Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.
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TRADE
Breakdown
Lessons for a Congress in Crisis

JEFF BINGAMAN; FOREWORD BY NORMAN J. ORNSTEIN

In his thirty-year career representing the citizens of New Mexico in the US Senate, Jeff Bingaman witnessed great things accomplished through the legislative process. He also had a front-row seat for the breakdown of governing norms and the radical increases in polarization and partisanship that now plague what was once called the world’s greatest deliberative body. *Breakdown: Lessons for a Congress in Crisis* traces the development of congressional dysfunction over more than three decades and provides eight case studies that examine how the crisis affects our government’s ability to meet major policy challenges. The case studies include catalyzing a robust economy, confronting climate change, improving health care, fixing education, preserving public lands, and avoiding unnecessary wars.

Presenting insightful analysis of the causes and consequences of the dysfunction in Congress, *Breakdown* shows how Congress fails at the tasks Americans expect it to perform and, more importantly, how it might begin again to succeed.

Also of Interest

Jack M. Campbell
*The Autobiography of New Mexico’s First Modern Governor*
Jack M. Campbell; As told to Maurice Trimmer; With Charles C. Poling; Foreword by Jeff Bingaman
$39.95 cloth 978-0-8263-5714-4

October 15
248 pp.
5.5 x 8.5; 1 drawing, 26 half-tones, 5 graphs, 1 table
$36.95 CAD
E-ISBN 978-0-8263-6415-9
“[Bingaman’s] insightful analysis of the impediments to successful governance and how to overcome them make Breakdown essential reading for anyone entering public service.”

—VICE PRESIDENT AL GORE

“Every American should read Jeff Bingaman’s new book, Breakdown. Like Bingaman’s service in the Senate, it is full of common sense and in-depth understanding. Whether it is the issues we must solve to become an ever-more-prosperous country or the reforms we must pass to remain a responsive democracy, Bingaman goes to the heart of the matter. He not only diagnoses the problems but offers solutions and, in doing so, offers us hope.”

—BILL BRADLEY, FORMER UNITED STATES SENATOR

“In his thirty years in the Senate, Jeff Bingaman earned his reputation as a thoughtful and intelligent lawmaker, a problem solver, and one of the key constructive forces in Congress. Now he has taken his insights from those decades in public service to write a penetrating book about the key policy areas of our time, including the direct challenges to governance and democracy. If you care about America and its future, read this book.”

—NORMAN ORNSTEIN, EMERITUS SCHOLAR AT THE AMERICAN ENTERPRISE INSTITUTE

Jeff Bingaman served as a US Senator from New Mexico for five terms (1983–2013). A native of Silver City, New Mexico, he attended Harvard College and Stanford Law School. He then joined the US Army Reserve from 1968 to 1974 and was elected as the New Mexico Attorney General from 1979 through 1982. In the Senate he served on the Finance Committee; the Armed Services Committee; the Health, Education, Labor and Pensions Committee; the Joint Economic Committee; and the Energy and Natural Resources Committee, where he served as its chair. He and his wife, Anne, live in Santa Fe, New Mexico.
The Abolitionist’s Journal is without question a splendid achievement and a masterful addition to the literature of America’s racial past and that past’s resonance with the present day.”

—NEIL HENRY, AUTHOR OF PEARL’S SECRET: A BLACK MAN’S SEARCH FOR HIS WHITE FAMILY

“

A thrilling story of deep faith, courage, and sacrifice, Jim Richardson’s memoir of his great-great-grandfather captures the quiet valor of an American hero most of us have never heard of.”

—GINGER RUTLAND, AUTHOR OF THE PLAY WHEN WE WERE COLORED: A MOTHER’S STORY

“

In scripture, the prophets continuously challenged the people to remember the past, and God’s part in it, in order to move forward into an unknown future. James Richardson’s personal and compelling account of his abolitionist ancestors’ experiences confronting slavery helps us to move past our convenient forgetfulness and take up the cause of justice in our own time.”

—THE MOST REV. MICHAEL B. CURRY, PRESIDING BISHOP OF THE EPISCOPAL CHURCH AND AUTHOR OF LOVE IS THE WAY: HOLDING ON TO HOPE IN TROUBLING TIMES

James D. Richardson is a former senior writer with The Sacramento Bee and a retired Episcopal priest. He is the author of Willie Brown: A Biography. His articles on state politics have appeared in numerous publications including The Washington Post, The Los Angeles Times, and The San Francisco Chronicle. He lives in Sacramento, California, with his wife, Lori.
The Abolitionist’s Journal
Memories of an American Antislavery Family

JAMES D. RICHARDSON

Over the course of more than twenty years, James D. Richardson and his wife, Lori, retraced the steps of his ancestor, George Richardson (1824–1911), across nine states, uncovering letters, diaries, and more memoirs hidden away. Their journey brought them to the brink of the racial divide in America, revealing how his great-great-grandfather Richardson played a role in the Underground Railroad, served as a chaplain to a Black Union regiment in the Civil War, and founded a college in Texas for the formerly enslaved.

In narrating this compelling life, The Abolitionist’s Journal explores the weight of the past as well as the pull of one’s ancestral history. The author raises questions about why this fervent commitment to the emancipation of African Americans was nearly forgotten by his family, exploring the racial attitudes in the author’s upbringing and the ingrained racism that still plagues our nation today.

As America confronts a generational reckoning on race, these important perspectives add a layer to our larger national story.
Love, Loosha
The Letters of Lucia Berlin and Kenward Elmslie
EDITED BY CHIP LIVINGSTON

At the time of her death in 2004, Lucia Berlin was known as a brilliant writer of short stories, beloved by other writers but never achieving wide readership or acclaim. That changed in 2015 with the publication of A Manual for Cleaning Women, a collection of some of her best work. Almost overnight, Lucia Berlin became an international bestseller. Love, Loosha is the extraordinary collection of letters between Lucia Berlin and her dear friend, the poet and Broadway lyricist Kenward Elmslie. Written between 1994 and 2004, their correspondence reveals the lives, work, and literary obsessions of two great American writers. Berlin and Elmslie discuss publishing and social trends, political correctness, and offending others and being offended. They gossip. They dish. They entertain.

