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Wrenched from the Land
Activists Inspired by Edward Abbey

Interviews with ML Lincoln; Edited by ML Lincoln and Diane Sward Rapaport; Foreword by Bill McKibben

Wrenched from the Land features sixteen interviews with some of the most iconic eco-warriors to put themselves on the line for their beliefs. The activists featured in this book are inspired by the late Edward Abbey, one of America’s uncompromising and irascible defenders of wilderness. The book includes interviews with Terry Tempest Williams, the late Charles Bowden, Sea Shepherd Society founder Paul Watson, Jack Loeffler, Doug Peacock, Ingrid Eisenstadter, John De Puy, Bob Lippman, Derrick Jensen, Shonto Begay, Ken Sanders, Ken Sleight, the late Katie Lee, Executive Director of the Center for Biological Diversity Kieran Suckling, Earth First! cofounder Dave Foreman, and climate activist Tim DeChristopher.

Some were among Abbey’s closest friends and were the inspiration for his irreverent comedic masterpiece, The Monkey Wrench Gang. Here are mesmerizing stories about how they adapted Abbey’s monkeywrenching ideas into a radical blueprint for direct action. Their achievements—as ingenious and fierce as the individuals in this book—will encourage readers to discover their own pathways toward positive change.

Also of Interest
Adventures with Ed
A Portrait of Abbey
Jack Loeffler
$24.95 paper 978-0-8263-2388-0

April 1
288 pp.
6 x 9
29 halftones
$24.95 paper
$37.50 CAD
E-ISBN 978-0-8263-6153-0

ML Lincoln, author and award-winning photographer and filmmaker, is the producer and director of the esteemed documentaries Wrenched and Drowning River.
Riding Shotgun with Norman Wallace
Rephotographing the Arizona Landscape

WILLIAM WYCKOFF

In Riding Shotgun with Norman Wallace, award-winning geographer William Wyckoff celebrates the photographic legacy of Norman Grant Wallace, whose work as an Arizona highway engineer during the first half of the twentieth century afforded him the opportunity to survey every corner of the Grand Canyon State. Possessing a passion for photography, Wallace documented Arizona throughout his travels. From 1906 to 1969 Wallace photographed the state’s natural and rural landscapes; its burgeoning infrastructure including roads, bridges, and dams; and its towns and cities, some of which experienced exponential growth following World War II.

Nearly one hundred years later, Wyckoff retraces Wallace’s southwestern travels using the engineer’s photographs and meticulous notebooks as a guide. The author rephotographs many of Wallace’s iconic vantage points, giving us a historical tour of Arizona, a “then-and-now” viewpoint that also tells the personal story of Wyckoff’s own vicarious travels with Wallace through Arizona’s vast countryside and its urban centers and small towns.

March 15
192 pp.
10 × 8
116 color photos, 11 figs., 1 map
$34.95 paper
$52.50 CAD
E-ISBN 978-0-8263-6142-4

Also of Interest
Railroad Empire across the Heartland
Rephotographing Alexander Gardner’s Westward Journey
James E. Sherow & John R. Charlton
$34.95 paper 978-0-8263-5509-6
A Hundred Little Pieces on the End of the World

JOHN REMBER

“A brilliantly written, deeply thoughtful, and even humorous book about a very dark topic. I hope civilization will last long enough for it to be published for all to enjoy and contemplate.”

—PAUL R. EHRLICH, AUTHOR OF THE POPULATION BOMB

Written with clarity, tenacity, humor, and warmth, A Hundred Little Pieces on the End of the World attempts to find tolerable ethical positions in the face of barely tolerable events—and the real possibility of an intolerable future. It is a compelling, surprising, disturbing, and highly literate work of reportage and contemplation. It is both a collection of gentle-spirited wisdom and a rumination on ruin, as if distilled in equal measure from the spirits of Norman MacLean’s A River Runs Through It and Cormac McCarthy’s The Road.

Through these ten essays, each further broken into ten smaller pieces, Rember examines the practical and ethical dilemmas of climate change, population, resource depletion, and mass extinction. At the same time, he never forgets those improbable connections between human beings that lead to moments of joy, empathy, and grace.
JIM KRISTOFIC grew up on the Navajo Reservation in northeastern Arizona. He has written for The Navajo Times, Arizona Highways, Native Peoples Magazine, and High Country News. He is the author of Medicine Women: The Story of the First Native American Nursing School and Navajos Wear Nikes: A Reservation Life (both from UNM Press). He lives in Taos, New Mexico.

Reservation Restless

JIM KRISTOFIC

“Once in a great while, a miracle of a book comes along, a gift that both touches the heart and engages the mind. Reservation Restless is such a book.”

—ANNE HILLERMAN, NEW YORK TIMES BEST-SELLING AUTHOR OF ROCK WITH WINGS AND THE TALE TELLER

In the powerful and haunting lands of the Southwest, rainbows grow unexpectedly from the sky, mountain lions roam the desert, and summer storms roll over the Colorado River. As a park ranger, Kristofic explores the Ganado valley, traces the paths of the Anasazi, and finds mythic experiences on sacred mountains that explain the pain and loss promised for every person who decides to love. After reconnecting with his Navajo sister and brother, Kristofic must confront his own nightmares of the Anglo society and the future it has created. When the possible deaths of his mentor and of the American future loom before him, Kristofic must find some new way to live in the world and strike some restless path that will lead back to hózhó—a beautiful harmony.

