Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.
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One of the finest, most evocative books I have ever read. It provides a panoramic view into the present state of life on planet Earth that is both profoundly beautiful and particularly alarming. It provides the realization that we are all borne by the flow of Nature through Paradise in peril.

—JACK LOEFFLER, AUTHOR OF ADVENTURES WITH ED: A PORTRAIT OF ABBEY

Requiem for America’s Best Idea
National Parks in the Era of Climate Change

MICHAEL J. YOCHIM; FOREWORD BY WILLIAM R. LOWRY

In his enthusiastic explorations and fervent writing, Michael J. Yochim “was to Yellowstone what Muir was to Yosemite. . . . Other times, his writing is like that of Edward Abbey, full of passion for the natural world and anger at those who are abusing it,” writes foreword contributor William R. Lowry. In 2013 Yochim was diagnosed with ALS (Lou Gehrig’s disease). While fighting the disease, he wrote Requiem for America’s Best Idea. The book establishes a unique parallel between Yochim’s personal struggle with a terminal illness and the impact climate change is having on the national parks—the treasured wilderness that he loved and to which he dedicated his life.

Yochim explains how climate change is already impacting the vegetation, wildlife, and the natural conditions in Olympic, Grand Canyon, Glacier, Yellowstone, and Yosemite National Parks. A poignant and thought-provoking work, Requiem for America’s Best Idea investigates the interactions between people and nature and the world that can inspire and destroy them.


March 1
296 pp.
6 x 9
32 color plates, 5 maps
$34.95 cloth
$43.95 CAD
I Got Mine
Confessions of a Midlist Writer

JOHN NICHOLS

I Got Mine: Confessions of a Midlist Writer is the memoir of Nichols’s extraordinary life, as seen through the lens of his writing. Everything that went into making him a writer and eventually found an outlet in his work—his education, family, wives, children, friends, enemies, politics, and place—is told from the point of view of his daily practice of writing.

Beginning with his first novel, The Sterile Cuckoo, published in 1965 when he was just twenty-four, Nichols shares his highs and lows: his ambivalent relationship with money; his growing disenchantment with the hypocrisy of capitalism; and his love-hate relationship with Hollywood—including the years-long struggle of working with director Robert Redford on the film of The Milagro Beanfield War, which was filmed around Truchas and featured many of Nichols’s northern New Mexico neighbors.

Throughout I Got Mine Nichols spins a shining thread connecting his lifelong engagement with progressive political causes, his passionate interest in and identification with ordinary people, and his deep connection to the land.

JOHN NICHOLS has published ten works of nonfiction and thirteen novels, including the classic The Milagro Beanfield War. His recent works include The Annual Big Arsenic Fishing Contest! A Novel, On Top of Spoon Mountain, and My Heart Belongs to Nature: A Memoir in Photographs and Prose (all from UNM Press). Nichols lives in northern New Mexico.
JOHN NICHOLS is the author of twenty books of fiction and nonfiction, including The Milagro Beanfield War and The Sterile Cuckoo. His most recent novel is On Top of Spoon Mountain (UNM Press). Also available from UNM Press are his novels American Blood, An Elegy for September, and Conjugal Bliss, as well as a collection of essays, Dancing on the Stones.

Winner of the 2017 New Mexico-Arizona Book Award for Best Book

NEW IN PAPER

The Annual Big Arsenic Fishing Contest!

A Novel

JOHN NICHOLS

On the surface this book spins a fisherman’s tall tale about a ribald angling contest between three middle-aged friends who love (and perhaps hate) each other: a preppy trilingual Machiavelli, an intellectual ghetto pool shark, and a brawny Texan who defies his own macho stereotype. All professional writers, the men have met every autumn for eighteen years at the Big Arsenic Springs on the Río Grande to fly-cast for trout and argue about life, literature, marriage, and eco-Armageddon. Their escapades reveal a spirited paean to a beautiful river gorge, and also a poignant cautionary fable about male friendship and cutthroat competition. As aging cripples them all, tragedy mars the tournament. In this insightful and bittersweet love story, masterful storyteller John Nichols brings to life northern New Mexico and three unforgettable characters.
PRAISE FOR THE BELIEVER

“In this probing biography, Blumenthal, a former Times reporter, depicts Mack as a complex, deeply intelligent seeker, a man drawn equally to the mysteries of consciousness and the cosmos.

—Gal Beckerman and Emily Eakin, New York Times Book Review

“Drop all mention of the extraterrestrials and The Believer remains a riveting look at the psychology of how we come to believe things. Mack’s abilities, his brilliance, flaws, hubris and mania, are anatomised with sensitivity. Readers will close the book wiser than when they opened it, and painfully aware of what they do not and perhaps can never know about Mack, about extraterrestrials and the nature of truth.

—Simon Ings, The Times [London]

“A compelling biography. . . . This well-researched account uses Mack’s personal journals, archives, and notes, along with interviews of close friends and family members, to capture the full picture of Mack’s life and genius.

—Marissa Mace, Library Journal

“Based on fifteen years of research, interviews, and exclusive access to Mack’s archival material, The Believer is the story of a brilliant man whose breadth of interests generated a lifetime of achievements. Believers will appreciate the book’s extensive cosmic phenomena, and nonbelievers will find a unique chronicle of an unquenchable human spirit.