Love, Loosha is an intimate conversation between two friends—one in which we are invited to participate, and one that will give fans of Lucia Berlin and Kenward Elmslie much pleasure and fresh insight into their lives and work.
These letters read like a literary love affair between two brilliant writers who aim to delight, entertain, and confide in each other. What Berlin says of Elmslie’s side of the correspondence is true of both: ‘Beautiful writing, good gossip, funny stories. . . . You and I have known remarkable people.’”

—Jennifer Dunbar Dorn, Editor of Collected Poems: Edward Dorn

“More than a delightful record of a unique literary friendship, more than a chronicle of how Lucia and Kenward negotiated distance, patronage, moodiness, and the volatility of two artistic temperaments, Love, Loosha is a splendid treatise on aging out of lives in which decisions were made for pleasure and art more than for practicality or stability. A luscious and lyric counterargument to the dangers of a life lived in pursuit of beauty. Brava. Bravo.”

—Pam Houston, Author of Deep Creek: Finding Hope in the High Country

Chip Livingston is the author of five books of poetry, fiction, and nonfiction and is a professor of creative writing at the Institute of American Indian Arts. He is a former fiction student and close friend of Lucia Berlin, and, upon Lucia’s introduction and suggestion, he became Kenward Elmslie’s personal assistant for ten years.

Lucia Berlin was the author of several short-story collections. In 2015 A Manual for Cleaning Women was published posthumously and became both a New York Times and an international best-seller. In 2018 Evening in Paradise, a second collection of her remaining stories, and Welcome Home, a memoir with letters, were also published to wide acclaim in the US and abroad.

Kenward Elmslie is a member of the New York School of poetry, having written fifteen books of poems, several plays, and a novel as well as opera librettos and the books and lyrics for Broadway and off-Broadway musicals. The grandson of Joseph Pulitzer, he founded the nonprofit small press and the foundation Z Press, through which he provided professional and financial support for writers and artists.
“Burgess makes art with movement. His memoir illuminates how he has navigated his hyphenated world as a gay Asian American man and his metamorphosis as an artist. Finding strength in diversity, his artmaking brings multiculturalism, social justice, and equity to the forefront in the universal language of dance. His voice is honest, open, and important.”

—GEORGE TAKEI

“Dana Tai Soon Burgess has written a memoir as intimate, delicate, and, ultimately, beautiful as the dances he creates. Anyone interested in how an artist develops should read this book.”

—MICHAEL M. KAISER, PRESIDENT EMERITUS OF THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

“Dana Tai Soon Burgess is a spellbinding storyteller in words no less than movement. With this memoir, he entrances readers as he has so long entranced audiences, with scene after scene of an extraordinary and transformative life.”

—SUSAN CHOI, AUTHOR OF TRUST EXERCISE: A NOVEL

DANA TAI SOON BURGESS is a leading American choreographer, arts administrator, and cultural figure known worldwide as the “Diplomat of Dance.” In 1992 he founded the Dana Tai Soon Burgess Dance Company, the preeminent modern dance company in Washington, DC. Burgess has been the Smithsonian Institution’s first-ever Choreographer-in-Residence. He has served as a Cultural Ambassador for the US State Department for over two decades, has received two Senior Fulbright scholarships for dance, and was awarded the Selma Jeanne Cohen Award in 2021. He and his husband, Jameson, live in the nation’s capital with their dogs, Bana and Dali.
Chino and the Dance of the Butterfly

A Memoir

DANA TAI SOON BURGESS

Renowned Korean American modern-dance choreographer Dana Tai Soon Burgess shares his deeply personal hyphenated world and how his multifaceted background drives his prolific art-making in *Chino and the Dance of the Butterfly*. The memoir traces how his choreographic aesthetic, based on the fluency of dance and the visual arts, was informed by his early years in Santa Fe, New Mexico. This insightful journey delves into an artist’s process that is inspired by the intersection of varying cultural perspectives, stories, and experiences. Candid and intelligent, Burgess gives readers the opportunity to experience up close the passion for art and dance that has informed his life.
Miles to Go
An African Family in Search of America along Route 66

B R E N N E N M A T T H E W S ; F O R E W O R D B Y M I C H A E L W A L L I S

*Miles to Go* is the story of a family from Africa in search of authentic America along the country’s most famous highway, Route 66. Traveling the scenic byway from Illinois to California, they come across a fascinating assortment of historical landmarks, partake in quirky roadside attractions, and meet more than a few colorful characters.

Brennen Matthews, along with his wife and their son, come face to face with real America in all of its strange beauty and complicated history as the family explores what many consider to be the pulse of a nation. Their unique perspective on the Main Street of America develops into a true appreciation for what makes America so special. By joining Matthews and his family on their cross-country adventure, readers not only experience firsthand the sights and sounds of the road, but they are also given the opportunity to reflect on American culture and its varied landscapes. *Miles to Go* is not just a travel story but a tale of hopes, ambitions, and struggles. It is the record of an America as it once was and one that, in some places, still persists.

Also of Interest

**Hip to the Trip**
*A Cultural History of Route 66*

Peter B. Dedek

$14.95 paper 978-0-8263-4194-5

October 1

280 pp.
5.5 x 8.5
29 halftones, 9 maps

$14.95 paper 978-0-8263-4194-5

$30.95 CAD
In telling the story of his African family’s journey on Route 66, Brennen Matthews has made an important contribution to the legacy of the highway. He offers both a new voice and a new look at the Mother Road.”