March 1
208 pp.
6 x 9
2 halftones, 1 map
$27.95 cloth
ISBN 978-0-8263-6113-4

Also of Interest
Navajos Wear Nikes
A Reservation Life
Jim Kristofic
$24.95 paper 978-0-8263-4947-7
Crazy Fourth

How Jack Johnson Kept His Heavyweight Title and Put Las Vegas, New Mexico, on the Map

TOBY SMITH

In 1912 boxing was as popular a spectator sport in the United States as baseball, if not more so. It was also rife with corruption and surrounded by gambling, drinking, and prostitution, so much so that many cities and states passed laws to control it. But not in New Mexico. It was the perfect venue for one of the biggest, loudest, most rambunctious heavyweight championship bouts ever seen. In Crazy Fourth Toby Smith tells the story of how the African American boxer Jack Johnson—the bombastic and larger-than-life reigning world heavyweight champion—met Jim Flynn on the fourth of July in Las Vegas, New Mexico. The civic boosters, bursting with pride in their town, raised a hundred thousand dollars for the fight, pushing events like the sinking of the Titanic to the back pages of every newspaper. In the end, once the dust finally settled on the whole unseemly spectacle, Las Vegas would spend the next generation making good on its losses.
Max Evans is the author of over thirty works of fiction and nonfiction. He is the recipient of the Spur, Wrangler, and Owen Wister awards, and he is the subject of the biography Ol’ Max Evans: The First Thousand Years and a documentary film of the same title. Evans has made his home in Albuquerque, New Mexico, for over fifty years.

The King of Taos
A Novel
Max Evans

“[Max Evans] is where the old Wild West ends and the new not-so-wild-but-still-plenty-rough-and-surely-funny West begins.”

— New York Times

The underground world of con men, winos, prostitutes, laborers, and artists has been an abundant source of material for great writers from Dickens to Bukowski. The underground world of Taos, New Mexico, is no different. In the late 1950s this mountain town was higher, brighter, poorer, and farther removed than London, Paris, or Los Angeles, but it was every bit as rich for the explorations of a young writer. Max Evans, the beloved New Mexican writer of such enduring classics of Western fiction as The Rounders and The Hi-Lo Country, returns to form with The King of Taos. Set in the late 1950s, the novel tells the stories of sharp-witted Zacharias Chacon, aspiring artist Shaw Spencer, and a circle of characters who drink, fight, love, argue, and—mostly—talk. Readers will enjoy this witty and moving evocation of unforgettable characters as they look for work, love, comfort, dignity, and bottomless oblivion.
River Teeth
Twenty Years of Creative Nonfiction

EDITED BY JOE MACKALL & DANIEL W. LEHMAN; FOREWORD BY ROBERT ATWAN

Nationally recognized *River Teeth: A Journal of Nonfiction Narrative* has published a host of new and significant voices in creative nonfiction—including essays, memoir, and literary journalism—since 1999. To celebrate twenty years of introducing talented new writers to readers and publishing great nonfiction, the founding editors, Joe Mackall and Daniel W. Lehman, have selected their all-time favorite essays published in *River Teeth* in this stunning collection. Essays include up-and-coming authors as well as luminaries such as Ann Hood, Lee Martin, Chris Offutt, Angela Morales, Brenda Miller, Judith Kitchen, Ted Kooser, and Andre Dubus III. *River Teeth: Twenty Years of Creative Nonfiction* further includes a thoughtful foreword by Robert Atwan that illuminates the importance, breadth, and reach of the journal and shows the diversity of nonfiction writing available in the twenty-first century. A trailblazing publication since its inception, *River Teeth* continues to share the important work of contemporary writers and will thrive for years to come.

February 15
360 pp.
6 × 9
$24.95 paper
isbn 978-0-8263-6139-4
$37.50 CAD
e-isbn 978-0-8263-6140-0

Also of Interest
The Girls in My Town
Essays
Angela Morales
$19.95 paper 978-0-8263-5662-8

JOE MACKALL is a retired professor of English, the former director of creative writing at Ashland University, and a founder of *River Teeth: A Journal of Nonfiction Narrative*. He is also the author of *The Last Street Before Cleveland: An Accidental Pilgrimage* and *Plain Secrets: An Outsider among the Amish*.

DANIEL W. LEHMAN is a Trustees’ Distinguished Professor Emeritus at Ashland University and a founder of *River Teeth: A Journal of Nonfiction Narrative*. He is also the author of *Matters of Fact: Reading Nonfiction over the Edge* and *John Reed and the Writing of Revolution*. 
Joan Frank is the award-winning author of a number of books of literary fiction and essays including Because You Have To: A Writing Life and All the News I Need: A Novel. She lives with her husband, playwright Bob Duxbury, in the North Bay Area of California.

Try to Get Lost
Essays on Travel and Place

“Try to Get Lost is a bold, engaging disquisition on the perils and promises of travel: both cranky and wise, worldly and cultivated, humorous and rueful, its every sentence sparkles. All in all, it is thoroughly entertaining, a sophisticated pleasure.”