—Amy O’Loughlin, Foreword Reviews
The Believer
Alien Encounters, Hard Science, and the Passion of John Mack
RALPH BLUMENTHAL

The Believer is the weird and chilling true story of Dr. John Mack. This eminent Harvard psychiatrist and Pulitzer Prize–winning biographer risked his career to investigate the phenomenon of human encounters with aliens and to give credibility to the stupefying tales shared by people who were utterly convinced they had happened.

Nothing in Mack’s four decades of psychiatry had prepared him for the otherworldly accounts of a cross section of humanity including young children who reported being taken against their wills by alien beings. Over the course of his career his interest in alien abduction grew from curiosity to wonder, ultimately developing into a limitless, unwavering passion.

Based on exclusive access to Mack’s archives, journals, and psychiatric notes and interviews with his family and closest associates, The Believer reveals the life and work of a man who explored the deepest of scientific conundrums and further leads us to the hidden dimensions and alternate realities that captivated Mack until the end of his life.

RALPH BLUMENTHAL was an award-winning reporter for the New York Times. He coauthored the Times article in 2017 that broke the news of a secret Pentagon unit investigating UFOs, and he is the author of four nonfiction books including Miracle at Sing Sing: How One Man Transformed the Lives of America’s Most Dangerous Prisoners. A distinguished lecturer at Baruch College, he lives in New York City.
The Creole Rebellion
The Most Successful Slave Revolt in American History

BRUCE CHADWICK

The Creole Rebellion tells the suspenseful story of a successful mutiny on board the slave ship Creole. En route for a New Orleans slave-auction block in November 1841, nineteen captives mutinied, killing one man and injuring several others. After taking control of the vessel, mutineer Madison Washington forced the crewmen to sail to the Bahamas. Despite much local hysteria upon their arrival, all of the 135 slaves aboard the ship won their freedom there.

The revolt significantly fueled and amplified the slave debate within a divided nation that was already hurtling toward a Civil War. While this is a book about the United States confronting the ugly and tumultuous issue of slavery, it is also about the 135 enslaved men and women who were unwilling to take their oppression any longer and rose up to free themselves in a bloody fight. Part history, part adventure, and part legal drama, Bruce Chadwick chronicles the most successful slave revolt in the pages of American history.

March 1
264 pp.
6 x 9
20 halftones
$27.95 cloth
$34.95 CAD
e-ISBN 978-0-8263-6348-0

Also of Interest

Esteban
The African Slave Who Explored America

Dennis Herrick
$39.95x cloth 978-0-8263-5981-0
DAVID H. STRATTON was born and raised two blocks south of Route 66 and within a few blocks of the local railroad yards in Tucumcari. He is a professor emeritus of history at Washington State University in Pullman and the author of Tempest Over Teapot Dome: The Story of Albert B. Fall and Tree Top: Creating a Fruit Revolution. Stratton now lives in Olympia, Washington.

Tucumcari Tonite!
A Story of Railroads, Route 66, and the Waning of a Western Town
DAVID H. STRATTON

Tucumcari, New Mexico, was founded in 1901 by the Rock Island Railroad and soon had major railroad lines converging there from Chicago, Los Angeles, and Memphis as well as a northern branch line from the Dawson coalfields. The federal highway system established Route 66, the “Main Street of America,” through the middle of town in 1926. Tucumcari flourished as a tourist mecca, welcoming travelers with its blazing displays of neon lights. But mergers, reorganizations, and financial problems of the railroads, as well as the creation of the interstate highway system that bypassed small places, brought a sharp decline to the once-prosperous town.

Tucumcari Tonite! blends in-depth research and personal and family experiences to re-create a “memoir” of Tucumcari. Drawing on newspapers and government documents as well as business records, personal interviews, and archival holdings, Stratton weaves a poignant tale of a western town’s rise and decline—providing a prime example of the destructive forces that have been inflicted on small towns in the West and all across America.

Also of Interest
Ten Turtles to Tucumcari
A Personal History of the Railway Express Agency
Klink Garrett; as told to Toby Smith
$30.00x paper 978-0-8263-3079-6
Our buildings are making us sick. Our homes, offices, factories, and dormitories are, in some sense, a fresh parasite on the sacred Earth, Nahasdzáán. In search of a better way, author Jim Kristofic journeys across the Southwest to apprentice with architects and builders who know how to make buildings that will take care of us. This is where he meets the House Gods who are building to the sun so that we can live on Earth. Forever.

In House Gods, Kristofic pursues the techniques of sustainable building and the philosophies of its practitioners. What emerges is a strange and haunting quest through adobe mud and mayhem, encounters with shamans and stray dogs, solar panels, tragedy, and true believers. It is a story about doing something meaningful, and about the kinds of things that grow out of deep pain. One of these things is compassion—from which may come solace. We build our buildings, we make our lives—we are the House Gods.
DAVID J. WEBER (1940–2010) was the founding director of the Clements Center for Southwest Studies at Southern Methodist University and the author of more than twenty books on the Southwest borderlands. WILLIAM DEBUYS is the author of numerous books, including Salt Dreams: Land and Water in Low-Down California, A Great Aridness: Climate Change and the Future of the American Southwest, and the Pulitzer Prize nonfiction finalist River of Traps: A New Mexico Mountain Life, with photographs by Alex Harris.

First Impressions
A Reader’s Journey to Iconic Places of the American Southwest

DAVID J. WEBER & WILLIAM DEBUYS

“By blending historical narratives with modern-day insights, the authors have given us a book that crosses the divide of time and broadens windshield-view impressions of these breathtaking landmarks.”