—FROM THE FOREWORD BY MICHAEL WALLIS, NEW YORK TIMES BESTSELLING AUTHOR OF ROUTE 66: THE MOTHER ROAD

“An impassioned and engaging road trip along and deep inside Route 66, with a bright, thoughtful guide and his engaging family. If you ever want to travel the Mother Road yourself, it would be a terrific, quirky guide. If you don’t have the time to make that quintessential American drive, the book is as close as you’ll come to experiencing the sheer wonder of it.”


“Miles to Go awakens fond memories of my many road trips by car and Greyhound bus along the ‘Mother Road,’ Route 66!”

—MARTIN SHEEN

BRENNEN MATTHEWS is the editor of ROUTE, the nation’s leading national Route 66 and classic Americana magazine. Originally from Mombasa, Kenya, Matthews currently lives with his family in Toronto.
“With starkly beautiful prose, the authors bring all of this to urgent life, vividly depicting the numerous outbreaks of brutal violence and clearly demonstrating the remarkable resiliency of the Diné. . . . A unique, important addition to the literature on the Navajo.”

—KIRKUS REVIEWS, STARRED REVIEW

“The detailed chronicle of the journey, and the preparation and fortitude displayed by Eskeets—a former all-American runner—makes for a riveting read; the context of historical events that lead to the eviction and incarceration of ten thousand Navajos, the portrayal of the continued violations to the land and people, and the imagery of the writing provides a powerful and poignant backdrop and tribute to the human spirit.”

—VICKI ANN DURaine, SOUTHWEST BOOKS OF THE YEAR

EDISON ESKEETS is a former all-American runner, coach, artist, and teacher who has been running in the Southwest for over fifty years. He served as the head of school and the dean of students for the nationally recognized Native American Preparatory School. He is the first Navajo trader to manage the Hubbell Trading Post, the oldest continuously operating trading post in Navajo country. He lives between Ganado, Arizona, and northern New Mexico.

Send a Runner
A Navajo Honors the Long Walk

EDISON ESKEETS & JIM KRISTOFIC

The Navajo tribe, the Diné, are the largest tribe in the United States and live across the American Southwest. But over a century ago, they were nearly wiped out by the Long Walk, a forced removal of most of the Diné people to a military-controlled reservation in New Mexico. The summer of 2018 marked the 150th anniversary of the Navajos’ return to their homelands. One Navajo family and their community decided to honor that return. Edison Eskeets and his family organized a ceremonial run from Spider Rock in Canyon de Chelly, Arizona, to Santa Fé, New Mexico, in order to deliver a message and to honor the survivors of the Long Walk.

Both exhilarating and punishing, Send a Runner tells the story of a Navajo family using the power of running to honor their ancestors and the power of history to explain why the Long Walk happened. From these forces, they might also seek the vision of how the Diné—their people—will have a future.

Also of Interest
Navajos Wear Nikes
A Reservation Life
Jim Kristofic
$24.95 paper 978-0-8263-4947-7
This series showcases novels, novellas, and story collections that focus on the Southwestern experience. Often underrepresented in American literature, Southwestern voices provide unique and diverse perspectives to readers exploring the region’s varied landscapes and communities. Works in the series range from traditional to experimental, with an emphasis on how the landscapes and cultures of this distinct region shape stories and situations and influence the ways in which they are told.
C. W. Smith is an award-winning author of novels, short stories, essays, and a memoir. His works include Steplings, Buffalo Nickel, and Letters from the Horse Latitudes. A native of Hobbs, New Mexico, Smith now lives in Dallas, Texas.

Lynn and Lynda Miller
Southwest Fiction Series

Girl Flees Circus
A Novel

C. W. Smith

“Girl Flees Circus is a vacation to a place in the past you’ll remember for years to come.”
—Sharon Oard Warner, Author of Writing the Novella

When nineteen-year-old aviatrix Katie Burke crash lands her biplane on the only street in No Name, New Mexico, her arrival changes her life and the lives of everyone around her. As Katie and her craft need repair, locals take her in and help her, including a schoolteacher who longs for Katie’s friendship, an interracial couple who own the town’s diner, a handsome young mechanic who lives in a teepee, and a shell-shocked veteran of World War I.

As her story unfolds, Katie’s mysteries deepen—revealing shocking secrets, a scandalous past, and a future in true peril. Girl Flees Circus takes flight the moment Katie crashes to earth, promising a journey into the lives of a glamorous, redheaded stranger and the people she will change forever.
Late Work
A Literary Autobiography of Love, Loss, and What I Was Reading

JOAN FRANK

“One of the best books on writing and the writing life I have ever read.”
—JOEL AGE, AUTHOR OF THE STONE WORLD

Curious, ruminative, and wry, this literary autobiography tours what Rachel Kushner called “the strange remove that is the life of the writer.” Frank’s essays cover a vast spectrum—from handling dismissive advice, facing the dilemma of thwarted ambition, and copying the generosity that inspires us, to the miraculous catharsis of letter-writing and some of the books that pull us through. Useful for writers at any stage of development, Late Work offers a seasoned artist’s thinking through the exploration of issues, paradoxes, and crises of faith. Like a lively conversation with a close, outspoken friend, each piece tells its experience from the trenches.

Also of Interest
Try to Get Lost
Essays on Travel and Place
Joan Frank
$19.95 paper 978-0-8263-6137-0

October 15
232 pp.
5.5 × 8.5
$19.95 paper
$24.95 CAD
e-ISBN 978-0-8263-6421-0
Good Naked
How to Write More, Write Better, and Be Happier,
Revised and Expanded Edition
JONI B. COLE

“[Cole] guides readers through the steps of actively attending to the joyful aspects of creativity while steering clear of unproductive attitudes, habits, and perceptions.”
—POETS & WRITERS

From veteran teacher and acclaimed author Joni B. Cole comes the revised and expanded edition of her popular writing guide Good Naked. Once again, Cole’s humor and wisdom shine through as she debunks long-held misconceptions of how we’re supposed to write, replacing them with advice that works. Feeling overwhelmed? Having trouble getting started or staying motivated? In this edition, Cole offers more stories, strategies, tips on craft, and exercises to serve new and seasoned writers from the first draft to the final edit. Writers will even find help making peace with rejection.