—PHILLIP LOPATE, AUTHOR OF A MOTHER’S TALE

Through the author’s travels in Europe and the United States, Try to Get Lost explores the quest for place that compels and defines us: the things we carry, how politics infuse geography, media’s depictions of an idea of home, the ancient and modern reverberations of the word “hotel,” and the ceaseless discovery generated by encounters with self and others on familiar and foreign ground. Frank posits that in fact time itself may be our ultimate, inhabited place—the “vastest real estate we know,” with a “stunningly short” lease.
Shakespeare in Montana
Big Sky Country’s Love Affair with the World’s Most Famous Writer

GRETCHEN E. MINTON

Tracing more than two centuries of history, Shakespeare in Montana uncovers a vast array of different voices that capture the state’s love affair with the world’s most famous writer. From mountain men, pioneers, and itinerant acting companies in mining camps to women’s clubs at the turn of the twentieth century and the contemporary popularity of Shakespeare in the Parks throughout Montana, the book chronicles the stories of residents across this incredible western state who have been attracted to the words and works of Shakespeare. Minton explores this unique relationship found in the Treasure State and provides considerable insight into the myriad places and times in which Shakespeare’s words have been heard and discussed. By revealing what Shakespeare has meant to the people of Montana, Minton offers us a better understanding of the state’s citizens and history while providing a key perspective on Shakespeare’s enduring global influence.

May 15
200 pp.
6 × 9
35 halftones, 1 map
$19.95 paper
ISBN 978-0-8263-6156-1
$29.95 CAD
E-ISBN 978-0-8263-6157-8

Also of Interest
Hard Grass
Life on the Crazy Woman
Bison Ranch
Mary Zeiss Stange
$19.95 cloth 978-0-8263-4613-1
SEAN PRENTISS is an associate professor of English at Norwich University. He is the author of Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave (UNM Press) and the coauthor of Environmental and Nature Writing: A Writer’s Guide and Anthology. He lives with his family on a small lake in northern Vermont.

Crosscut
Poems
SEAN PRENTISS

“Prentiss’s poetic debut, Crosscut, tells the story of a ragtag trail crew crisscrossing the Northwest, learning the woods and themselves. By the end you, too, will pine for aching shoulders, dips in the river, and a night under the stars.”
—JOE WILKINS, AUTHOR OF FALL BACK DOWN WHEN I DIE: A NOVEL

Sean Prentiss takes readers into what it means to be a rookie trail-crew leader guiding a motley collection of at-risk teens for five months of backbreaking work in the Pacific Northwest. It is a world where the sounds of trail tools—Pulaskis, McLeods, and hazel hoes—filter into dreams and set the rhythm of each day. In this memoir-in-poems, Prentiss shares a music most of us will never experience, set to tools swung and sharpened, backdropped by rain and snow and sun, as individuals transform into crew.
James Cihlar is the publisher of Howling Bird Press. He is also the author of Rancho Nostalgia and Undoing.

Mary Burritt Christiansen Poetry Series

The Shadowgraph
Poems
JAMES CIHLAR

“Jim Cihlar’s The Shadowgraph presents a love song to the ways a person desperate for kinship can find a surprising lifeline in the filmography of actress Barbara Stanwyck, a star casting a well-defined shadow for LGBTQ Americans even in the era of Hollywood’s ‘lavender marriage.’”

—ERIC GANSWORTH, AUTHOR OF A HALF-LIFE OF CARDIO-PULMONARY FUNCTION: POEMS AND PAINTINGS

In The Shadowgraph James Cihlar explores the ways images, performances, and memories shape and inform LGBTQ+ identity. Golden-age Hollywood cinema—in particular the career of fiercely independent actress Barbara Stanwyck—provides the screen on which Cihlar projects characters and stories bravely, even defiantly, performed. Cihlar’s commentary on individual films—as well as on human experience and desire—is intense, smart, and right on target.

March 1
88 pp.
6 x 9
$18.95 paper
ISBN 978-0-8263-6125-7
$28.50 CAD
E-ISBN 978-0-8263-6126-4

Also of Interest
The Arranged Marriage
Poems
Jehanne Dubrow
$18.95 paper 978-0-8263-5553-9
Artist, writer, and curator Titus O’Brien has exhibited his work internationally as well as curated exhibitions for a range of for- and nonprofit art spaces. He has taught studio art, art history, and creative writing at the University of Texas, Columbia College Chicago, and the School of the Art Institute of Chicago, among other institutions. As a curator at the Albuquerque Museum, his exhibitions included Hard Edge Abstraction, Spirit of Creation: Works by Contemporary Native American Artists, The Taos Moderns, and Dreams Unreal.

Dreams Unreal
The Genesis of the Psychedelic Rock Poster

Titus O’Brien; Foreword by Scott B. Montgomery

The music scene that sprang up across the Bay Area from 1965 to 1970 was energetic, immensely creative, and loudly outspoken. Bands needed theaters to play in, music promoters needed to get the word out about the shows, and a group of talented young artists producing dreamy, free-form work needed a medium of expression. Thus was born the psychedelic rock poster, one of the most explosively inventive, instantly recognizable, and profoundly influential aesthetic movements of the last century. A group of young visual artists provided perfectly trippy visuals to accompany soundtracks by bands like the Grateful Dead, Jefferson Airplane, Santana, the Doors, and many more. These artists—including Lee Conklin, Rick Griffin, Alton Kelley, Bonnie Maclean, Victor Moscoso, Stanley Mouse, Wes Wilson, and others created a new artistic genre: the collectible rock concert poster. Some are household names today while others are largely forgotten, but the poster art that gave visual life to the amazing music lives on in Dreams Unreal.