—NATIONAL PARKS TRAVELER

First Impressions tells the story of fifteen iconic sites across Arizona, Utah, New Mexico, and southern Colorado through the eyes of the explorers, missionaries, and travelers who were the first nonnatives to describe them. Noted borderlands historians David J. Weber and William deBuys lead readers through centuries of historical, cultural, and environmental change at sites ranging from Carlsbad Caverns, the Grand Canyon, and Mesa Verde to such living Native communities as Ácoma and Zuni. Lovers of the Southwest will delight in the authors’ skillful evocation of the region’s sweeping landscapes, its rich Hispanic and Native heritage, and the sense of discovery that so enchanted its early explorers.

Also of Interest

Enchantment and Exploitation
The Life and Hard Times of a New Mexico Mountain Range, Revised and Expanded Edition
William deBuys
$24.95 paper 978-0-8263-5342-9
$30.95 CAD
Coco Rae is a volunteer at Valles Caldera National Preserve who has been hiking in northern New Mexico for over twenty years. She lives in Los Alamos, New Mexico, with her husband.

Hiking Trails in Valles Caldera National Preserve, Revised Edition

Coco Rae; Foreword by Tom Ribe

Avid hiker Coco Rae shares her extensive knowledge and her love of exploration at one of New Mexico’s greatest treasures in this updated and expanded edition of Hiking Trails in Valles Caldera National Preserve. The first comprehensive trail guide to Valles Caldera National Preserve now includes over seventy color photographs and everything visitors need to know to enjoy this vast caldera, one of the largest in the United States. The guide includes detailed descriptions of over twenty-five trails accompanied by topographical maps, recommendations for mountain bikers, and a history of the preserve.

A geological and environmental wonder created over a million years ago, Valles Caldera National Preserve, west of Los Alamos, New Mexico, offers outdoor enthusiasts and nature lovers endless opportunities to discover the natural history of New Mexico through the caldera’s vast mountain meadows, extensive biodiversity, and meandering streams. Hiking Trails in Valles Caldera National Preserve offers first-time and returning travelers a complete guide to the recreation and beauty found in this unique landscape.
Heather Mundt is a freelance writer and editor. Her work has appeared in the Denver Post, Ladies’ Home Journal, 5280.com, TripSavvy, Smarter Travel, Outdoor Families Magazine, Colorado Parent magazine, and Colorado Ski Country USA. She lives with her family in Longmont, Colorado.

Southwest Adventure Series

Colorado Family Outdoor Adventure
An All-Ages Guide to Hiking, Camping, and Getting Outside
Heather Mundt

Colorado Family Outdoor Adventure is the definitive guide for families of all ages to experiencing the natural splendors of Colorado. Whether you are planning your first family adventure or you are an experienced outdoors family, Heather Mundt provides everything parents, grandparents, children, and teenagers need to know to enjoy activities throughout the state. As an experienced outdoors writer, adventurer, and family traveler, Mundt shares more than sixty destinations across Colorado, outlining family adventures in hiking, biking, paddling, horseback riding, whitewater rafting, camping, skiing, sledding, rockhounding, wildlife watching, fishing, climbing, experiencing outdoor cultural activities, and more in this go-to guide.

Every one of these outdoor activities is graded in terms of difficulty and age-appropriateness, so every reader will know exactly which activities are right for their young kids, teens, and older relatives. Organized geographically with easy-to-use maps alongside detailed descriptions and beautiful photography, Colorado Family Outdoor Adventure explores every corner of the state with memory-making activities for every family.

May 15
224 pp.
5.5 x 8
85 color photos, 11 maps
$21.95 paper
ISBN 978-0-8263-6377-0
$26.95 CAD

Also of Interest
The Cooking with Kids Cookbook
Lynn Walters & Jane Stacey; With Gabrielle Gonzales
$24.95 spiral 978-0-8263-5729-8
WALTER M. ROBINSON is a physician and a writer in Massachusetts. He is also a founding editor of EastOver Press and Cutleaf, an online literary journal. His essays have appeared in wildness, Months to Years, AGNI, Ruminate, The Sun, The Literary Review, and Harvard Review.

River Teeth Literary Nonfiction Prize Winner

What Cannot Be Undone
True Stories of a Life in Medicine

WALTER M. ROBINSON

“If we’re going to understand what’s happening to health care in this country—to life and death—we need to understand its people. We need What Cannot Be Undone.”

—MEGAN STIELSTRA, AUTHOR OF THE WRONG WAY TO SAVE YOUR LIFE: ESSAYS

In his award-winning debut essay collection, What Cannot Be Undone, Walter M. Robinson shares surprising stories of illness and medicine that do not sacrifice hard truth for easy dramatics. These true stories are filled with details of difficult days and nights in the world of high-tech medical care, and they show the ongoing struggle in making critical decisions with no good answer. This collection presents the raw moments where his expertise in medical ethics and pediatrics are put to the test. He is neither saint, nor hero, nor wizard. Robinson admits that on his best days he was merely ordinary. Yet in writing down the authentic stories of his patients, Robinson discovers what led him to the practice of medicine—and how his idealism was no match for the realities he faced in modern health care.