Admirers as well as newcomers to Cole’s work appreciate her uniquely cheerful approach, time tested to foster creativity and productivity. Keeping this generous and essential guide close by will provide a jump start to inspiration and a daily reminder of the meaning, humor, and happiness that can be discovered in your own writing life.
E. A. “Tony” Mares (1938–2015) was a poet, playwright, essayist, fiction writer, and historian born and raised in Albuquerque, New Mexico. He is the author of The Unicorn Poem and Flowers and Songs of Sorrow, With the Eyes of a Raptor, and Astonishing Light: Conversations I Never Had with Patrociño Barela (UNM Press).

Reflections through the Convex Mirror of Time / Reflexiones tras el Espejo Convexo del Tiempo
Poems in Remembrance of the Spanish Civil War / Poemas en Recuerdo de la Guerra Civil Española
E. A. Mares

In this poignant bilingual collection, preeminent New Mexican poet E. A. “Tony” Mares posthumously shares his passionate journey into the broken heart and glimmering shadows of the Spanish Civil War, whose shock waves still resonate with the political upheavals of our own times. Mares engages in dialogue with heroes and demons, anarchists and cardinals, and beggars and poets. He takes us through the convex mirror of history to the blood-stained streets of Madrid, Guernica, and Barcelona. He interrogates the assassins of Federico García Lorca for their crimes against poetry and humanity. Throughout the collection the narrator is participant and commentator, and his language is both lyrical and direct. In addition to Mares’s parallel Spanish and English poems, the book includes a prologue by Enrique Lamadrid, an introduction by Fernando Martín Pescador, and an epilogue by Susana Rivera.
ORLANDO RICARDO MENES teaches in the Creative Writing Program at the University of Notre Dame, where he is a professor of English. He is also the author of several other works of poetry, including Memoria, Fetish, and Heresies (UNM Press). He lives in South Bend, Indiana.

Mary Burritt Christiansen Poetry Series

The Gospel of Wildflowers and Weeds
Poems

ORLANDO RICARDO MENES

The poems in *The Gospel of Wildflowers and Weeds* expand the sacred within a baroque, magical-realist poetics that immerses itself in the flora and fauna of the Caribbean and the region’s complex interplay of African, Judeo-Christian, and Taíno (Arawak) cultures. Menes engages with the Catholic sacraments, saints’ lives, and the artistic heritage of this universal faith as well as Cuban art through the use of a variety of poetic styles across the collection. An established poet, he pays homage to those writers who have made him the Caribbean poet that he is, specifically Alejo Carpentier, José Lezama Lima, and even Hart Crane. Readers will want to join Menes on this journey as he travels the globe to explore the fantastic and the marvelous while searching for faith and divine grace.
Born in Kurima, Slovakia, Judith H. Sherman is a Holocaust survivor now living in New Jersey. She is the mother of three, the grandmother of five, and a widow. A retired social worker and psychotherapist, she is the author of the acclaimed memoir Say The Name: A Survivor’s Tale in Prose and Poetry.

The Empty Bowl
Poems of the Holocaust and After

Judith H. Sherman; Foreword by Arthur Kleinman; Afterword by Ilana Gelb

“The Empty Bowl is incredibly moving. . . . Judith Sherman’s book is a gift from a survivor of atrocity to all who live today, all who have a chance to change the future.”


In The Empty Bowl: Poems of the Holocaust and After, Holocaust survivor Judith H. Sherman strives to make art from trauma. Her poems, written largely in the words of a fifteen-year-old survivor, provide historical entry into the Holocaust. Put simply, the poems explore the reality of the events experienced by Sherman in her determination to survive—from first leaving home to illegal border crossings, hiding, capture, imprisonment by the Gestapo, the horrors of the Ravensbruck concentration camp, liberation, and, finally, a full life of joys and challenges that came after, including the unyielding intrusions of the past and hopeful celebration of a compassionate future.
MARJORIE AGOSÍN is the Andrew Mellon Professor in the Humanities at Wellesley College. She is the award-winning author of numerous works of poetry, fiction, and literary criticism. Her works include I Lived on Butterfly Hill, The Maps of Memory: Return to Butterfly Hill, Always from Somewhere Else: A Memoir of My Chilean Jewish Father, and Secrets in the Sand: The Young Women of Juárez.

NEW EDITION

A Cross and a Star
Memoirs of a Jewish Girl in Chile

MARJORIE AGOSÍN; TRANSLATED BY CELESTE KOSTOPULOS-COOPERMAN; FOREWORD BY RUTH BEHAR

“A beautiful tale of fortitude, captured in filigree and song.”
—OSCAR HIJUELOS

In this classic memoir that explores the Nazi presence in the south of Chile after the war, Marjorie Agosín writes in the voice of her mother, Frida, who grew up as the daughter of European Jewish immigrants in Chile in the World War II era. Woven into the narrative are the stories of Frida’s father, who had to leave Vienna in 1920 because he fell in love with a Christian cabaret dancer; of her paternal grandmother, who arrived in Chile later with a number tattooed on her arm; and of her great-grandmother from Odessa, who loved the Spanish language so much that she repeated its harmonious sounds even in her sleep. Agosín’s A Cross and a Star is a moving testament to endurance and to the power of memory and words.

This edition includes a collection of important new photographs, a new afterword by the author, and a foreword by Ruth Behar.