Also of Interest
Stories from the Camera
Reflections on the Photograph
Edited by Michele M. Penhall
$50.00 cloth 978-0-8263-5589-8
Beings
The Art of Mark Spencer

CLAYTON CAMPBELL & DAVID CLEMMER

Since 1969 Mark Spencer has been producing drawings and paintings that are compelling, beautiful, and sometimes disturbing. His work implies that reality is not what our culture has led us to believe, and it carries a consistent main narrative of “nature versus human nature.” He reveals a persistent conflict between the nature of this gorgeous planet and the ways in which human nature perceives itself as being separate from and superior to it. He believes that “the soul’s hand can reach down into our fertile depths to retrieve images that may heal the divide and transform our consciousness.”

Spencer’s creative vision encompasses high realism and broad abstractions. Never disregarding either, he seeks to discover images that unite the personal with the universal. His works can be found in public and private collections around the world.

November 15, 2019
132 pp.
12.5 × 11.5
140 color plates

$60.00 cloth
ISBN 978-1-934491-70-6

$90.00 CAD
SF Design, llc / FrescoBooks

Also of Interest

Charlie Burk
Journey in Abstraction

Contributions by Iris McLister, Nick Abdalla & Karla Winterowd

$35.00 paper 978-1-934491-64-5
SF Design, llc / FrescoBooks
Rosalyn Roembke Hurley chronicles the journey of her husband, Wilson Hurley, from his youth in New Mexico through his careers as both a pilot and a lawyer before he finally followed his commitment to painting at age forty.

Susan Hallsten McGarry became an advocate for quality representational art while serving as the editor in chief of Southwest Art Magazine from 1979 to 1997. She brings that profile into her work today as an author, a curator, and an editor.

Peter Hassrick is the director emeritus and a senior scholar at the Buffalo Bill Center of the West. He is a writer and an American art scholar who focuses on the American West.

The Life and Art of Wilson Hurley
Celebrating the Richness of Reality

Rosalyn Roembke Hurley; Edited by Susan Hallsten McGarry; Foreword by Peter Hassrick

The majesty of Earth’s most magnificent features was the domain of Wilson Hurley (1924–2008). In paintings of natural wonders throughout the galaxy, he was committed to expressing his love of the richness of reality. His journey to become a revered twentieth-century American landscapist is brought to life in this intimate biography. Written for appreciators, collectors, and working artists, Hurley’s goals and procedures—from thumbnails to plein air field studies and finished studio paintings—are elucidated in depth, including a commission that resulted in five monumental triptychs of our nation’s most prized vistas installed at the National Cowboy and Western Heritage Museum.
**Affinities**
*Photographs by Timothy Hearsum*

**TIMOTHY HEARSUM; FOREWORD BY ARTHUR OLLMAN; CONTRIBUTIONS BY PAUL CULLUM, KATIE HEARSUM & DEVIN SYMONS**

Timothy Hearsum sees the world around him from the perspective of a visual anthropologist as well as a photographer. His many travels along the back roads, side streets, and alleyways inform much of the visual language portrayed in this collection of photographs.

Since the publication of his first book, *Road Trips*, Hearsum has continued to travel in “random meanders.” He doesn’t go out with a specific itinerary, idea, or theme in mind; rather, he engages with what he sees and feels. Over time, certain images begin to communicate with each other, even though they are made miles, days, or even years apart. Hearsum has discovered that these pairings that emerge tell a richer story. The result is *Affinities*, a multilayered exploration of the similarities as well as the contrasts he finds in his subjects.
GARTH CLARK is a leading scholar of modern and contemporary ceramics. He is a graduate of the Royal College of Art, London, with over ninety books and monographs to his credit. As the director of the Ceramic Arts Foundation, he has organized eight international conferences.

EZRA SHALES is a professor of art history at the Massachusetts College of Art and Design. He has published numerous articles and essays on contemporary art, most recently on Tom Joyce, Michael Sherill, Kim Dickey, and Shari Mendelson.

LAUREN AMALIA REDDING is an artist and writer living and working in Naples, Florida. Redding is a contributing writer for The Blue Review and PaintGuide, among others.

Human
The Art of Beth Cavener

GARTH CLARK, EZRA SHALES & LAUREN AMALIA REDDING

The animals in Beth Cavener’s work are better described as avatars, embodiments of persons or emotions that disguise her subjects. In this way she gives her subjects an expanded identity, pairing each with an animal that, to one extent or another, explains or parallels their behavior. The animal reveals the subject’s primal roots and serves as the lens through which we see the evolution of the subject into a modern being. We ultimately come to understand that the human and the animal are inexorably linked together.

The dynamism of Beth Cavener’s figures comes from the constant shifting in our minds from human to animal. It is kinetic, releasing emotional energy caused by the disparity between what we see—the animal form—and what we know—that this is a human portrait. Thus the fascination in Cavener’s art is perpetual.

Also of Interest

Dark Light
The Ceramics of Christine Nofchissey McHorse
Garth Clark & Mark Del Vecchio
$45.00 cloth 978-1-934491-38-6
SF Design, llc / FrescoBooks

Human: The Art of Beth Cavener
Garth Clark, Ezra Shales & Lauren Amalia Redding

The animals in Beth Cavener’s work are better described as avatars, embodiments of persons or emotions that disguise her subjects. In this way she gives her subjects an expanded identity, pairing each with an animal that, to one extent or another, explains or parallels their behavior. The animal reveals the subject’s primal roots and serves as the lens through which we see the evolution of the subject into a modern being. We ultimately come to understand that the human and the animal are inexorably linked together.