February 15
160 pp.
5.5 x 8.5
$19.95 paper
ISBN 978-0-8263-6371-8
$24.95 CAD

Also of Interest
Try to Get Lost
Essays on Travel and Place
Joan Frank
$19.95 paper 978-0-8263-6137-0
Poet and historian E. A. “Tony” Mares (1938–2015) was a professor emeritus of English at the University of New Mexico. He lived in Albuquerque.

NEW IN PAPER

Astonishing Light
Conversations I Never Had with Patrociño Barela
E. A. Mares

E. A. Mares never crossed paths with the great New Mexico sculptor Patrociño Barela, but the conversations he imagines with this gifted Taos artist (ca. 1900–1964) are uncannily vivid and persuasive. Readers of Mares’s play about Padre Martínez, another historic Taoseño, know that Mares was able to channel spirits. The poet and the ghost of the sculptor, conversing like two old men at the Geronimo Lounge, find much in common. For readers unfamiliar with Barela’s art, photographer Miguel Gandert and artist Frank McCulloch have contributed illustrations to bring his magnificent expressionist carvings to life.

Also of Interest

Again the Far Morning
New and Selected Poems
N. Scott Momaday

$25.00x paper 978-0-8263-4843-2

March 1
72 pp.
5.5 × 8.5
9 drawings, 2 halftones
$19.95x paper
ISBN 978-0-8263-4964-4
$24.95 CAD
E-ISBN 978-0-8263-4965-1
WALKING UPHILL AT NOON
Poems

JON KELLY YENSER

“The voice behind these poems is deeply intelligent, experienced, melancholy, and wryly funny. In them, good old boys and Iowa grain bins coexist with sophisticates who admire Goya and, temporarily, ‘rule Valencia.’ If you’re human, these poems will make you laugh, make you cry, and invite you to celebrate Kelly Yenser’s real friendship with words.”

—BETTY MOFFETT, AUTHOR OF COMING CLEAN: STORIES

Walking Uphill at Noon showcases Yenser’s mastery of prosody and love of play. Including free verse as well as established and newly invented forms, Yenser’s collection is organized into four parts that each explore the author’s life and interests: part 1 focuses on neighborhood observations; part 2 delves into travel at home and abroad; part 3 consists of a “walking log” that muses on current events; and part 4 explores magic, mysteries, and sleights of hand. Ultimately, Yenser urges readers to consider that everyday situations can be made extraordinary if they keep their love of play and wonder close to their hearts.

Also of Interest

The News as Usual
Poems
Jon Kelly Yenser
$18.95 paper 978-0-8263-6020-5
Kate Gale is the managing editor and a member of the board of directors for Red Hen Press. She is the author and editor of several books, including The Goldilocks Zone (UNM Press).

Mary Burritt Christiansen Poetry Series

The Loneliest Girl
Poems

Kate Gale

“‘Medusa never took sexy back,’ and neither does our poet, Kate Gale, though she grapples with abuse and daily sexist behavior at home. She has survived a cult, and poetry is one of her best weapons against being used again.”

—Marilyn Kallet, author of How Our Bodies Learned

Who was more alone than Medusa? Raped in Athena’s temple, transformed into a monster, and banished into a cave, Medusa may be the ultimate example of victim blaming. In The Loneliest Girl, Kate Gale creates a powerful alternative narrative for Medusa and for all women who have carried guilt and shame—for being a woman, for not being enough, for being a victim. She offers a narrative in which women are the makers of the world—in which women find their way out from the cave of the Cisthene and into a world where they determine their own destiny.

Also of Interest
The Goldilocks Zone
Kate Gale
$18.95 paper 978-0-8263-5432-7
The Mexican Chile Pepper Cookbook
The Soul of Mexican Home Cooking

DAVE DEWITT & JOSÉ C. MARMOLEJO

“A tasty collection of colorful chile recipes from Mexico—some hot, some not—seasoned with a pinch of food history and spiced with a generous handful of personal tales.”

—SHARON HUDGINS, AUTHOR OF T-BONE WHACKS AND CAVIAR SNACKS: COOKING WITH TWO TEXANS IN SIBERIA AND THE RUSSIAN FAR EAST

The Mexican Chile Pepper Cookbook is the first book to explore the glories of Mexican regional cooking by focusing on this single, but endlessly variable, ingredient. Authors Dave DeWitt and José C. Marmolejo feature more than 150 recipes that celebrate the role of chiles across appetizers, soups and stews, tacos, enchiladas, tamales, moles, and vegetarian dishes. A comprehensive glossary of Mexican chiles, cheeses, and food terminology is also included.

Savor the history, culture, and recipes of Mexican regional home cooking highlighted in this unique, full-color cookbook and explore the various chile peppers showcased in this spicy trek south of the border. The only thing left to do is decide which recipe to try next!

March 15
320 pp.
6.5 × 10
183 color photos
$24.95 paper
ISBN 978-0-8263-6351-0
$30.95 CAD

Also of Interest
Chile Peppers
A Global History
Dave DeWitt
$29.95 paper 978-0-8263-6180-6
SUNBELT EDITIONS is the book publishing imprint of Sunbelt Shows, Inc., an Albuquerque-based producer of trade/consumer shows and the publisher of five blogs and websites. The publisher of Sunbelt Editions is food historian Dave DeWitt, the author of more than fifty books. The associate publisher is Mark Masker, the editor of burn-blog.com and seafood-harvest.com. The editorial focus of Sunbelt Editions is mostly—but not exclusively—culinary history.