Also of Interest
Like a Bride and Like a Mother
Rosa Nissán
$29.95x paper 978-0-8263-2364-4
Reimagining History from an Indigenous Perspective
The Graphic Work of Floyd Solomon

JOYCE M. SZABO; INTRODUCTION BY SIEGFRIED HALUS

Few contemporary artists before the 1990s explored the negative impact of the Spanish in the Southwest, but unreflective celebrations of the Columbus Quincentennial brought about portrayals of a more complicated legacy of Columbus’s arrival in the Americas—especially by Indigenous artists. Through a series of etchings, Floyd Solomon of Laguna and Zuni heritage undertook a visual recounting of Pueblo history using Indigenous knowledge positioned to reimagine a history that is known largely from non-Native records. While Solomon originally envisioned more than forty etchings, he ultimately completed just twenty. From nightmarish visions of the Spanish that preceded their arrival to the subsequent return of the Spanish and their continuing effects on the Pueblo people, Solomon provides a powerful visual record. These insightful, probing etchings are included in this important full-color volume showcasing Solomon’s work and legacy.

Also of Interest
Jaune Quick-to-See Smith
An American Modernist
Carolyn Kastner
$39.95 cloth 978-0-8263-5389-4

Joyce M. Szabo is the Regents’ Professor of Art History Emerita at the University of New Mexico. She is a specialist in Native American art and museum studies and is the author and editor of several books, including Howling Wolf and the History of Ledger Art (UNM Press).
The Beginnings of Barbecue
Eyewitness Accounts of the Early Days of Smoked and Sauced Meats

EDITED BY DAVE DEWITT

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Steinbeck’s Imaginarium

Essays on Writing, Fishing, and Other Critical Matters

ROBERT DEMOTT

In *Steinbeck’s Imaginarium*, Robert DeMott delves into the imaginative, creative, and sometimes neglected aspects of John Steinbeck’s artistic career. DeMott positions Steinbeck as a prophetic voice for today as much as he was for the Depression-era 1930s as the essays explore the often unknown or unacknowledged elements of Steinbeck’s writing that deserve closer attention. He writes about the determining scientific influences, such as quantum physics and ecology, in *Cannery Row* and considers Steinbeck’s addiction to writing through the lens of the extensive, obsessive full-length journals that he kept while writing three of his best-known novels—*The Grapes of Wrath*, *The Wayward Bus*, and *East of Eden*. DeMott insists that these monumental works of fiction all comprise important statements on his creative process and his theory of fiction writing. DeMott further blends his personal experience as a lifelong angler with a reading of several neglected fishing episodes in Steinbeck’s work. Collectively, the chapters illuminate John Steinbeck as a fully conscious, self-aware, literate, experimental novelist whose talents will continue to warrant study and admiration for years to come.
“An incandescent book. . . . Robert DeMott has spent his career considering Steinbeck’s work, and his deep knowledge of and appreciation for this writer is apparent on every page of this essential volume. DeMott’s imagination, critical acumen, and warm understanding light up Steinbeck’s works.”

—SUSAN SHILLINGLAW, AUTHOR OF
A JOURNEY INTO STEINBECK’S CALIFORNIA

“Expansive, penetrating, and written with grace and modesty, Robert DeMott’s Steinbeck’s Imaginarium is a mash-up of delights unlike anything I’ve ever read. Commencing in the professor’s sunlit days of youthful ardor and ambition, it’s a scholar’s meta-memoir—an inquiry into the nature of inquiry—that retraces DeMott’s outsized role in correcting the rumor that John Steinbeck is America’s most-read and least-respected author. A series of deep dives into the source material proves that DeMott chose his obsession well, which is to say it seems to have chosen him. Absorbing and revelatory—Who knew the academic life could be this much fun?—it’s a truly wonderful accomplishment.”

—WILLIAM SOUDER, AUTHOR OF
MAD AT THE WORLD: A LIFE OF JOHN STEINBECK

ROBERT DEMOTT is the Edwin and Ruth Kennedy Distinguished Professor of English Emeritus at Ohio University in Athens. He was a founding member of the original Steinbeck Quarterly and has been a long-standing member on the editorial boards of The Steinbeck Newsletter and Steinbeck Review. A former acting director of San Jose State University’s Steinbeck Research Center (1984–1985), he was awarded the National Steinbeck Center’s Trustees Award for significant contributions to Steinbeck Studies in 2006. DeMott is the author of Steinbeck’s Reading: A Catalogue of Books Owned and Borrowed and Steinbeck’s Typewriter: Essays on His Art. He is also the editor of Working Days: The Journals of The Grapes of Wrath and the Library of America’s four-volume edition of Steinbeck’s works.
Semantics of the World
Selected Poems

RÓMULO BUSTOS AGUIRRE;
EDITED BY NOHORA ARRRIETA FERNÁNDEZ & MARK A. SANDERS

A poet of both the body and spirit, the work of Rómulo Bustos Aguirre often explores the nature of existence at the turn of the twenty-first century—humankind’s relationship to itself and the universe, the meaning or purpose, if any, of human existence, and the daunting task of discerning that meaning. Critics have described his poetry as highly refined lyricism, metaphysical, existential, and at times erotic. Semantics of the World introduces the English-speaking world to the exciting work of Rómulo Bustos Aguirre, one of Colombia’s most celebrated living writers.

This selection of extraordinary poems, edited and translated by Nohora Arrieta Fernández and Mark A. Sanders, presents Bustos Aguirre’s works in Spanish alongside their English translations and features the critical apparatus necessary for making Bustos Aguirre’s poetry more accessible to students, scholars, and the general reading public. The volume offers the perfect introduction to Rómulo Bustos Aguirre and his poetry for critical and popular audiences throughout the Anglosphere.