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Photographer and writer Joan Brooks Baker has documented the lives of women in her own culture and in cultures beyond, linking the greater female mystery to her own experience. She has exhibited her images in Santa Fe, New Mexico; in New York City; and at the United Nations.

The Magnolia Code

JOAN BROOKS BAKER

Joan Brooks Baker grew up privileged in the New York City of post–World War II America. The Yankee daughter of transplanted, dyed-in-the-wool Southerners soon confronted an unwritten code of conduct—the Magnolia Code—that paralyzed her mother and threatened to do the same to her. In this embellished memoir, Baker shares how she navigated her bifurcated world, defying the code and finding role models in rebellious women including her Aunt Billie, who challenged her to be herself regardless of the consequences. Baker examines relationships with her primary and extended families, ultimately discovering that her work as a photographer taught her much about who she is and where she belongs. The author’s unselfconscious, humorous narrative will strike a chord for those who struggle in a world full of paradox.
Compassion, a middle-English derivation from the Latin *compati* (to suffer with), has in our confusing and tumultuous times become a major academic discipline. Professor Patrick Pietroni brings together his work as the director of the Darwin International Institute for the Study of Compassion and his love of poetry to outline how the concept of compassion can emerge as a force for good in our conflicted world.

When examining compassion from a religious perspective, one finds that all of the major world religions and humanistic organizations find compassion among the highest human virtues, and that they describe this aspect of the human species in remarkably similar ways, which we now recognize throughout the world as the Golden Rule.

This slender volume offers the reader a poetic entrance into or reintroduction to the recognition and practice of compassion on all levels: to humans, to the largest or smallest of the animal kingdom, and to our beloved Earth. The poets collected here include Warsan Shire, William Wordsworth, Mary Oliver, Stanley Cooper, and Maya Angelou, among others.
Arizona State Parks
A Guide to Amazing Places in the Grand Canyon State
ROGER NAYLOR
$21.95 paper

Camera Hunter
George Shiras III and the Birth of Wildlife Photography
JAMES H. MCCOMMONS
$34.95 cloth
ISBN 978-0-8263-5426-6

Guide to the Plants of Arizona's White Mountains
GEORGE C. WEST; WITH CONTRIBUTIONS BY JULIE HAMMONDS
$29.95 paper
ISBN 978-0-8263-6069-4
E-ISBN 978-0-8263-6070-0

Headed into the Wind
A Memoir
JACK LOEFFLER
$27.95 cloth
ISBN 978-0-8263-6100-4
E-ISBN 978-0-8263-6101-1

Jai Alai
A Cultural History of the Fastest Game in the World
PAULA E. MORTON
$19.95 paper
E-ISBN 978-0-8263-5550-8

The Music of Her Rivers
Poems
RENNY GOLDEN
$18.95 paper
The Raptors of North America
A Coloring Book of Eagles, Hawks, Falcons, and Owls
Anne Price; Illustrations by Donald Malick
$14.95 paper
ISBN 978-0-8263-5925-4

The Space-Age Presidency of John F. Kennedy
A Rare Photographic History
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Querencia
Reflections on the New Mexico Homeland
EDITED BY VANESSA FONSECA-CHÁVEZ, LEVI ROMERO & SPENCER R. HERRERA; FOREWORD BY RUDOLFO ANAYA

New Mexico cultural envoy Juan Estevan Arellano, to whom this work is dedicated, writes that querencia “is that which gives us a sense of place, that which anchors us to the land, that which makes us a unique people, for it implies a deeply rooted knowledge of place, and for that reason we respect it as our home.”

This sentiment is echoed in the foreword by Rudolfo Anaya, in which he writes that “querencia is love of home, love of place.” This collection of both deeply personal reflections and carefully researched studies explores the New Mexico homeland through the experiences and perspectives of Chicana and indigenous/Genízaro writers and scholars from across the state. The importance of querencia for each contributor is apparent in their work and their ongoing studies, which have roots in the culture, history, literature, and popular media of New Mexico. Be inspired and enlightened by these essays and discover the history and belonging that is querencia.
JOHN C. BARNES is an associate professor of sports administration at the University of New Mexico. He formerly served as the head athletic trainer at Chaffey College and as an athletic trainer with the California Angels and the Montreal Expos organizations. For almost two decades he has worked in sports-management education, focusing his research on various issues in college athletics.

Same Players, Different Game
An Examination of the Commercial College Athletics Industry

JOHN C. BARNES

In this thought-provoking new book, John C. Barnes examines the current state of commercial college athletics as a guide for potential administrators, coaches, regents, and others involved in collegiate athletic operations and decision-making. Each chapter provides an overview of an industry shaped by such current realities as Title IX requirements, commercial investments, student testing, and television contracts. Barnes provides an accessible outline of the historical background and potential future of the commercial college athletics industry from a nonjudgmental perspective. Same Players, Different Game not only serves as a text and guide for governance and leadership but also as a primer for the economic and political realities of modern college athletics that students and sports fans will find fascinating.

David Carrasco is the Neil Rudenstine Professor for the Study of Latin America at Harvard University. He is the author or editor of several books and the editor in chief of the award-winning three-volume Oxford Encyclopedia of Mesoamerican Cultures.