TJ TROUT was the top-rated morning show host at KZRR-94 Rock in Albuquerque, New Mexico, for twenty-five years. He has fished all over the country and the world, where strange things continue to happen to him. He currently splits his time between his homes in New Mexico and Delaware.

Fishing with My Fly Down
A Fly-Fishing Career Ruined by Rock Radio, Second Edition

Here is the slightly riveting, marginally humorous, and discouragingly unoriginal fishing life of disgraced morning radio-show host TJ Trout. Filled with exaggerated tales of minor mishaps and mediocre near-death experiences, Trout takes all of us down the river in the Southwestern United States, up a creek in Canada, out to sea in the tropics, and lake-dancing in Argentina. Somehow, he manages to stay one step ahead of the law and catch a few fish while imparting some highly valuable life lessons, like when or when not to use a fly rod (definitely not while driving or on the toilet).
Mark Masker started his career as an associate editor for various motorcycle magazines. In 2010, he added food writing to his work when he pitched a barbecue story to Dave DeWitt. He hasn’t looked back since. Masker is currently the editor of burn-blog.com and seafood-harvest.com, and he is the associate publisher for Sunbelt Editions.

Totally Pizza
The Wild Story of the World’s Most Famous Food

Mark Masker

Totally Pizza explores the history, culture, and general mayhem associated with the world’s most popular food. From Naples to Napa and Queen Marguerita to Chuck E. Cheese, this book covers a wide range of territory. It’s a humorous, comprehensive look at the origins of pizza, its development from Naples, and its export around the world.

March 1
170 pp.; 6 x 9; 74 black & white photos; 2 black & white illustrations
$19.95 paper
ISBN 978-0-9832515-8-3
$24.95 CAD

Dave DeWitt is a food historian and one of the foremost authorities on chile peppers, spices, and spicy foods. He is the author or coauthor of fifty-six books and lives in the South Valley of Albuquerque, New Mexico, with his wife, Mary Jane Wilan.

The Beginnings of Barbecue
Eyewitness Accounts of the Early Days of Smoked and Sauced Meats

Edited by Dave DeWitt

Barbecue’s hidden history! Food historian Dave DeWitt has searched obscure books and magazines to uncover the story of BBQ that most people don’t know. Like how advanced smoking meat was in France, the barbecue that inspired Buffalo Bill, Audubon’s portrayal of a barbecue as courtly love, humorous tales of ’Q from thirty US states, a history of Jamaica’s jerk pork, and a wealth of trivia and techniques over the years.

March 1
162 pp.; 7 x 10; 14 black & white photos; 35 black & white illustrations
$19.95 paper
ISBN 978-0-9832515-7-6
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Max Baca; with Craig Harris
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DENNIS MCCARTHY
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LAURA KALPAKIAN
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“A Serpentine Gesture”
John Ashbery’s Poetry and Phenomenology

ELISABETH W. JOYCE

In “A Serpentine Gesture”: John Ashbery’s Poetry and Phenomenology Elisabeth W. Joyce examines John Ashbery’s poetry through the lens of Maurice Merleau-Ponty’s conception of phenomenology. For Merleau-Ponty, perception is a process through which people reach outside of themselves for sensory information, map that experiential information against what they have previously encountered and what is culturally inculcated in them, and articulate shifts in their internal repositories through encounters with new material. Joyce argues that this process reflects Ashbery’s classic statement of poetry being the “experience of experience.” Through incisive close readings of Ashbery’s poems, Joyce examines how he explores this process of continual reverberation between what is sensed and what is considered about that sensation and, ultimately, how he renders these perceptions into the “serpentine gesture” of language.
Jesus Montañó is an associate professor of English at Hope College. His primary teaching interests include Latinx young adult literature and Latinx / Latin American literary confluences.

Regan Postma-Montaño is an assistant professor of English and Spanish at Hope College. She teaches a variety of courses that focus on Latinx and Latin American literary and cultural production, children’s and young adult literature, and peace and justice studies.

Tactics of Hope in Latinx Children’s and Young Adult Literature

Jesus Montañó & Regan Postma-Montaño

This important study affirms that Latinx children and young adults are uniquely positioned to change the world. Using Gloria Anzaldúa’s theories of conocimiento as a critical lens, the authors examine several literary works including Side by Side / Lado a lado; They Call Me Güero; Land of the Cranes; Efrén Divided; and Gabi, a Girl in Pieces. Using these texts and others, Montañó and Postma-Montaño demonstrate how Latinx literature for young readers reveals the oppressions that affect the everyday lives of Latinx youth in order to destabilize the racist notions that inform them. Whether it is injustices in the agricultural fields, weaponization of deportation and deportability, or forms of exclusion based on gender, ethnicity, and race, the books in this study counter by imagining and then participating in social-justice activism that seeks to transform the world. Ultimately the lessons shared in these books will allow Latinx young people to lead us into a future where equity and belonging are as endemic as they currently are rare.

