Edited by Hendrik Kraay, Celso Thomas Castilho & Teresa Cribelli

Press, Power, and Culture in Imperial Brazil introduces recent Brazilian scholarship to English-language readers, providing fresh perspectives on newspaper and periodical culture in the Brazilian empire from 1822 to 1889. Through a multifaceted exploration of the periodical press, contributors to this volume offer new insights into the workings of Brazilian power, culture, and public life. Collectively arguing that newspapers are contested projects rather than stable recordings of daily life, individual chapters demonstrate how the periodical press played a prominent role in creating and contesting hierarchies of race, gender, class, and culture. Contributors challenge traditional views of newspapers and magazines as mechanisms of state- and nation-building. Rather, the scholars in this volume view them as integral to current debates over the nature of Brazil. Including perspectives from Brazil’s leading scholars of the periodical press, this volume will be the starting point for future scholarship on print culture for years to come.

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Rafael Marquese, Tâmis Parron & Márcia Berbel; Translated by Leonardo Marques
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Native Peoples, Politics, and Society in Contemporary Paraguay

Multidisciplinary Perspectives

EDITED BY BARBARA A. GANSON

This unique collection of multidisciplinary essays explores recent developments in Paraguay over the course of the last thirty years since General Alfred Stroessner fell from power in 1989. Stroessner’s strong authoritarian legacy continues to exert an impact on Paraguay’s political culture today, where the conservative Colorado Party continues to dominate much of the political landscape in spite of the country having transitioned into a modern democracy.

The essays in Native Peoples, Politics, and Society in Contemporary Paraguay provide new understandings of how Paraguay has become more integrated into the regional economy and societies of Latin America and changed in unexpected ways. The scholarship examines how the political change impacted Paraguayans, especially its indigenous population, and how the country adapted as it emerged from authoritarian traditions. Each contribution is exemplary in the scope and depth of its understanding of Paraguay, especially its indigenous peoples, politics, women’s rights, economy, and natural environment.

Barbara A. Ganson is a professor of history and the director of Caribbean and Latin American Studies at Florida Atlantic University in Boca Raton, Florida. She is also the author of The Guaraní under Spanish Rule in the Río de la Plata.

Also of Interest

The Grandchildren of Solano López
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Bridget María Chesterton
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NEW IN PAPER

Pious Imperialism
Spanish Rule and the Cult of Saints in Mexico City

CORNELIUS CONOVER

This book analyzes Spanish rule and Catholic practice from the consolidation of Spanish control in the Americas in the sixteenth century to the loss of these colonies in the nineteenth century by following the life and afterlife of an accidental martyr, San Felipe de Jesús. Using Mexico City–native San Felipe as the central figure, Conover tracks the global aspirations of imperial Spain in places such as Japan and Rome without losing sight of the local forces affecting Catholicism. He demonstrates the ways Spanish religious attitudes motivated territorial expansion and transformed Catholic worship. Using Mexico City as an example, Conover also shows that the cult of saints continually refreshed the spiritual authority of the Spanish monarch and the message of loyalty of colonial peoples to a devout king. Such a political message in worship, Conover concludes, proved contentious in independent Mexico, thus setting the stage for the momentous conflicts of the nineteenth century in Latin American religious history.
Religious Transformation in Maya Guatemala
Cultural Collapse and Christian Pentecostal Revitalization
EDITED BY JOHN P. HAWKINS

Mayas, and indeed all Guatemalans, are currently experiencing the collapse of their way of life. This collapse is disrupting ideologies, symbols, life practices, and social structures that have undergirded their society for almost five hundred years, and it is causing rapid and massive religious transformation among the K’iche’ Maya living in highland western Guatemala. Many Maya are converting to Christian Pentecostal faiths in which adherents and leaders become bodily agitated during worship.

Drawing on over fifty years of research and data collected by field-school students, Hawkins argues that two factors—cultural collapse and systematic social and economic exclusion—explain the recent religious transformation of Maya Guatemala and the style and emotional intensity through which that transformation is expressed. Guatemala serves as a window on religious change around the world, and Hawkins examines the rapid pentecostalization of Christianity not only within Guatemala but also throughout the global South. The “pentecostal wail,” as he describes it, is ultimately an acknowledgment of the angst and insecurity of contemporary Maya.

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Justin Jennings is the curator of New World archaeology at the Royal Ontario Museum in Toronto and an associate professor of anthropology at the University of Toronto. His recent books include Beyond Wari Walls: Regional Perspectives on Middle Horizon Peru (UNM Press), Tenahaha and the Wari State: A View of the Middle Horizon from the Cotahuasi Valley, and Globalizations and the Ancient World.

NEW IN PAPER

Killing Civilization
A Reassessment of Early Urbanism and Its Consequences

Justin Jennings

The concept of civilization has long been the basis for theories about how societies evolve. This provocative book challenges that concept. The author argues that a “civilization bias” shapes academic explanations of urbanization, colonization, state formation, and cultural horizons. Earlier theorists have criticized the concept, but according to Jennings the critics remain beholden to it as a way of making sense of a dizzying landscape of cultural variation. Relying on the idea of civilization, he suggests, holds back understanding of the development of complex societies.

Killing Civilization uses case studies from across the modern and ancient world to develop a new model of incipient urbanism and its consequences, using excavation and survey data from Çatalhöyük, Cahokia, Harappa, Jenne-jeno, Tiahuanaco, and Monte Albán to create a more accurate picture of the turbulent social, political, and economic conditions in and around the earliest cities. The book will influence not just anthropology but all of the social sciences.

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