Religions of the Americas Series

With This Root about My Person
Charles H. Long and New Directions in the Study of Religion
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Charles H. Long’s groundbreaking works on Africana religious studies serve as the backdrop to With This Root about My Person. The volume features twenty-six essays by a diverse group of students and scholars of Long. Revitalizing an interpretive framework rooted in the Chicago tradition, the essays in this volume vigorously debate the nature of religions in the Americas. In doing so they wrestle with the foundations of the study of religion that emerged out of the European Enlightenment, they engage the discipline’s entrenchment in the conquest of the Americas, and they grapple with the field’s legacy of colonialism. The book demonstrates tremendous breadth and depth of scope in its skillful comparative work on colonialism, which links the religions of the Americas, Melanesia, and Africa. This seminal work is an important addition to the Religions of the Americas Series and a valuable contribution to the field to which Charles H. Long has for so long been devoted.

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Imagining Histories of Colonial Latin America
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Conceived in 1976 and published in 1980, LEGEND exemplifies the political and linguistic commitments of then-nascent Language writing. Coauthored by Bruce Andrews, Charles Bernstein, Ray DiPalma, Steve McCaffery, and Ron Silliman, the work was composed on typewriters and developed through the mail. The twenty-six poems of the volume bring together every possible permutation of collaborative authorship in one-, two-, three-, and five-author combinations, revealing the evolution of distinctive styles against and in conversation with others. Along with a complete reproduction of the original text, LEGEND: The Complete Facsimile in Context includes a critical introduction by editors Matthew Hofer and Michael Golston, a generous selection of material from the authors’ correspondence, and a new collaborative piece by the authors. This book will be an essential resource to students and scholars in twentieth-century poetry and poetics.
Matthew Hofer is an associate professor of English at the University of New Mexico. He is the editor of The Shoshoneans: The People of the Basin-Plateau, Expanded Edition (UNM Press).

Michael Golston is a professor of English and comparative literature at Columbia University. He is the author of Poetic Machinations: Allegory, Surrealism, and Postmodern Poetic Form.

Recenies Series: Research and Recovery in Twentieth-Century American Poetics

Bruce Andrews and Charles Bernstein’s L=Å=Å=N=G=Å=Å=Å=Å=E

The Complete Facsimile

Edited by Matthew Hofer & Michael Golston

“This is an essential text for anyone wanting to understand how American poetry developed over the past half century. It is also full of revelatory insights into the history of struggles over different understandings of the social and political role of language during the theory wars and how writers forged their own new paths.”

—Peter Middleton, Author of Physics Envy

In February 1978, the L=Å=Å=N=G=Å=Å=Å=Å=E newsletter, founded and edited by Charles Bernstein and Bruce Andrews, established the first public venue for the thriving correspondence of an emerging set of ambitious young poets. It circulated fresh perspectives on writing, politics, and the arts. Instead of poems, it published short essays and book reviews on the model of the private letter. It also featured extensive bibliographies and excerpts of cultural, social, and political theory. Bruce Andrews and Charles Bernstein’s L=Å=Å=N=G=Å=Å=Å=Å=E: The Complete Facsimile makes available in print all twelve of the newsletter’s original issues along with three supplementary issues.

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Selected 1970s Correspondence of Bruce Andrews, Charles Bernstein, and Ron Silliman

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A Troubled Marriage
Indigenous Elites of the Colonial Americas

SEAN F. MCENROE

A Troubled Marriage describes the lives of native leaders whose resilience and creativity allowed them to survive and prosper in the traumatic era of European conquest and colonial rule. They served as soldiers, scholars, artists, artisans, and missionaries within early transatlantic empires and later nation-states. These Indian and mestizo men and women wove together cultures, shaping the new traditions and institutions of the colonial Americas. In a comparative study that spans more than three centuries and much of the Western Hemisphere, McEnroe challenges common assumptions about the relationships among victors, vanquished, and their shared progeny.
ALEX BORUCKI is an associate professor of history at the University of California Irvine and the author of *From Shipmates to Soldiers: Emerging Black Identities in the Río de la Plata* (UNM Press).

DAVID ELTIS is the Robert W. Woodruff Emeritus Professor of History at Emory University and the author of *The Rise of African Slavery in the Americas*.

DAVID WHEAT is an associate professor of history at Michigan State University and the author of *Atlantic Africa and the Spanish Caribbean, 1570–1640*.

Diálogos Series

**From the Galleons to the Highlands**

*Slave Trade Routes in the Spanish Americas*

EDITED BY ALEX BORUCKI, DAVID ELTIS & DAVID WHEAT

The essays in this book demonstrate the importance of transatlantic and intra-American slave trafficking in the development of colonial Spanish America, highlighting the Spanish colonies’ previously underestimated significance within the broader history of the slave trade. Spanish America received African captives not only directly via the transatlantic slave trade but also from slave markets in the Portuguese, English, Dutch, French, and Danish Americas, ultimately absorbing more enslaved Africans than any other imperial jurisdiction in the Americas except Brazil. The contributors focus on the histories of slave trafficking to, within, and across highly diverse regions of Spanish America throughout the entire colonial period, with themes ranging from the earliest known transatlantic slaving voyages during the sixteenth century to the evolution of antislavery efforts within the Spanish empire. Students and scholars will find the comprehensive study and analysis in *From the Galleons to the Highlands* invaluable in examining the study of the slave trade to colonial Spanish America.
Ladina Social Activism in Guatemala City, 1871–1954