Also of Interest

With a Book in Their Hands
Chicano/a Readers and Readerships across the Centuries
Edited by Manuel M. Martín-Rodríguez
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In *New Mexico’s Moses*, Ramón A. Gutiérrez dives deeply into Reies López Tijerina’s religious formation during the 1940s and 1950s, illustrating how his Pentecostal foundation remained an integral part of his psyche even as he migrated toward social-movement politics. An Assemblies of God evangelist turned Pentecostal itinerant preacher, Tijerina used his secularized apocalyptic theology to inspire the dispossessed heirs of Spanish and Mexican land grants fighting to recuperate ancestral lands throughout northern New Mexico and the Southwest. Using Tijerina’s collected sermons, Gutiérrez demonstrates the ways in which biblical prophecy influenced Tijerina throughout his life from his early days as a preacher to his leadership of the Alianza Federal de Mercedes. Tijerina sought justice for those who had lost their lands and was determined to eradicate the most egregious forms of racism and to valorize the language and culture of *mexicanos*. Translated into English for the first time here, Tijerina’s sermons serve as a blueprint for the religious origins of the Mexican American Civil Rights Movement.
MAURILIO E. VIGIL is a professor emeritus at New Mexico Highlands University. He is the author or coauthor of *Hispanics in American Politics: The Search for Political Power*, *Hispanics in Congress: A Historical and Political Survey*, *New Mexico Government and Politics*, and *The Hispanics of New Mexico: Essays on History and Culture*.

HELENE BOUDREAU teaches courses in history and political science at New Mexico Highlands University. Her scholarly research includes the political and historical study of charter schools in New Mexico and the sociological implications of prosecuting juveniles as adults.

**Donaciano Vigil**

*The Life of a Nuevomexicano Soldier, Statesman, and Territorial Governor*

MAURILIO E. VIGIL & HELENE BOUDREAU

Born in Santa Fe in 1802, Donaciano Vigil was an active participant in many of the critical events in New Mexico’s history in the nineteenth century. Vigil was witness to New Mexico’s transition from a Spanish province (1802–1821) to a Mexican department (1821–1846) and eventually to an American territory (1846–1877), and he was a key player in most of the events of that era. As a Hispano soldier and officer in the New Mexico Militia, he was instrumental in the Navajo Wars, the Rio Arriba insurrection of 1837, the Texas invasion of 1841, and the American invasion of 1846. As a Mexican statesman in New Mexico, he was one of the most active assemblymen. Following the American occupation, he joined the civil government, first as secretary, then as governor. It was in these roles that Donaciano left an enduring impact and legacy on the territory.

In this gripping biography of a remarkable man, Maurilio E. Vigil and Helene Boudreau fill the gap within the scholarship on Hispanics in nineteenth-century New Mexico.

March 15

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*Mystical Lady in Blue*

Marilyn H. Fedewa

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Jesuits and Race
A Global History of Continuity and Change, 1530–2020
EDITED BY NATHANIEL MILLETT & CHARLES H. PARKER

Jesuits and Race examines the role that the Society of Jesus played in shaping Western understandings about race and explores the impact the Order had on the lives and societies of non-European peoples throughout history. Jesuits provide an unusual, if not unique, lens through which to view the topic of race given the global nature of the Society of Jesus and the priests’ interest in humanity, salvation, conversion, science, and nature.

Jesuits’ global presence in missions, imperial expansion, and education lend insight to the differences in patterns of estrangement and assimilation, as well as enfranchisement and coercion, with people from Africa, Asia, and the Americas. The essays in this collection bring together case studies from around the world as a first step toward a comparative analysis of Jesuit engagement with racialized difference. The authors hone in on labor practices, social structures, and religious agendas at salient moments during the long span of Jesuit history in this fascinating volume.

Also of Interest
Nuns Navigating the Spanish Empire
Sarah E. Owens
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WIL G. PANSTERS is a professor of social and political anthropology of Latin America at Utrecht University. He is the editor of Violence, Coercion and State-Making in Twentieth-Century Mexico: The Other Half of the Centaur and La Santa Muerte in Mexico: History, Devotion, and Society (UNM Press).

BENJAMIN T. SMITH is a professor of Latin American history at the University of Warwick. His works include The Dope: The Real History of the Mexican Drug Trade; The Mexican Press and Civil Society, 1940–1976: Stories from the Newsroom, Stories from the Street; and The Roots of Conservatism in Mexico: Catholicism, Society, and Politics in the Mixteca Baja, 1750–1962 (UNM Press).

Histories of Drug Trafficking in Twentieth-Century Mexico

EDITED BY WIL G. PANSTERS & BENJAMIN T. SMITH

“At last, a history of drugs in Mexico that goes beyond kingpins and explores instead the complex network of complicities, political interests, cultural determinants, and economic ramifications underpinning the trade.”

—GEMA KLOPPE-SANTAMARÍA, AUTHOR OF IN THE VORTEX OF VIOLENCE: LYNCHING, EXTRALEGAL JUSTICE, AND THE STATE IN POST-REVOLUTIONARY MEXICO

This work brings together a new generation of drug historians and new historical sources to uncover the history of the drug trade and its regulations. While the US and Mexican governments developed anti-drug discourses and policies, which criminalized both high-profile traffickers and small-time addicts, these authorities also employed the criminals and cash connected to the drug trade to pursue more pressing political concerns. The politics, socio-economic relations, and criminal justice system of modern Mexico has been shaped by standing public and covert state policies as well as by the interaction of subnational trajectories of drug production and trafficking. The essays in this study explore this complicated narrative and provide insight into Mexico’s history and the wider contemporary global drug trade.

Also of Interest

Women Drug Traffickers
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Elaine Carey
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B. J. Barickman (1958–2016) was an associate professor of Latin American history at the University of Arizona. His previous works include *A Bahian Counterpoint: Sugar, Tobacco, Cassava, and Slavery in the Recôncavo, 1780–1860*.