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Afro–Latin American Writers in Translation

MARK A. SANDERS, SERIES EDITOR

Afro–Latin American Writers in Translation is a series of critical editions of celebrated works in translation aimed to advance research and academic reflection on the Black presence in Latin America and its influence across the Americas. By making Afro–Latin American writers more readily available to a North American audience, the works in the series will deepen our understanding of writing and race in New World history. The publications in the series will further provide a complementary critical history of the literary lives and the ever-evolving print cultures found across Afro–Latin American history and culture.
Latinx Poetics

*Essays on the Art of Poetry*

**EDITED BY RUBEN QUESADA; FOREWORD BY JUAN FELIPE HERRERA**

*Latinx Poetics: Essays on the Art of Poetry* collects personal and academic writing from Latino, Latin American, Latinx, and Luso poets about the nature of poetry and its practice. At the heart of this anthology lies the intersection of history, language, and the human experience. The collection explores the ways in which a people’s history and language are vital to the development of a poet’s imagination and insists that the meaning and value of poetry are necessary to understand the history and future of a people. The Latinx community is not a monolith, and accordingly the poets assembled here vary in style, language, and nationality. The pieces selected expose the depth of existing verse and scholarship by poets and scholars including Brenda Cárdenas, Daniel Borzutzky, Orlando Menes, and more than a dozen more.

The essays not only expand the poetic landscape but extend Latinx and Latin American linguistic and geographical boundaries. Writers, educators, and students will find awareness, purpose, and inspiration in this one-of-a-kind anthology.

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**Latinx Poetics**

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STEPHANIE ANDERSON is an assistant professor at Duke Kunshan University in China, where her research focuses on poetic circulation and twentieth-century poetry. Her most recent book of poetry is *If You Love Error So Love Zero*.

KRISTEN TAPSON is an instructor in the Department of Art, Art History and Visual Studies at Duke University. Her research focuses on postwar poetry and science with an emphasis on experimental practices.

**All This Thinking**

*The Correspondence of Bernadette Mayer and Clark Coolidge*  
**EDITED BY STEPHANIE ANDERSON & KRISTEN TAPSON**

*All This Thinking* explores the deep friendship and the critical and creative thinking between Bernadette Mayer and Clark Coolidge, focusing on an intense three-year period in their three decades of correspondence. These fiercely independent American avant-garde poets have influenced and shaped poets and poetic movements by looking for radical poetics in the everyday. This collection of letters provides insight into the poetic scenes that followed World War II while showcasing the artistic practices of Mayer and Coolidge themselves. A fascinating look at both the poets and the world surrounding them, *All This Thinking* will appeal to all readers interested in post–World War II poetry.

**Also of Interest**

*An Open Map*  
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$34.95x paper 978-0-8263-5428-0  
$75.00x cloth 978-0-8263-6434-0  
The famous and highly sought-after Mimbres painted pottery in southwestern New Mexico continues to fascinate people today as much as it did when it first became known more than a century ago. Despite several publications promoting Mimbres archaeology and innumerable analyses of style, dating, iconography, meaning, identity, use wear, and trade and travel implications, however, there had been little interest in the actual production of Mimbres pottery. This changed with the professional investigations of the 1970s when petrographic analysis began, and then again, in the late 1980s and 1990s, when Instrumental Neutron Activation Analysis (INAA) was first employed in the study of Mimbres pottery production and distribution.

The Production and Distribution of Mimbres Pottery assesses a much-expanded INAA data set and presents a new and more-informed interpretation of ceramic production and distribution in the Mimbres region. The results should guide future research in the region and will also serve as an example of how INAA data can help students and scholars understand many other interrelated aspects of prehistoric Mimbres society in addition to Mimbres pottery production.

DARRELL G. CREEL is an associate professor emeritus in the Department of Anthropology at the University of Texas at Austin and the former director of the Texas Archeological Research Laboratory. Widely published, his research has centered on the Mimbres area of southwest New Mexico, with extensive excavation at the Old Town ruin on the lower Mimbres River.

**Also of Interest**

**Mimbres Archaeology at the NAN Ranch Ruin**

Harry Shafer

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“Darrell Creel has assembled one of the largest INAA data sets in North American archaeology, for one of the most famous of ancient Native American potteries: Mimbres. The insights from his remarkable study will become fundamental to our understanding of Mimbres history, society, and art.”

—STEPHEN H. LEKSON, AUTHOR OF A HISTORY OF THE ANCIENT SOUTHWEST

“This book will be of great interest to researchers focused on Mimbres pottery as well as archaeologists interested in ceramic production, village specialization, and exchange broadly.”

—MATTHEW A. PEEPLES, AUTHOR OF CONNECTED COMMUNITIES: NETWORKS, IDENTITY, AND SOCIAL CHANGE IN THE ANCIENT CIBOLA WORLD
Hispano Bastion

New Mexican Power in the Age of Manifest Destiny, 1837–1860

MICHAEL J. ALARID

In this groundbreaking study, historian Michael J. Alarid examines New Mexico’s transition from Spanish to Mexican to US control during the nineteenth century and illuminates how emerging class differences played a crucial role in the regime change. After Mexico won independence from Spain in 1821, trade between Mexico and the United States attracted wealthy Hispanics into a new market economy and increased trade along El Camino Real, turning it into a burgeoning exchange route. As landowning Hispanics benefited from the Santa Fe trade, traditional relationships between wealthy and poor nuevomexicanos—whom Alarid calls patrónes and vecinos—started to shift. Far from being displaced by US colonialism, wealthy nuevomexicanos often worked in concert with new American officials after US troops marched into New Mexico in 1846, and in the process, Alarid argues, the patrones abandoned their customary obligations to vecinos, who were now evolving into a working class. Ultimately wealthy nuevomexicanos, the book argues, succeeded in preserving New Mexico as a Hispano bastion, but they did so at the expense of poor vecinos.

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Women of the New Mexico Frontier, 1846–1912

Cheryl Foote

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Women of the New Mexico Frontier, 1846–1912

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MICHAEL J. ALARID is a scholar of the Latino experience in the Southwest. He is an assistant professor of history at the University of Nevada, Las Vegas.
Lucie Genay is an associate professor of US civilization in the English and American Studies Department at the University of Limoges, France. She is also the author of Land of Nuclear Enchantment: A New Mexican History of the Nuclear Weapons Industry (UNM Press).