PATRICIA HARMS

In this groundbreaking new study on ladinas in Guatemala City, Patricia Harms contests the virtual erasure of women from the country’s national memory and its historical consciousness. Harms focuses on Spanish-speaking women during the “revolutionary decade” and the “liberalism” periods, revealing a complex, significant, and palpable feminist movement that emerged in Guatemala during the 1870s and remained until 1954. During this era ladina social activists not only struggled to imagine a place for themselves within the political and social constructs of modern Guatemala, but they also wrestled with ways in which to critique and identify Guatemala’s gendered structures within the context of repressive dictatorial political regimes and entrenched patriarchy. Harms’s study of these women and their struggles fills a sizeable gap in the growing body of literature on women’s suffrage, social movements, and political culture in modern Latin America. It is a valuable addition to students and scholars studying the rich history of the region.
DAVID C. LAFEVOR is an associate professor of Latin American history and digital humanities at the University of Texas at Arlington. He is the coauthor of The Third Century: U.S.–Latin American Relations since 1889.

Prizefighting and Civilization
A Cultural History of Boxing, Race, and Masculinity in Mexico and Cuba, 1840–1940
DAVID C. LAFEVOR

In Prizefighting and Civilization: A Cultural History of Boxing, Race, and Masculinity in Mexico and Cuba, 1840–1940, historian David C. LaFevor traces the history of pugilism in Mexico and Cuba from its controversial beginnings in the mid-nineteenth century through its exponential rise in popularity during the early twentieth century. A divisive subculture that was both a profitable blood sport and a contentious public spectacle, boxing provides a unique vantage point from which LaFevor examines the deeper historical evolution of national identity, everyday normative concepts of masculinity and race, and an expanding and democratizing public sphere in both Mexico and Cuba, the United States’ closest Latin American neighbors. Prizefighting and Civilization explores the processes by which boxing—once considered an outlandish purveyor of low culture—evolved into a nationalized pillar of popular culture, a point of pride that transcends gender, race, and class.
Walling In and Walling Out
Why Are We Building New Barriers to Divide Us?

EDITED BY LAURA MCATACKNEY & RANDALL H. MCGUIRE

Walls are being built at a dizzying pace to separate us, cocoon us, and exclude us. The contributors to this volume illuminate the roles and uses of walls around the world—in contexts ranging from historic neighborhoods to contemporary national borders. They argue that more and more walls are being built even though they are a paradox in a neoliberal world in which people, goods, and ideas are supposed to move freely. The walls examined in this volume do not share a common form or type, but they do share a common political purpose: they determine and defend racist definitions of social belonging by controlling access and movement. The contributors include archaeologists, anthropologists, geographers, and sociologists. They bring different perspectives and insights to the scale, form, and impact of this phenomenon of “wallowing in” and “wallowing out.”
CAROLYN L. WHITE is a professor in the Anthropology Department at the University of Nevada, Reno, where she holds the Mamie Kleberg Chair in Historic Preservation and is the director of the Anthropology Research Museum. She is also the editor of The Materiality of Individuality: Archaeological Studies of Individual Lives.

Archaeologies of Landscape in the Americas Series

The Archaeology of Burning Man
The Rise and Fall of Black Rock City

CAROLYN L. WHITE

Each August staff and volunteers begin to construct Black Rock City, a temporary city located in the hostile and haunting Black Rock Desert of northwestern Nevada. Every September nearly seventy thousand people occupy the city for Burning Man, an event that creates the sixth-largest population center in Nevada. By mid-September the infrastructure that supported the community is fully dismantled, and by October the land on which the city lay is scrubbed of evidence of its existence. The Archaeology of Burning Man examines this process of building, occupation, and destruction.

For nearly a decade Carolyn L. White has employed archaeological methods to analyze the various aspects of life and community in and around Burning Man and Black Rock City. With a syncretic approach, this work in active-site archaeology provides both a theoretical basis and a practical demonstration of the potential of this new field to reexamine the most fundamental conceptions in the social sciences.
Re-creating the Circle
The Renewal of American Indian Self-Determination

EDITED BY LADONNA HARRIS; WITH STEPHEN M. SACHS, BARBARA MORRIS & OTHERS

A collaboration between Native activists, professionals, and scholars, Re-creating the Circle brings a new perspective to the American Indian struggle for self-determination: the returning of Indigenous peoples to sovereignty, self-sufficiency, and harmony so that they may again live well in their own communities while partnering with their neighbors, the nation, and the world for mutual advancement. Given the complexity in realizing American Indian renewal, this project weaves the perspectives of individual contributors into a holistic analysis, providing a broader understanding of political, economic, educational, social, cultural, and psychological initiatives. The authors seek to assist not only in establishing American Indian nations as full partners in American federalism and society, but also in improving the conditions of Indigenous people worldwide, while illuminating the relevance of American Indian tradition for the contemporary world facing an abundance of increasing difficulties.

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LADONNA HARRIS (Comanche), the founder and president of Americans for Indian Opportunity, is an activist and leader on Native American rights and political issues.

STEPHEN M. SACHS is a professor emeritus of political science at Indiana University–Purdue University Indianapolis.