Hendrik Kraay is a professor of history at the University of Calgary. He is the author of *Days of National Festivity in Rio de Janeiro, Brazil, 1823–1889*.

Bryan McCann is a professor of history at Georgetown University. He is the author of *Hard Times in the Marvelous City: From Dictatorship to Democracy in the Favelas of Rio de Janeiro*.

**Diálogos Series**

**From Sea-Bathing to Beach-Going**

*A Social History of the Beach in Rio de Janeiro, Brazil*

B. J. Barickman; edited by Hendrik Kraay & Bryan McCann

In *From Sea-Bathing to Beach-Going* B. J. Barickman explores how a narrow ocean beachfront neighborhood and the distinctive practice of beach-going invented by its residents in the early twentieth century came to symbolize a city and a nation. Nineteenth-century Cariocas (residents of Rio) ostensibly practiced sea-bathing for its therapeutic benefits, but the bathing platforms near the city center and the rocky bay shore of Flamengo also provided places to see and be seen. Sea-bathing gave way to beach-going and sun-tanning in the new beachfront neighborhood of Copacabana in the 1920s. This study reveals the social and cultural implications of this transformation and highlights the distinctive changes to urban living that took place in the Brazilian capital. Deeply informed by scholarship about race, class, and gender, as well as civilization and modernity, space, the body, and the role of the state in shaping urban development, this work provides a major contribution to the social and cultural history of Rio de Janeiro and to the history of leisure.

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Graciela
One Woman’s Story of War, Survival, and Perseverance in the Peruvian Andes

NICOLE COFFEY KELLETT; WITH GRACIELA ORIHUELA ROCHA

Graciela chronicles the life of a Quechua-speaking Indigenous woman in the remote Andean highlands during the civil war in Peru that killed seventy thousand and displaced hundreds of thousands more in the 1980s and 1990s. The book traces her early years as a young child living in an epicenter of violence to her contemporary life as a postwar survivor. Graciela Orihuela Rocha’s history embodies the horrors, injustices, promises, and challenges faced by countless individuals who endured and survived the war. Her story provides intimate insights into deep-seated divisions within Peruvian society that center around skin color, gender, language, and ties to the land. These fault lines have endured to the present day, fostering discontent and violence in Peru.

Through Graciela’s story we not only learn of trauma and dehumanization but also resilience, strength, and perseverance. Graciela’s history provides insight into the systemic challenges of determining truth, implementing justice, and envisioning reconciliation in a country where calls for equality and justice remain unrealized for the most marginalized.
Ethnographic Refusals, Unruly Latinidades

EDITED BY ALEX E. CHAVÉZ & GINA M. PÉREZ; FOREWORD BY ARLENE M. DÁVILA

The contributors in Ethnographic Refusals, Unruly Latinidades highlight the value of “radical inclusion” in their research and call for a critical self-reflexivity that marshals the power of bearing witness to move from rhetoric to praxis in support of these methodologies within anthropological perspectives. The essays in this collection do not offer simple solutions to histories of colonialism, patriarchy, and misogyny through which gender binaries and racial hierarchies have been imposed and reproduced, but rather provide a crucial opportunity for reflection on and continued reimagining of the contours of Latinidad. These scholars deploy Latinx strategically as part of ongoing dialogues, understanding that their terminologies are inherently imprecise, contested, and constantly shifting. Each chapter explores how Latinx ethnographers and interlocutors work together in contexts of refusal—ever mindful of how power shapes these encounters and the analyses that emerge from them—as well as the extraordinary possibilities offered by ethnography and its role in ongoing social transformation.
The New Death
Mortality and Death Care in the Twenty-First Century
EDITED BY SHANNON LEE DAWDY & TAMARA KNEESE

The New Death brings together scholars who are intrigued by today’s rapidly changing death practices and attitudes. New and different ways of treating the body and memorializing the dead are proliferating across global cities. Using ethnographic, historical, and media-based approaches, the contributors to this volume focus on new attitudes and practices around mortality and mourning—from the possibilities of digitally enhanced afterlives to industrialized “necro-waste,” the ethics of care, the meaning of secular rituals, and the political economy of death. Together, the chapters coalesce around the argument that there are two major currents running through the new death—reconfigurations of temporality and of intimacy. Pushing back against the folklorization endemic to anthropological studies of death practices and the whiteness of death studies as a field, the chapters strive to override divisions between the Global South and the Anglophone world, focusing instead on syncretization, globalization, and magic within the mundane.
La Mina
A Royal Moche Tomb

CHRISTOPHER B. DONNAN

La Mina: A Royal Moche Tomb focuses on La Mina, an extraordinarily rich tomb that was looted on the north coast of Peru in 1987. The ceramic and metal objects it contained were among the most extraordinary ever produced in the Andean area, and it had the most colorfully decorated pre-Columbian burial chamber ever found in the Americas. The artifacts are now scattered throughout the world, nearly all of them held in private collections. In this work Donnan reveals how he was able to locate and document many of the tomb’s contents and determine how the tomb was constructed and embellished.

With more than two hundred color images of the archaeological treasures unearthed at La Mina—remarkable works in ceramic and metal that are among the greatest masterpieces of art from the ancient world—students and scholars will welcome the mystery of how careful archaeological sleuthing can piece together valuable information to recover what seemed to be unrecoverable.
CAROLYN L. WHITE is a professor in the Anthropology Department at the University of Nevada, Reno, where she holds the Mamie Kleberg Chair in Historic Preservation and is the director of the Anthropology Research Museum. She is also the editor of The Materiality of Individuality: Archaeological Studies of Individual Lives.