Under the Cap of Invisibility
The Pantex Nuclear Weapons Plant and the Texas Panhandle
Lucie Genay; Foreword by Alex Hunt

Pantex was built during World War II near the town of Amarillo, Texas. The site was converted early in the Cold War to assemble nuclear weapons and produce high explosives. For nearly fifty years Pantex has been the sole assembly and disassembly plant for nuclear weapons in the United States. Today, most of the activities of the plant consist of the manufacture of high explosive components and the dismantlement or life extension of weapons.

Unlike the much more famous nuclear-weapons-production sites at Los Alamos, Oak Ridge, Hanford, and Rocky Flats, the Pantex plant has drawn little attention, hidden under a metaphoric “cap of invisibility.” Lucie Genay now lifts that invisibility cap to give the world its first in-depth look at Pantex and the people who have spent their lives as neighbors and employees of this secretive industry. The book investigates how Pantex has impacted local identity by molding elements of the past into the guaranty of its future and its concealment. It further examines the multiple facets of Pantexism through the voices of native and adoptive Panhandlers.
Dancing on the Sun Stone
Mexican Women and the Gendered Politics of Octavio Paz

Marjorie Becker

“Marjorie Becker gives us a new language, historical and metaphorical, to reframe not only the history of Mexican women and girls, but also Mexican temporalities and the poetry of Octavio Paz.”

—Steve J. Stern, Author of The Secret History of Gender

Dancing on the Sun Stone is a uniquely transdisciplinary work that fuses modern Latin American history and literature to explore women’s lives and gendered politics in Mexico. Scholar Marjorie Becker focuses on the complex Mexican women of rural Michoacán who performed an illicit revolutionary dance and places it in dialogue with Nobel Prize winner Octavio Paz’s signature poem, “Sun Stone”—allowing a new gendered history to emerge. Through this dialogue, the women reveal intimate and intellectual complexities of Mexican women’s gendered voices, their histories, and their intimate and public lives. The work further demonstrates the ways these women, in dialogue with Paz, transformed history itself. Becker’s multigenre work reconstructs Mexican history through the temporal experiences of crucial Michoacán females, experiences that culminate in their complex revolutionary dance.
NEW IN PAPER

Living in Silverado
Secret Jews in the Silver Mining Towns of Colonial Mexico

DAVID M. GITLITZ

“This book provides a better understanding of the wider crypto-Jewish community in late sixteenth-century Mexico beyond the Carvajal narrative and beyond Mexico City.”
—RAFAELA ACEVEDO-FIELD, H-LATAM

In this thoroughly researched work, David M. Gitlitz traces the lives and fortunes of three clusters of sixteenth-century crypto-Jews in Mexico’s silver mining towns. Previous studies of sixteenth-century Mexican crypto-Jews focus on the merchant community centered in Mexico City, but here Gitlitz looks beyond Mexico’s major population center to explore how clandestine religious communities were established in the reales, the hinterland mining camps, and how they differed from those of the capital in their struggles to retain their Jewish identity in a world dominated economically by silver and religiously by the Catholic Church.

In Living in Silverado Gitlitz paints an unusually vivid portrait of the lives of Mexico’s early settlers. Gitlitz closely analyzes the complex workings of the haciendas that mined and refined silver, and in doing so he provides a wonderfully detailed sense of the daily experiences of Mexico’s early secret Jews.

Also of Interest

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ROBERT CURLEY is currently the chair of the Departamento de Estudios Socio Urbanos, an interdisciplinary research institute at the University of Guadalajara in Mexico. His interests include cultural history, secularization and religious practice, and the Mexican revolution.

**NEW IN PAPER**

**Citizens and Believers**

*Religion and Politics in Revolutionary Jalisco, 1900–1930*

ROBERT CURLEY

“Citizens and Believers helps to lay a new path for thinking about the Cristero Rebellion specifically, but also for considering the intersections among religious faith, politics, modernity, and violence. It offers both specific detail and theoretical framing.”

—SUSAN FITZPATRICK-BEHRENS, AMERICAN HISTORICAL REVIEW

This book shows the centrality of religion to the making of the 1910 Mexican revolution. It goes beyond conventional studies of church-state conflict to focus on Catholics as political subjects whose religious identity became a fundamental aspect of citizenship during the first three decades of the twentieth century.

**Also of Interest**

_The Roots of Conservatism in Mexico_  
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Benjamin T. Smith  
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In Colonial Kinship: Guaraní, Spaniards, and Africans in Paraguay, historian Shawn Michael Austin traces the history of conquest and colonization in Paraguay during the sixteenth and seventeenth centuries. Emphasizing the social and cultural agency of Guaraní—one of the primary indigenous peoples of Paraguay—not only in Jesuit missions but also in colonial settlements and Indian pueblos scattered in and around the Spanish city of Asunción, Austin argues that interethnic relations and cultural change in Paraguay can only be properly understood through the Guaraní logic of kinship. In the colonial backwater of Paraguay, conquistadors were forced to marry into Guaraní families in order to acquire indigenous tributaries, thereby becoming “brothers-in-law” (tovajá) to Guaraní chieftains. This pattern of interethnic exchange infused colonial relations and institutions with Guaraní social meanings and expectations of reciprocity that forever changed Spaniards, African slaves, and their descendants. Austin demonstrates that Guaraní of diverse social and political positions actively shaped colonial society along indigenous lines.
James B. Waldram’s groundbreaking study, *An Imperative to Cure: Principles and Practice of Q’eqchi’ Maya Medicine in Belize*, explores how our understanding of Indigenous therapeutics changes if we view them as forms of “medicine” instead of “healing.” Bringing an innovative methodological approach based on fifteen years of ethnographic research, Waldram argues that Q’eqchi’ medical practitioners access an extensive body of empirical knowledge and personal clinical experience to diagnose, treat, and cure patients according to a coherent ontology and set of therapeutic principles. Not content to leave the elements of Q’eqchi’ cosmovision to the realm of the imaginary and beyond human reach, Q’eqchi’ practitioners conceptualize the world as essentially material and meta/material, consisting of complex but knowable forces that impact health and well-being in real and meaningful ways—forces with which Q’eqchi’ practitioners must engage to cure their patients.
Juan Javier Pescador is a professor of history and a photographer. He teaches Chicano history and Mexican cultures in the United States at Michigan State University, East Lansing.