BARBARA MORRIS (Comanche and Cherokee) is the provost and vice president for academic affairs at Fort Lewis College in Durango, Colorado.
DOUGLAS C. McCCHRISTIAN was a research historian for the National Park Service and the author of six books and numerous articles on the history of the American West. His title Fort Laramie: Military Bastion of the High Plains received a Spur Award for best Western nonfiction historical book from the Western Writers of America.

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Frontier Cavalry Trooper
The Letters of Private Eddie Matthews, 1869–1874
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During his five years in the army, Private William Edward Matthews wrote a series of exceptionally detailed and engaging letters to his family back home in Maryland describing his life in the Arizona and New Mexico Territories. His letters, published here for the first time, provide an unparalleled chronicle of one soldier’s experiences in the garrison and in the field in the post–Civil War Southwest.

Matthews’s letters record a vivid chronicle of day-to-day life in the frontier regulars. Included are operational details in his company, candid observations of people and places, intimate views of frontier society, and personal opinions that probably would have been forgotten or moderated had he recorded his experiences later in life. Matthews probably did not realize until much later that he was not only a witness to the nation’s rapid westward expansion but was himself a tiny cog in the machinery that made it possible.

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Charlie Siringo’s West
An Interpretive Biography

HOWARD R. LAMAR; NEW FOREWORD BY RICHARD W. ETULAIN

Charlie Siringo (1855–1928) lived the quintessential life of adventure on the American frontier as a cowboy, Pinkerton detective, writer, and later as a consultant for early western films. Siringo was one of the most attractive, bold, and original characters to live and flourish in the final decades of the Wild West. His love of the cattle business and of cowboy life were so great that in 1885 he published A Texas Cowboy, or Fifteen Years on the Hurricane Deck of a Spanish Pony—Taken From Real Life, which Will Rogers dubbed the “Cowboy’s Bible.”

Howard R. Lamar’s biography deftly shares Siringo’s story within seventy-five pivotal years of western history. Siringo was not a mere observer but a participant in major historical events including the Coeur d’Alene mining strikes of the 1890s and Big Bill Haywood’s trial in 1907. Lamar focuses on Siringo’s youthful struggles to employ his abundant athleticism and ambitions and how Siringo’s varied experiences helped develop the compelling national myth of the cowboy.
Florence Ridlon received a PhD in sociology from Syracuse University. She is a sociologist and a writer in residence in the Mayborn School of Journalism at the University of North Texas.

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A Black Physician’s Struggle for Civil Rights
Edward C. Mazique, M.D.

Florence Ridlon

This powerful biography traces the career of an African American physician and civil rights advocate, Edward Craig Mazique (1911–1987), from the poverty and discrimination of Natchez, Mississippi, to his status as a prominent physician in Washington, DC. This moving story of one man’s accomplishments, in spite of many opposing forces, is also a chapter in the struggle of African Americans to achieve equality in the twentieth century.

At a time when black people were being denied entry into the American Medical Association and were not permitted to join the staffs of most hospitals, Dr. Mazique was the president of the Medico-Chirurgical Society and the National Medical Association. Dr. Mazique worked closely with Martin Luther King Jr., Presidents John F. Kennedy and Lyndon B. Johnson, and black physicians to expand the availability of health care. Much of this story is in Dr. Mazique’s own words, taken from interviews with the author. What emerges from this biography is a picture of an exceptional but very human man who, despite discrimination and repression, excelled beyond all expectations.
Rethinking Mexican Indigenismo
The INI’s Coordinating Center in Highland Chiapas and the Fate of a Utopian Project

STEPHEN E. LEWIS

“Rethinking Mexican Indigenismo is a comprehensive and nuanced investigation of an organization that looms large in the history of twentieth-century Mexico.”

—H•LATAM

Mexico’s National Indigenist Institute (INI) was at the vanguard of hemispheric indigenismo from 1951 through the mid-1970s, thanks to the innovative development projects that were first introduced at its pilot Tzeltal-Tzotil Coordinating Center in highland Chiapas. This book traces how indigenista innovation gave way to stagnation as local opposition, shifting national priorities, andwaning financial support took their toll. After 1970 indigenismo may have served the populist aims of President Luis Echeverría, but Mexican anthropologists, indigenistas, and indigenous people themselves increasingly challenged INI theory and practice and rendered them obsolete.
ROBERT J. BERTHOLF (1940–2016) served as the curator of the Poetry Collection at the University of Buffalo for twenty-five years. He was the author and editor of numerous books, including several about Robert Duncan and his work.

DALE M. SMITH is an associate professor in Ryerson University’s Department of English. He is the author of Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960 and Slow Poetry in America.

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Recencies Series: Research and Recovery in Twentieth-Century American Poetics

An Open Map
The Correspondence of Robert Duncan and Charles Olson
EDITED BY ROBERT J. BERTHOLF & DALE M. SMITH

The correspondence of Robert Duncan and Charles Olson is one of the foundational literary exchanges of twentieth-century American poetry. The 130 letters collected in this volume begin in 1947 just after the two poets first meet in Berkeley, California, and continue to Olson’s death in January 1970. Both men initiated a novel stance toward poetry, and they matched each other with huge accomplishments, an inquiring, declarative intelligence, wide-ranging interests in history and occult literature, and the urgent demand to be a poet. More than a literary correspondence, An Open Map gives insight into an essential period of poetic advancement in cultural history.

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