NEW IN PAPER
Archaeologies of Landscape in the Americas Series

The Archaeology of Burning Man
The Rise and Fall of Black Rock City

CAROLYN L. WHITE

Each August staff and volunteers begin to construct Black Rock City, a temporary city located in the hostile and haunting Black Rock Desert of northwestern Nevada. Every September nearly seventy thousand people occupy the city for Burning Man, an event that creates the sixth-largest population center in Nevada. By mid-September the infrastructure that supported the community is fully dismantled, and by October the land on which the city lay is scrubbed of evidence of its existence. The Archaeology of Burning Man examines this process of building, occupation, and destruction.

For nearly a decade Carolyn L. White has employed archaeological methods to analyze the various aspects of life and community in and around Burning Man and Black Rock City. With a syncretic approach, this work in active-site archaeology provides both a theoretical basis and a practical demonstration of the potential of this new field to reexamine the most fundamental conceptions in the social sciences.

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AMANDA J. ZINK is an assistant professor in the Department of English and Philosophy at Idaho State University. Her essays have appeared in several publications, including Studies in American Indian Literatures, Studies in American Fiction, and Western American Literature.

NEW IN PAPER

Fictions of Western American Domesticity
Indian, Mexican, and Anglo Women in Print Culture, 1850–1950

AMANDA J. ZINK

This work provides a compelling explanation of something that has bedeviled a number of feminist scholars: Why did popular authors like Edna Ferber continue to write conventional fiction while living lives that were far from conventional? Amanda J. Zink argues that white writers like Ferber and Willa Cather avoided the subject of their own domestic labor by writing about the performance of domestic labor by “others,” showing that American print culture, both in novels and through advertisements, moved away from portraying women as angels in the house and instead sought to persuade other women to be angels in their houses. Zink further explores lesser-known works such as Mexican American cookbooks and essays in Indian boarding school magazines to show how women writers “dialoging domesticity” exemplify the cross-cultural encounters between “colonial domesticity” and “sovereign domesticity.” By situating these interpretations of literature within their historical contexts, Zink shows how these writers championed and challenged the ideology of domesticity.

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Death and Dying in New Mexico

MARTINA WILL DE CHAPARRO

In this exploration of how people lived and died in eighteenth- and nineteenth-century New Mexico, Martina Will de Chaparro weaves together the stories of individuals and communities in this cultural crossroads of the American Southwest. The wills and burial registers at the heart of this study provide insights into the variety of ways in which death was understood by New Mexicans living in a period of profound social and political transitions.

This volume addresses the model of the good death that settlers and friars brought with them to New Mexico, challenges to the model’s application, and the eventual erosion of the ideal. The text also considers the effects of public-health legislation that sought to protect the public welfare, as well as responses to these controversial and unpopular reforms. Will de Chaparro discusses both cultural continuity and regional adaptation, examining Spanish American deathways in New Mexico during the colonial (approximately 1700–1821), Mexican (1821–1848), and early Territorial (1848–1880) periods.

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MARTINA WILL DE CHAPARRO is an assistant professor of history at Texas Woman’s University, Denton. This is her first book.

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MARTINA WILL DE CHAPARRO is an assistant professor of history at Texas Woman’s University, Denton. This is her first book.

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Lucie Genay is an associate professor of US civilization in the English and American Studies Department at the University of Limoges, France.

**NEW IN PAPER**

**Land of Nuclear Enchantment**  
*A New Mexican History of the Nuclear Weapons Industry*  
Lucie Genay

In this thoughtful social history of New Mexico’s nuclear industry, Lucie Genay traces the scientific colonization of the state in the twentieth century from the points of view of the local people. Genay focuses on personal experiences in order to give a sense of the upheaval that accompanied the rise of the nuclear era. She gives voice to the Hispanics and Native Americans of the Jémez Plateau, the blue-collar workers of Los Alamos, the miners and residents of the Grants Uranium Belt, and the ranchers and farmers who were affected by the federal appropriation of land in White Sands Missile Range and whose lives were upended by the Trinity test and the US government’s reluctance to address the “collateral damage” of the work at the range. Genay reveals the far-reaching implications for the residents as New Mexico acquired a new identity from its embrace of nuclear science.

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*Also of Interest*

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Suzanne M. Stamatov is an independent researcher living in Santa Fe, New Mexico.

Colonial New Mexican Families
Community, Church, and State, 1692–1800

Suzanne M. Stamatov

In villages scattered across the northern reaches of Spain’s New World empire, remote from each other and from the centers of power, family mattered. In this book Suzanne M. Stamatov skillfully relies on both ecclesiastical and civil records to discover how families formed and endured during this period of contention in the eighteenth century. Family was both the source of comfort and support and of competition, conflict, and even harm. Cases, including those of seduction, broken marriage promises, domestic violence, and inheritance, reveal the variabilities families faced and how they coped. Stamatov further places family in its larger contexts of church, secular governance, and community and reveals how these exchanges—mundane and dramatic—wove families into the enduring networks that created an intimate colonial New Mexico.

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DAVID C. LAFEVOR is an associate professor of Latin American history and digital humanities at the University of Texas at Arlington. He is the coauthor of The Third Century: U.S.–Latin American Relations since 1889.

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