**NEW IN PAPER**

**Crossing Borders with the Santo Niño de Atocha**

**Juan Javier Pescador**

*Crossing Borders with the Santo Niño de Atocha* journeys through the genesis, development, and various metamorphoses in the veneration of the Holy Child of Atocha, from its origins in Zacatecas in the late colonial period, through its different transformations across lands and borders over the centuries, and to its ultimate rising as a defining religious devotion for the Mexican/Chicano experience in the United States.

Using a wide variety of visual and written materials from archives in Spain, Mexico, and the United States, along with oral history interviews, participant observation, photography, popular art, thanksgiving paintings, and private letters addressed to the Holy Child, Juan Javier Pescador presents the fascinating and intimate history of this religious symbol native to the borderlands, while dispelling some myths and inaccurate references. Including narrative vignettes with his own personal experiences and fragments of his family’s interactions with the Holy Child of Atocha, Pescador presents the book “as a thanksgiving testimony of the prominent position the Santo Niño de Atocha has enjoyed in the altarcitos of my family and the dear place He has carved in the hearts of my ancestors.”

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Also of Interest
The Black Madonna in Latin America and Europe
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Malgorzata Oleszkiewicz-Peralba
$29.95 paper 978-0-8263-4103-7
H. HENRIETTA STOCKEL is an independent scholar specializing in Chiricahua Apache history and culture. Her writings also include Women of the Apache Nation. She lives in Sierra Vista, Arizona.

Salvation Through Slavery
Chiricahua Apaches and Priests on the Spanish Colonial Frontier

H. HENRIETTA STOCKEL

In her latest work, H. Henrietta Stockel examines the collision of the ethnocentric Spanish missionaries and the Chiricahua Apaches, including the resulting identity theft through Christian baptism and the even more destructive creation of a local slave trade. The new information provided in this study offers a sample of the total unknown number of baptized Chiricahua men, women, and children who were sold into slavery by Jesuits and Franciscans. Stockel provides the identity of the priests as well as the names of the purchasers, often identified as “Godfather.” Stockel also explores Jesuit and Franciscan attempts to maintain their missions on New Spain’s northern frontier during the seventeenth and eighteenth centuries. She focuses on how international political and economic forces shaped the determination of the priests to mold the Apaches into Christians and tax-paying citizens of the Empire.

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Nine Years Among the Indians, 1870–1879
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The Chouteaus

First Family of the Fur Trade

STAN HOIG

In the late eighteenth century, the vast, pristine land that lay west of the Mississippi River remained largely unknown to the outside world. The area beckoned to daring frontiersmen who produced the first major industry of the American West—the colorful but challenging and often dangerous fur trade. At the lead was an enterprising French Creole family who founded the city of St. Louis in 1763 and pushed forth to garner furs for world markets.

Stan Hoig provides an intimate look into the lives of four generations of the Chouteau family as they voyaged up the Western rivers to conduct trade, at times taking wives among the Native tribes. They provided valuable aid to the Lewis and Clark expedition and assisted government officials in developing Indian treaties. National leaders, tribal heads, and men of frontier fame sought their counsel. In establishing their network of trading posts and opening trade routes throughout the Central Plains and Rocky Mountains, the Chouteaus contributed enormously to the nation’s westward movement.

Also of Interest

Finding the West
Explorations with Lewis and Clark

James Ronda

$24.95 paper 978-0-8263-2418-4
El Camino Real de California

From Ancient Pathways to Modern Byways

JOSEPH P. SÁNCHEZ

The arrival of Spaniards in 1769 served as a defining moment for California’s future. They described the First Peoples and their cultures and provided a window into the evolution of California’s Camino Real. In an effort to establish the Camino Real de California as a UNESCO World Heritage Site, Joseph P. Sánchez explores the rich history of the path running from San Diego to San Francisco in this significant study. While records capture the stories and legends of the Camino Real, there is little information on the exact ground route. Sánchez utilizes historical and archaeological literature and the documentation from Spanish and Mexican archives to begin the much-needed process of authentication of this braided corridor to further establish the Camino Real de California’s integrity and valuable history, which is shared with Spain, Mexico, and Native American tribes. Their story is part of the patrimony of the Camino Real de California, which ought to be authenticated, preserved, and protected for future generations to enjoy.
The Shoulders We Stand On
A History of Bilingual Education in New Mexico
EDITED BY REBECCA BLUM MARTÍNEZ & MARY JEAN HABERMANN LÓPEZ

The Shoulders We Stand On traces the complex history of bilingual education in New Mexico, covering Spanish, Diné, and Pueblo languages. The book focuses on the formal establishment of bilingual education infrastructure and looks at the range of contemporary challenges facing the educational environment today. The book’s contributors highlight particular actions, initiatives, and people that have made significant impacts on bilingual education in New Mexico, and they place New Mexico’s experience in context with other states’ responses to bilingual education. The book also includes an excellent timeline of bilingual education in the state. The Shoulders We Stand On is the first book to delve into the history of bilingual education in New Mexico and to present New Mexico’s leaders, families, and educators who have pioneered program development, legislation, policy, evaluation, curriculum development, and teacher preparation in the field of bilingual multicultural education at state and national levels. Historians of education, educators, and educators in training will want to consider this as required reading.

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